L W	T W	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	TURNPIKE TROUBADOURS/Mean Old Sun/Bossier City Records/Thirty Tigers	899	61	51	2	8
2	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	698	-72	44	0	21
3	3	ADAM HOOD/Can't Stand Leavin/Southern Songs/Soundly Music	676	-53	47	1	17
4	4	KYLIE FREY/Red Dirt Cinderella/Smith Music Group	659	-30	42	0	10
6	5	LUKAS NELSON + POTR (FT. LAINEY WILSON)/More Than Friends/6ACE Records/Thirty Tigers	636	18	43	1	12
5	6	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	627	-25	45	0	16
7	7	KYLE PARK/Me When I Drink/Kyle Park Music	627	41	44	2	11
9	8	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	583	58	41	5	15
10	9	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	578	65	41	4	10
8	10	JON STORK/First Time/Jon Stork Music	568	35	39	0	18
11	11	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	531	31	36	0	19
15	12	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	490	28	40	1	10
12	13	SAINTS ELEVEN/Better Off/Saints Eleven Music	488	7	36	0	18
14	14	DERYL DODD/Back To You/Little Red Truck Music	467	0	36	1	16
16	15	CASE HARDIN/Stoned/Case Hardin Music	467	24	34	2	10
20	16	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	463	83	36	3	6
19	17	RANDY ROGERS AND WADE BOWEN/We Ain't The Only Ones/Lil' Buddy Toons/Thirty Tigers	444	62	31	4	3
13	18	JAMIE RICHARDS/Lakeview Grocery Store/Independent	441	-31	36	0	22
21	19	CODY CANADA & THE DEPARTED/Again/Underground Sound	437	58	32	2	9
17	20	MARK POWELL/It Goes On/Independent	414	-16	30	0	33
18	21	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	412	20	32	2	20
22	22	BAND OF HEATHENS, THE/Don't Let The Darkness/BOH Records	343	30	25	1	11
24	23	ARIEL HUTCHINS/Label/Independent	281	50	23	5	9
23	24	JAKE BUSH/Name On It/Jake Bush Music	268	30	25	2	9
26	25	JARET RAY REDDICK/Royal Family/Jaret Ray Redick Music	235	22	19	1	10
27	26	ERIN VIANCOURT/Should've Known Better/Late August Records	213	13	17	3	4
25	27	AMERICA ALLEN/Fast As I Could/Independent	201	-20	24	0	19
40	28	PARKER MCCOLLUM/Burn It Down/MCA Nashville	181	50	13	4	2
28	29	AMANDA KATE FERRIS/Pedal Steel/Rockin' R	176	9	15	1	10
59	30	RANDY ROGERS BAND/Know That By Now/Tommy Jackson/Thirty Tigers	161	79	12	7	3

