L W	T W	<b>TRACtion ★ Texas</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	TURNPIKE TROUBADOURS/Mean Old Sun/Bossier City Records/Thirty Tigers	838	91	49	3	7
1	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	770	-99	50	0	20
3	3	ADAM HOOD/Can't Stand Leavin/Southern Songs/Soundly Music	729	34	46	1	16
4	4	KYLIE FREY/Red Dirt Cinderella/Smith Music Group	689	45	43	4	9
5	5	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	652	9	46	0	15
8	6	LUKAS NELSON + POTR (FT. LAINEY WILSON)/More Than Friends/6ACE Records/Thirty Tigers	618	33	42	1	11
9	7	KYLE PARK/Me When I Drink/Kyle Park Music	586	44	42	2	10
10	8	JON STORK/First Time/Jon Stork Music	533	15	38	1	17
14	9	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	525	72	36	3	14
18	10	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	513	87	37	4	9
11	11	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	500	18	38	1	18
12	12	SAINTS ELEVEN/Better Off/Saints Eleven Music	481	4	35	1	17
13	13	JAMIE RICHARDS/Lakeview Grocery Store/Independent	472	2	34	0	21
17	14	DERYL DODD/Back To You/Little Red Truck Music	467	36	34	4	15
20	15	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	462	69	39	3	9
19	16	CASE HARDIN/Stoned/Case Hardin Music	443	44	32	2	9
15	17	MARK POWELL/It Goes On/Independent	430	-17	29	0	32
21	18	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	392	36	30	1	19
28	19	RANDY ROGERS AND WADE BOWEN/We Ain't The Only Ones/Lil' Buddy Toons/Thirty Tigers	382	134	27	9	2
22	20	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	380	35	33	6	5
23	21	CODY CANADA & THE DEPARTED/Again/Underground Sound	379	39	30	1	8
24	22	BAND OF HEATHENS, THE/Don't Let The Darkness/BOH Records	313	11	24	0	10
32	23	JAKE BUSH/Name On It/Jake Bush Music	238	47	22	2	8
31	24	ARIEL HUTCHINS/Label/Independent	231	37	18	0	8
29	25	AMERICA ALLEN/Fast As I Could/Independent	221	1	25	0	18
30	26	JARET RAY REDDICK/Royal Family/Jaret Ray Redick Music	213	-2	17	0	9
35	27	ERIN VIANCOURT/Should've Known Better/Late August Records	200	38	15	3	3
37	28	AMANDA KATE FERRIS/Pedal Steel/Rockin' R	167	21	14	0	9
34	29	RAGLAND/Couch Surfing/Ragland Music	164	1	14	0	13
38	30	WESTERN EXPRESS, THE/Flower of the Rio Grande/Western Express Music	155	10	9	0	7

