L W	T W	TRACtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
2	1	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	857	81	51	0	19
1	2	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	820	11	49	0	25
3	3	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	773	60	44	0	22
7	4	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	708	70	49	8	8
6	5	KIN FAUX/Sunny and 72/Independent	696	52	44	1	11
5	6	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	671	24	46	1	11
9	7	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	669	43	48	1	27
10	8	DREW FISH BAND/Friday Beers/Smith Music	665	93	40	1	26
12	9	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	606	62	42	3	21
8	10	PARKER MCCOLLUM/Handle On You/MCA Nashville	584	-52	40	0	31
13	11	JESSE RAUB JR/Loving All Night/Independent	537	18	39	1	18
16	12	MARK POWELL/It Goes On/Independent	446	69	26	1	20
14	13	BRI BAGWELL/Trenches/Independent	430	-61	32	1	15
17	14	COREY KENT/Wild As Her/RCA Nashville (SMN)	408	35	26	1	35
18	15	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	391	37	31	2	13
20	16	JAMES ROBERT WEBB/Local Participatin' Honky Tonk/Independent	368	52	30	1	20
19	17	SARAH HOBBS/Roof Over My Head/Independent	344	5	31	3	12
21	18	JAMIE RICHARDS/Lakeview Grocery Store/Independent	344	33	28	0	9
22	19	REMI MAE (FEATURING CODY CANADA)/Washing Machine Song/Independent	329	60	28	3	10
25	20	MATT CASTILLO/Corazon/Independent	286	43	23	0	7
23	21	ZACH NEIL/All The Pretty Horses/Smith Music	274	15	24	1	20
26	22	STATELINE BAND, THE/Lonely/Independent	265	22	19	0	21
28	23	BRANDI BEHLEN/Thinkin' 'Bout Cheatin'/Independent	263	55	16	1	16
29	24	RYDER GRIMES/Velvet Chains/Independent	232	42	22	3	19
24	25	BART CROW/Shot from the Heart/Drift Ring / Smith Music	227	-19	24	0	24
31	26	SAINTS ELEVEN/Better Off/Saints Eleven Music	220	47	20	4	5
34	27	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	214	60	21	6	3
32	28	JON STORK/First Time/Jon Stork Music	211	43	21	7	5
30	29	TEAGUE BROTHERS BAND/Buckskin Gelding/Independent	209	33	20	1	11
40	30	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	205	73	19	9	6

Number 1 = Spin Gainer = Spin Gainer =



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L W	T W	TRÂCtion & Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	DERYL DODD/Back To You/Little Red Truck Music	171	27	15	4	3
36	32	ADAM HOOD/Can't Stand Leavin/Southern Songs/Soundly Music	169	32	15	4	4
33	33	MCBRIDE & THE RIDE/Marlboros & Avon/InGrooves/TMC Records	165	8	13	0	11
38	34	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	164	29	14	2	7
41	35	CYNTHIA RAUSCH/What The Whiskey Gave You/Rausch Music	155	24	14	3	5
42	36	RANSOM BROTHERS, THE/Back To Today/Independent	152	28	16	3	9
70	37	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	141	82	9	6	2
45	38	AMERICA ALLEN/Fast As I Could/Independent	136	17	14	4	6
43	39	WILL CARTER BAND/Had It All Wrong/Smith Music Group	124	4	14	0	19
49	40	CHARLEY CROCKETT/Trinity River/Son of Davy / Thirty Tigers	122	16	6	0	6
37	41	ZACH BRYAN/Something In The Orange/Warner Records	121	-14	15	0	19
44	42	JAMIE TALBERT/Old Guitar/Independent	117	-2	11	0	15
50	43	MOJO BROTHERS, THE/Women, Cars, Guns & Guitars/Independent	117	12	10	1	8
39	44	AMANDA KATE FERRIS/Baby Don't/Rockin' R	114	-20	9	0	10
54	45	ROBERT RAY/More Than You'll Never Know/Big R.I.G. Country, LLC	113	23	11	2	8
47	46	CHUCK WIMER/One More Day/Independent	113	2	9	0	9
53	47	SHAYNE PORTER (W/JORDAN RAINER)/You Made A Rock/Independent	110	12	10	1	8
55	48	LANDON HEIGHTS/Do What You Gotta Do/Independent	107	18	10	1	4
51	49	MATT HILLYER/Glorieta/State Fair Records	105	2	8	0	10
48	50	KYLE RAINER/Cowboy Up/Independent	103	-5	10	0	9
	51	CALLAHAN DIVIDE/Dead Money/Smith Music	102	54	4	0	1
52	52	CODY WIDNER/Sad Old Saddle Songs/Independent	90	-9	8	0	11
62	53	MATTHEW RYAN/Honky Tonk Downstairs/Matthew Ryan Music	89	21	8	1	4
58	54	JEFFREY ALLEN IMLER/Stormy Weather/Independent	89	9	8	0	14
56	55	GLEN TEMPLETON/Bury Me In Texas/Coastal Cowboy Entertainment	84	-4	9	0	21
	56	SQUEEZEBOX BANDITS/Hello Heartache/State Fair Records	84	31	6	2	1
57	57	TANNER USREY/Pick Up Your Phone/Independent	84	1	5	0	3
63	58	RI WOLF/Where The Yellow Meets Blue/Ri Wolf Music	83	15	5	1	2
64	59	BROKEN SPOKES, THE/Moved Into A Bottle/The Broken Spokes	78	11	5	1	3
59	60	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	74	-6	8	1	11
69	61	SUNNY SWEENEY/All I Don't Need /Aunt Daddy / Thirty Tigers	74	14	3	0	8
	62	RAGLAND/Couch Surfing/Ragland Music	73	35	9	3	1
60	63	FLINT THOMPSON/We've Got To Keep On Meeting Like This/Independent	73	-6	7	1	9
66	64	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	72	8	7	0	6
61	65	CHANNING WILSON/Gettin' Outta My Mind/Soundly Music	69	-5	9	0	5
	66	NATE BURNHAM/1845/Smith Music	69	19	6	2	1
	67	JENNI DALE LORD BAND/Love You Like You're Leavin'/JDL Music	68	23	7	1	1
72	68	KIX GARCIA BAND/Another Whiskey Night/Kix Garcia Music	66	8	5	1	2
74	69	RANDY C MOORE/Before Elvis/Highway 59 Records	65	9	6	1	2
	70	JAMES COOK/Pistola/Independent	62	10	7	0	3
	71	ABE MAC BAND/Right Person Wrong Time/Abe Mac Music	61	16	4	1	1
68	72	LANE SMITH/Clear Your Mind/Lane Smith Music	56	-5	8	1	24
	73	LUKE PRATER/Just A Man/Cool Hand Music	56	9	6	0	4
67	74	PAIGE LEWIS/A Pretty Good Time/Paige Lewis Music	56	-7	5	1	2
75	75	RANDALL KING/Down Hell/Warner Bros / WAR	53	-2	6	0	6