Spin Gainer =



Most Added =



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Monitored Radio Airplay

L W	т w	TRACtion * Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	WESTERN EXPRESS, THE/Flower of the Rio Grande/Western Express Music	161	6	10	1	8
36	32	RYAN LINDSAY/Rich Folks/Ryan Lindsay Music	149	12	12	0	9
35	33	AARON COPELAND/Lovin' On You/Aaron Copeland Music	147	7	17	0	10
29	34	RAGLAND/Couch Surfing/Ragland Music	147	-17	13	0	14
37	35	BEN MCPEAK/Tailgate Talkin'/Ben McPeak Music	144	8	14	0	8
31	36	CHUCK WIMER/One More Day/Independent	142	-10	14	0	22
39	37	JENNI DALE LORD BAND/Love You Like You're Leavin'/JDL Music	138	4	11	1	14
38	38	SUNNY SWEENEY & JAMIE LIN WILSON/Red Dirt Girl/Aunt Daddy Records	136	1	6	0	7
	39	KYLE NIX & THE 38S/Close The Bets/Soundly Music	132	79	10	6	1
32	40	LOVE & CHAOS/Come Back To Bed/10X Music Group	128	-22	14	0	4
44	41	AUSTIN ALLSUP/Sawdust Tornado/Smith Music	127	13	8	0	12
33	42	RI WOLF/Where The Yellow Meets Blue/Ri Wolf Music	126	-18	14	0	15
45	43	JAKE WORTHINGTON/State You Left Me In/Big Loud Records	124	12	9	1	6
42	44	SCOTTY ALEXANDER/Everything/Independent	119	-1	14	0	8
34	45	BROKEN SPOKES, THE/Moved Into A Bottle/The Broken Spokes	118	-25	15	0	16
41	46	KENDALL SHAFFER/Broke Down/Independent	117	-12	10	0	7
47	47	TANYA TUCKER/When The Rodeo Is Over (Where Does The Cowboy Go)/Fantasy Records/Concord	114	9	12	1	4
51	48	JAMES LANN/Here With You/James Lann Music	112	16	12	2	5
46	49	PANHANDLERS, THE/Tough Country/Make Wake Artists/Deep Roots Management	112	3	7	0	8
43	50	MORGAN ASHLEY/Crazy In Love/Morgan Ashley Music	110	-5	13	0	12
48	51	RICH O'TOOLE/Texas Is My Home/Buffalo Roam Records	110	6	11	0	9
60	52	RYDER GRIMES/In My Boots/Independent	108	27	9	3	2
54	53	CHASER CROUCH/Born To Ride/CDX Records	107	15	11	0	11
	54	MIKE RYAN/Loser/Rock & Soul	102	88	8	8	1
49	55	RANDY C MOORE/Before Elvis/Highway 59 Records	100	-4	9	0	15
69	56	OLIVIA HARMS/Kiddie Pool/Cielo Azul Entertainment	98	33	8	3	2
56	57	ABE MAC BAND/Right Person Wrong Time/Abe Mac Music	94	9	7	0	11
64	58	JORDAN RAINER/Straight Shot/Independent	92	18	8	0	5
53	59	GUNNER FORE & THE INTERSTATE/When You're Gone/Independent	92	-1	6	0	6
52	60	RAYNICOLE/Honky Tonk/RayNicole Music	91	-2	10	1	3
65	61	PUG JOHNSON AND THE HOUNDS/Rancho Cucamongo/Independent	88	15	8	1	2
58	62	WILL CARTER BAND/Sway/Will Carter Music	86	2	6	0	5
61	63	HOUSTON BERNARD/Ditch This Town/Independent	86	9	5	0	2
55	64	JESSEE LEE/Where He Ain't/Independent	80	-6	7	0	6
63	65	TY SMITH/Rocky Mountain Pines/Ty Smith Music	78	3	8	1	3
66	66	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	76	5	11	0	4
72	67	CARSON JEFFREY/Fair Weather Cowboy/Little Ranch House	75	13	7	0	7
74	68	SAMMY SADLER/Everything's Gonna Be Alright/Independent	73	15	7	2	2
67	69	ROBERT RAY/More Than You'll Never Know/Big R.I.G. Country, LLC	73	3	7	0	21
57	70	LANDON HEIGHTS/Do What You Gotta Do/Independent	69	-15	10	0	17
62	71	KAT HASTY/Damn Fine Livin'/Jackie Java / Thirty Tigers	68	-8	5	0	2
75	72	DALLAS BURROW/River Town/Subliminal Hymnal/Soundly Music	67	11	9	2	2
68	73	MATTHEW RYAN/Honky Tonk Downstairs/Matthew Ryan Music	64	-3	7	0	14
	74	BROOKE GRAHAM/Easy Does It/Flying C Records	60	20	6	2	1
50	75	PAIGE LEWIS/A Pretty Good Time/Paige Lewis Music	59	-43	7	0	15

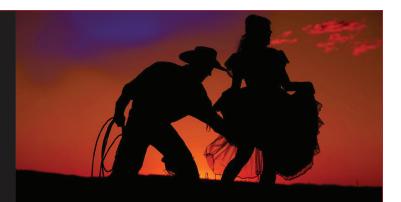
Rank	Surging & Emerging	Stations On	Adds
1	ROBERT RAY / Come Back To Me / Big R.I.G. Country, LLC	6	1
2	REMI MAE (FEATURING SUNNY SWEENEY) / Classic Kind of Thing / Independent	4	2
3	PAIGE LEWIS / Manager (The Karen Song) / Paige Lewis Music	3	3
4	CODY WIDNER / A Beach And A Bartender / Independent	4	1
5	DAVID WAYNE BAXTER / The Harder The Life / Steel Records	3	1

