| L W | T W | TRACtion & Texas Artist / Song Title / Label | Spins | + | Stations | Adds | Wks On Chart |
|--------|--------|---|------------|------|----------|------|-----------------|
| 2 | 1 | GREAT DIVIDE, THE/Good Side/Cowboys & Sailors | 827 | -4 | 50 | 0 | 26 |
| 1 | 2 | FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music | 798 | -41 | 48 | 0 | 22 |
| 3 | 3 | JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions | 789 | -5 | 45 | 0 | 24 |
| 5 | 4 | RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers | 780 | 19 | 50 | 0 | 16 |
| 6 | 5 | KAITLIN BUTTS/Jackson/Soundly Music | 700 | -47 | 51 | 0 | 28 |
| 9 | 6 | DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent | 669 | 32 | 43 | 0 | 19 |
| 4 | 7 | JAKE BUSH/Cowgirl/Independent | 662 | -109 | 41 | 0 | 25 |
| 8 | 8 | PARKER MCCOLLUM/Handle On You/MCA Nashville | 633 | -55 | 45 | 0 | 28 |
| 10 | 9 | CASE HARDIN/Most Beautiful Place I've Ever Been/Independent | 633 | 30 | 38 | 1 | 20 |
| 11 | 10 | WILLIAM BECKMANN/Damn This Heart of Mine/90 Records | 580 | 1 | 45 | 0 | 24 |
| 13 | 11 | KIN FAUX/Sunny and 72/Independent | 571 | 107 | 38 | 4 | 8 |
| 12 | 12 | WILLIAM CLARK GREEN/Anymore/Bill Grease Records | 567 | 74 | 43 | 5 | 8 |
| 14 | 13 | DREW FISH BAND/Friday Beers/Smith Music | 480 | 43 | 37 | 1 | 23 |
| 17 | 14 | CURTIS GRIMES/Cowboy Constitution/Lonely River Music | 466 | 61 | 38 | 1 | 18 |
| 16 | 15 | BRI BAGWELL/Trenches/Independent | 459 | 43 | 33 | 1 | 12 |
| 19 | 16 | WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers | 455 | 67 | 34 | 6 | 5 |
| 20 | 17 | JESSE RAUB JR/Loving All Night/Independent | 414 | 59 | 34 | 1 | 15 |
| 18 | 18 | MARK POWELL/It Goes On/Independent | 404 | 10 | 25 | 0 | 17 |
| 22 | 19 | COREY KENT/Wild As Her/RCA Nashville (SMN) | 351 | 35 | 25 | 1 | 32 |
| 21 | 20 | DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records | 322 | 5 | 27 | 1 | 10 |
| 24 | 21 | JAMES ROBERT WEBB/Local Participatin' Honky Tonk/Independent | 318 | 31 | 28 | 1 | 17 |
| 15 | 22 | SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent | 308 | -121 | 31 | 0 | 28 |
| 25 | 23 | SARAH HOBBS/Roof Over My Head/Independent | 298 | 18 | 28 | 1 | 9 |
| 23 | 24 | WILDER BLUE, THE/Picket Fences/Soundly Music | 285 | -2 | 30 | 0 | 30 |
| 26 | 25 | SHANE SMITH & THE SAINTS/Fire In The Ocean/Geronimo West Records, LLC/Thirty Tigers | 254 | 1 | 18 | 1 | 15 |
| 28 | 26 | JAMIE RICHARDS/Lakeview Grocery Store/Independent | 251 238 | 12 | 22 | 1 | 6 |
| 27 | 27 | BART CROW/Shot from the Heart/Drift Ring / Smith Music | | -5 | 21 | 0 | 21 |
| 31 | 28 | ZACH NEIL/All The Pretty Horses/Smith Music | 237 | 22 | 23 | 0 | 17 |
| 30 | 29 | OLIVIA HARMS/Hey There Cowboy/Independent | 214 | -14 | 18 | 0 | 27 |
| 29 | 30 | REMI MAE (FEATURING CODY CANADA)/Washing Machine Song/Independent | 211 | -24 | 22 | 2 | 7 |

Number 1 = Spin Gainer = Spin Gainer =



NOW GOING FOR ADDS

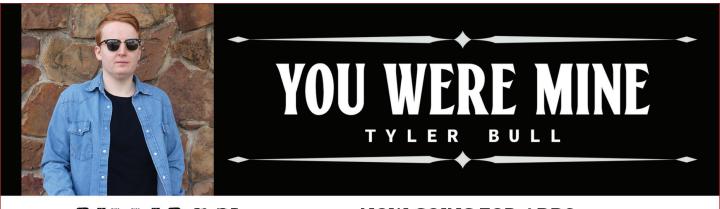
RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