Rank	Surging & Emerging	Stations On	Adds
1	MORGAN ASHLEY / Crazy In Love / Morgan Ashley Music	5	3
2	DAWSON DRAKE / You Know Who I Wrote It About / Independent	5	1
3	JAKE BLOCKER / You Could've Had Me When I Cared / Jake Blocker Music	2	2
4	COLLEEN MICHELLE MILLER / One Hell Of A Show / Colleen Michelle Miller Music	2	1
5	GEORGE NAVARRO (WITH ARIEL HUTCHINS) / Something Stupid / Independent	5	1

Most Added	Adds
CANNON BRAND / Wine, Beer, & Whiskey / Cannon Brand Music	9
WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers	8
JON STORK / First Time / Jon Stork Music	7
GRANT GILBERT (FEAT. JOSH ABBOTT) / Six Pack State of Mind / River House Artists	6
GREAT DIVIDE, THE / Infinite Line / Cowboys & Sailors	6
SAINTS ELEVEN / Better Off / Saints Eleven Music	4
ADAM HOOD / Can't Stand Leavin / Southern Songs/Soundly Music	4
DERYL DODD / Back To You / Little Red Truck Music	4
AMERICA ALLEN / Fast As I Could / Independent	4
CURTIS GRIMES / Cowboy Constitution / Lonely River Music	3

Greatest Spin Gainers	Increase
DREW FISH BAND / Friday Beers / Smith Music	93
GREAT DIVIDE, THE / Infinite Line / Cowboys & Sailors	82
RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers	81
CANNON BRAND / Wine, Beer, & Whiskey / Cannon Brand Music	73
WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers	70
MARK POWELL / It Goes On / Independent	69
CURTIS GRIMES / Cowboy Constitution / Lonely River Music	62
GRANT GILBERT (FEAT. JOSH ABBOTT) / Six Pack State of Mind / River House Artists	60
REMI MAE (FEATURING CODY CANADA) / Washing Machine Song / Independent	60
DAVID ADAM BYRNES / Keep Up With A Cowgirl / Independent	60



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TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (03/24/23)

THIS WEEK'S FEATURED ARTIST • CYNTHIA RAUSCH

Cynthia Rausch comes from a strong musical heritage. Her parents met while playing in a band. Her dad sang lead vocals and played drums, and her mother sang back up and played piano. As Cynthia and her 7 siblings got older, they started using their musical gifts in the local church their family attended. At the age of 15, Cynthia went through a dark time in her life. One day she decided to pick up the guitar and discovered that writing down her thoughts and putting them to music would help her overcome her issues.

Fast Forward... Cynthia has seen her writing change to a more Texas, Red Dirt feel which would result in her 1st top 50 single <u>Barstool Queen</u> as well as her last single <u>No Way No How</u> hitting Top 30 on Texas Radio. After finding her place on the Texas Music scene her star is starting to shine. Not only was she invited to perform at the Future Faces Show at Texas Live in Arlington, she was also nominated New Female Vocalist of the year. Her newest release is a story that a lot of people can relate to. The music video to <u>What The Whiskey Gave You</u> is now airing on <u>Stars Over Texas TV</u>.

TOP TEXAS RED DIRT SONGS

- 1. Fast Car Randy Rogers Band
- 2. Good Side The Great Divide
- 3. Damn This Heart of Mine William Beckmann
- 4. Beers We Ain't Drank Yet Jon Wolfe
- 5. Keep Up with a Cowgirl David Adam Byrnes
- 6. Mountain Song Flatland Cavalry
- 7. **Sunny & 72 Kin Faux**
- 8. Honky Tonk Roll Wade Bowen
- 9. Friday Beers Drew Fish Band
- 10. Loving All Night Jesse Raub Jr

NEW MUSIC

1845 - Nate Burnham
A Pretty Good Thing - Paige Lewis
Infinite Line - The Great Divide
Moved into a Bottle - Broken Spokes
Nothin' Bout that - Jake Williams
Rest of my Life - Parker McCollum
Six Pack State of Mind - Grant Gilbert
Tailgate Talkin' - Ben McPeak



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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.