Most Added	Adds
MIKE RYAN / Loser / Rock & Soul	8
RANDY ROGERS BAND / Know That By Now / Tommy Jackson/Thirty Tigers	7
KYLE NIX & THE 38S / Close The Bets / Soundly Music	6
GREAT DIVIDE, THE / Infinite Line / Cowboys & Sailors	5
ARIEL HUTCHINS / Label / Independent	5
AARON WATSON / Seven Year Ache (feat. Jenna Paulette) / Adub Records	4
RANDY ROGERS AND WADE BOWEN / We Ain't The Only Ones / Lil' Buddy Toons/Thirty Tigers	4
PARKER MCCOLLUM / Burn It Down / MCA Nashville	4
WILLIAM BECKMANN / Tennessee Drinkin' / 90 Records	3
ERIN VIANCOURT / Should've Known Better / Late August Records	3

Greatest Spin Gainers	Increase
MIKE RYAN / Loser / Rock & Soul	88
WILLIAM BECKMANN / Tennessee Drinkin' / 90 Records	83
KYLE NIX & THE 38S / Close The Bets / Soundly Music	79
RANDY ROGERS BAND / Know That By Now / Tommy Jackson/Thirty Tigers	79
AARON WATSON / Seven Year Ache (feat. Jenna Paulette) / Adub Records	65
RANDY ROGERS AND WADE BOWEN / We Ain't The Only Ones / Lil' Buddy Toons/Thirty Tigers	62
TURNPIKE TROUBADOURS / Mean Old Sun / Bossier City Records/Thirty Tigers	61
CODY CANADA & THE DEPARTED / Again / Underground Sound	58
GREAT DIVIDE, THE / Infinite Line / Cowboys & Sailors	58
PARKER MCCOLLUM / Burn It Down / MCA Nashville	50









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KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KXKZ-FM	Ruston, LA		

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (06/23/23)

THIS WEEK'S FEATURED ARTIST • DREW COOPER

Wedged between Texas and Tucson, <u>DREW COOPER</u> writes working man's Americana. Instantly identifiable by his throaty, soulful vocals, Cooper's music is a mix of contemporary country and rock influenced by Jackson Browne, The Eagles, and Merle Haggard just to name a few. His songs talk about everything he experienced growing up. Becoming a father at the age of 23, losing faith with his family about his unstable future and spending years with his nose to the grindstone proving himself. From dues paid when gambling on his dreams, the victories of succeeding, the prison of addiction, and the broken pieces of divorce. It's all there and Cooper is perfectly comfortable sharing his stories. His newest single is the story about growing up in a small town and looking back on how far he's come. This is <u>BEST OF ME</u>.

TOP TEXAS RED DIRT SONGS

- 1. Honky Tonk Roll Wade Bowen
- 2. <u>Can't Stand Leaving Adam Hood</u>
- 3. Mean Old Sun Turnpike Troubadours
- 4. Goin Goin Donice Morace
- 5. <u>Sunny & 72 Kin Faux</u>
- 6. Red Dirt Cinderella Kylie Frey
- 7. Six Pack State of Mind Grant Gilbert fea Josh Abbott
- 8. Me When I Drink Kyle Park
- 9. <u>First Time Jon Stork</u>
- 10. Infinite Line Great Divide

NEW MUSIC Burn it Down - Parker McCollum Classic Kind of Thing - Remi Mae fea Sunny Sweeney Come Back to Bed - Love & Chaos Honky Tonk - Ray Nicole Kiddie Pool - Olivia Harms We Ain't The Only Ones - Randy Rogers & Wade Bowen

DJ Mike Facebook: <u>https://www.facebook.com/djmikebilansky</u> Email: <u>mikebilansky@gmail.com</u> Phone: (406) 671-6871

CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.



Monitored Radio Airplay