Number 1 =

Most Added =

Spin Gainer =



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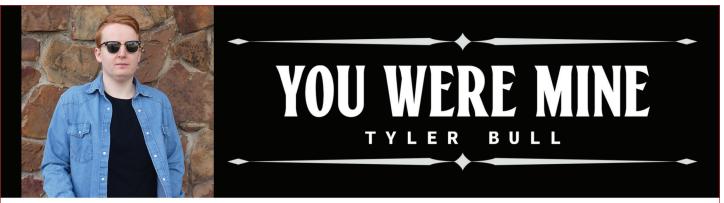
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L W	T W	<b>TRACtion * Texas</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	CHUCK WIMER/One More Day/Independent	152	-28	14	0	21
40	32	LOVE & CHAOS/Come Back To Bed/10X Music Group	150	18	14	3	3
41	33	RI WOLF/Where The Yellow Meets Blue/Ri Wolf Music	144	15	14	2	14
36	34	BROKEN SPOKES, THE/Moved Into A Bottle/The Broken Spokes	143	-9	16	1	15
42	35	AARON COPELAND/Lovin' On You/Aaron Copeland Music	140	15	17	3	9
39	36	RYAN LINDSAY/Rich Folks/Ryan Lindsay Music	137	4	12	0	8
46	37	BEN MCPEAK/Tailgate Talkin'/Ben McPeak Music	136	19	14	0	7
43	38	SUNNY SWEENEY & JAMIE LIN WILSON/Red Dirt Girl/Aunt Daddy Records	135	15	7	0	6
45	39	JENNI DALE LORD BAND/Love You Like You're Leavin'/JDL Music	134	16	11	1	13
	40	PARKER MCCOLLUM/Burn It Down/MCA Nashville	131	64	9	3	1
55	41	KENDALL SHAFFER/Broke Down/Independent	129	26	10	0	6
44	42	SCOTTY ALEXANDER/Everything/Independent	120	1	14	0	7
52	43	MORGAN ASHLEY/Crazy In Love/Morgan Ashley Music	115	10	11	0	11
48	44	AUSTIN ALLSUP/Sawdust Tornado/Smith Music	114	2	8	1	11
59	45	JAKE WORTHINGTON/State You Left Me In/Big Loud Records	112	20	8	1	5
49	46	PANHANDLERS, THE/Tough Country/Make Wake Artists/Deep Roots Management	109	-1	7	0	7
54	47	TANYA TUCKER/When The Rodeo Is Over (Where Does The Cowboy Go)/Fantasy Records/Concord	105	2	11	0	3
58	48	RICH O'TOOLE/Texas Is My Home/Buffalo Roam Records	104	10	11	1	8
53	49	RANDY C MOORE/Before Elvis/Highway 59 Records	104	0	10	0	14
56	50	PAIGE LEWIS/A Pretty Good Time/Paige Lewis Music	102	-1	10	1	14
51	51	JAMES LANN/Here With You/James Lann Music	96	-10	10	3	4
68	52	RAYNICOLE/Honky Tonk/RayNicole Music	93	29	9	3	2
62	53	GUNNER FORE & THE INTERSTATE/When You're Gone/Independent	93	14	6	0	5
61	54	CHASER CROUCH/Born To Ride/CDX Records	92	9	11	0	10
74	55	JESSEE LEE/Where He Ain't/Independent	86	26	7	2	5
60	56	ABE MAC BAND/Right Person Wrong Time/Abe Mac Music	85	-6	7	0	10
57	57	LANDON HEIGHTS/Do What You Gotta Do/Independent	84	-15	12	0	16
65	58	WILL CARTER BAND/Sway/Will Carter Music	84	8	7	0	4
70	59	RANDY ROGERS BAND/Know That By Now/Tommy Jackson/Thirty Tigers	82	21	5	1	2
	60	RYDER GRIMES/In My Boots/Independent	81	81	6	6	1
	61	HOUSTON BERNARD/Ditch This Town/Independent	77	20	5	1	1
	62	KAT HASTY/Damn Fine Livin'/Jackie Java / Thirty Tigers	76	23	5	1	1
73	63	TY SMITH/Rocky Mountain Pines/Ty Smith Music	75	15	7	1	2
63	64	JORDAN RAINER/Straight Shot/Independent	74	-4	9	1	4
	65	PUG JOHNSON AND THE HOUNDS/Rancho Cucamongo/Independent	73	25	7	2	1
	66	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	71	16	12	2	3
47	67	ROBERT RAY/More Than You'll Never Know/Big R.I.G. Country, LLC	70	-45	10	0	20
64	68	MATTHEW RYAN/Honky Tonk Downstairs/Matthew Ryan Music	67	-9	7	0	13
	69	OLIVIA HARMS/Kiddie Pool/Cielo Azul Entertainment	65	64	5	5	1
	70	WILL BANISTER/Right Where We Belong/Independent	64	13	6	1	5
72	71	JAMES GARLAND/Hangin' on for Dear Life/Smith Music	62	2	8	0	2
69	72	CARSON JEFFREY/Fair Weather Cowboy/Little Ranch House	62	0	7	0	6
71	73	KEITH BURNS/I Came Here To Drink/Aria Tree Music	60	0	8	0	2
	74	SAMMY SADLER/Everything's Gonna Be Alright/Independent	58	5	5	0	1
	75	DALLAS BURROW/River Town/Subliminal Hymnal/Soundly Music	56	17	7	3	1

Rank	Surging & Emerging	Stations On	Adds
1	KYLE NIX & THE 38S / Close The Bets / Soundly Music	4	3
2	COWBOY TROY / Down The Line / Independent	5	1
3	DUSTY MOATS / E / Smith Music	6	2
4	CASPER MCWADE / Chasing the Light / Casper McWade Music	5	1
5	COLE STEPHENS / Ain't Enough Beer / Crosswind	5	2

Most Added	Adds
RANDY ROGERS AND WADE BOWEN / We Ain't The Only Ones / Lil' Buddy Toons/Thirty Tigers	9
WILLIAM BECKMANN / Tennessee Drinkin' / 90 Records	6
RYDER GRIMES / In My Boots / Independent	6
OLIVIA HARMS / Kiddie Pool / Cielo Azul Entertainment	5
ROBERT RAY / Come Back To Me / Big R.I.G. Country, LLC	5
KYLIE FREY / Red Dirt Cinderella / Smith Music Group	4
AARON WATSON / Seven Year Ache (feat. Jenna Paulette) / Adub Records	4
DERYL DODD / Back To You / Little Red Truck Music	4
TURNPIKE TROUBADOURS / Mean Old Sun / Bossier City Records/Thirty Tigers	3
DAVID ADAM BYRNES / Drinking Games / Reviver Entertainment Group	3

Greatest Spin Gainers	Increase
RANDY ROGERS AND WADE BOWEN / We Ain't The Only Ones / Lil' Buddy Toons/Thirty Tigers	134
TURNPIKE TROUBADOURS / Mean Old Sun / Bossier City Records/Thirty Tigers	91
AARON WATSON / Seven Year Ache (feat. Jenna Paulette) / Adub Records	87
GREAT DIVIDE, THE / Infinite Line / Cowboys & Sailors	72
DAVID ADAM BYRNES / Drinking Games / Reviver Entertainment Group	69
OLIVIA HARMS / Kiddie Pool / Cielo Azul Entertainment	64
PARKER MCCOLLUM / Burn It Down / MCA Nashville	64
JAKE BUSH / Name On It / Jake Bush Music	47
KYLIE FREY / Red Dirt Cinderella / Smith Music Group	45
CASE HARDIN / Stoned / Case Hardin Music	44





## NOW GOING FOR ADDS

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TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

# **Chart Recurrent Methodology**

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

# Dance Time In Texas with DJ Mike (06/09/23)

## THIS WEEK'S FEATURED ARTIST • KENDALL SHAFFER

Influenced by country greats Keith Whitley and George Jones, <u>Kendall Shaffer</u> is carrying their torch in this new generation. Kendall describes his music as "honest", which cannot be more plainly exemplified than in his last single <u>"Watering Hole"</u>. Featuring vocals from Jeffery Allen Imler, the song acts as an ode to the blue-collar drinking lifestyle. The song embodies the universal sense of comfort and relief of sipping a cold brew after a long day's work. Kendall Shaffer fits comfortably into his role as the working-class hero, spending his days at the job and his night down at the bar. As soon as Kendall's sincere yet gruff voice kicks off the song, you know he means every word he's singing. His newest single <u>"Broke Down"</u> is about a guy who hasn't had the best luck in relationships and once again finds himself in a bar having a drink, saying Adios to his ex.

#### TOP TEXAS RED DIRT SONGS

- 1. Honky Tonk Roll Wade Bowen
- 2. <u>Sunny & 72 Kin Faux</u>
- 3. Goin Goin Donice Morace
- 4. Can't Stand Leaving Adam Hood
- 5. <u>Red Dirt Cinderella Kylie Frey</u>
- 6. Mean Old Sun Turnpike Troubadours
- 7. <u>Corazon Matt Castillo</u>
- 8. Six Pack State of Mind Grant Gilbert fea Josh Abbott
- 9. Wine Beer & Whiskey Cannon Brand
- 10. First Time Jon Stork

#### NEW MUSIC

Burn it Down - Parker McCollum State You Left Me in - Jake Worthington Tennessee Drinkin' - William Beckmann We Speak Country - Cody Hibbard When my baby's in Boots - Randall King



**DJ Mike** Facebook: <u>https://www.facebook.com/djmikebilansky</u> Email: <u>mikebilansky@gmail.com</u> Phone: (406) 671-6871

### CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.



Monitored Radio Airplay