| L W | T W | TRÂCtion & Texas Artist / Song Title / Label | Spins | <u>+</u> | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|----------|----------|------|-----------------|
| 34 | 31 | STATELINE BAND, THE/Lonely/Independent | 200 | 33 | 19 | 1 | 18 |
| 32 | 32 | BRANDI BEHLEN/Thinkin' 'Bout Cheatin'/Independent | 181 | 3 | 15 | 0 | 13 |
| 35 | 33 | RYDER GRIMES/Velvet Chains/Independent | 172 | 11 | 17 | 0 | 16 |
| 38 | 34 | TEAGUE BROTHERS BAND/Buckskin Gelding/Independent | 166 | 31 | 19 | 1 | 8 |
| 36 | 35 | MCBRIDE & THE RIDE/Marlboros & Avon/InGrooves/TMC Records | 158 | 2 | 13 | 1 | 8 |
| 33 | 36 | CHAD MILLER & THE GOOD FORTUNE/Looking Back/Independent | 147 | -27 | 17 | 0 | 13 |
| 41 | 37 | MATT CASTILLO/Corazon/Independent | 143 | 36 | 14 | 5 | 4 |
| 37 | 38 | WILL CARTER BAND/Had It All Wrong/Smith Music Group | 133 | -19 | 15 | 0 | 16 |
| 39 | 39 | ZACH BRYAN/Something In The Orange/Warner Records | 132 | 0 | 16 | 0 | 16 |
| 48 | 40 | JAMIE TALBERT/Old Guitar/Independent | 122 | 30 | 11 | 2 | 12 |
| 40 | 41 | JARET RAY REDDICK/Drunk As It Takes/Independent | 120 | -11 | 13 | 0 | 21 |
| 71 | 42 | SAINTS ELEVEN/Better Off/Saints Eleven Music | 110 | 46 | 10 | 4 | 2 |
| 45 | 43 | AMANDA KATE FERRIS/Baby Don't/Rockin' R | 110 | 9 | 10 | 1 | 7 |
| 61 | 44 | JON STORK/First Time/Jon Stork Music | 110 | 33 | 9 | 4 | 2 |
| 55 | 45 | RANSOM BROTHERS, THE/Back To Today/Independent | 109 | 27 | 11 | 1 | 6 |
| 47 | 46 | MOJO BROTHERS, THE/Women, Cars, Guns & Guitars/Independent | 108 | 8 | 9 | 1 | 5 |
| 49 | 47 | KYLE RAINER/Cowboy Up/Independent | 103 | 11 | 10 | 1 | 6 |
| 46 | 48 | DARRIN MORRIS BAND/God Made Me A Cowboy/Independent | 103 | 3 | 10 | 0 | 4 |
| 42 | 49 | CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music | 101 | -5 | 8 | 1 | 3 |
| 67 | 50 | CHANNING WILSON/Gettin' Outta My Mind/Soundly Music | 97 | 31 | 9 | 4 | 2 |
| 53 | 51 | SHAYNE PORTER (W/JORDAN RAINER)/You Made A Rock/Independent | 95 | 11 | 9 | 1 | 5 |
| 50 | 52 | JOEY GREEN/This House Ain't Big Enough/Independent | 95 | 7 | 7 | 0 | 16 |
| 58 | 53 | CODY WIDNER/Sad Old Saddle Songs/Independent | 94 | 14 | 8 | 0 | 8 |
| 51 | 54 | JOSH MELOY/You Here Tonight/Josh Meloy Music | 93 | 7 | 11 | 0 | 22 |
| 43 | 55 | MATT HILLYER/Glorieta/State Fair Records | 93 | -12 | 9 | 0 | 7 |
| 56 | 56 | GLEN TEMPLETON/Bury Me In Texas/Coastal Cowboy Entertainment | 92 | 10 | 9 | 0 | 18 |
| 52 | 57 | AMERICA ALLEN/Fast As I Could/Independent | 90 | 4 | 9 | 3 | 3 |
| 44 | 58 | CHUCK WIMER/One More Day/Independent | 90 | -13 | 8 | 1 | 6 |
| 65 | 59 | CYNTHIA RAUSCH/What The Whiskey Gave You/Rausch Music | 87 | 20 | 7 | 1 | 2 |
| | 60 | LANDON HEIGHTS/Do What You Gotta Do/Independent | 86 | 45 | 8 | 3 | 1 |
| | 61 | ADAM HOOD/Can't Stand Leavin/Southern Songs/Soundly Music | 82 | 48 | 6 | 4 | 1 |
| 70 | 62 | COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music | 81 | 17 | 9 | 0 | 4 |
| 63 | 63 | KATE WATSON/Cinderella Slipper/413 Productions | 77 | 4 | 9 | 0 | 20 |
| 66 | 64 | DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music | 77 | 10 | 7 | 1 | 8 |
| 64 | 65 | JON HOPE AND THE JACKWAGONS/Horse of a Different Color/Independent | 76 | 3 | 7 | 0 | 4 |
| 59 | 66 | RANDALL KING/Down Hell/Warner Bros / WAR | 76 | -3 | 6 | 1 | 4 |
| 54 | 67 | FLINT THOMPSON/We've Got To Keep On Meeting Like This/Independent | 74 | -10 | 6 | 0 | 6 |
| 62 | 68 | JEFFREY ALLEN IMLER/Stormy Weather/Independent | 70 | -5 | 8 | 0 | 11 |
| 60 | 69 | ROBERT RAY/More Than You'll Never Know/Big R.I.G. Country, LLC | 67 | -11 | 9 | 0 | 5 |
| | 70 | CJ GARTON/Good Gone/Independent | 65 | 8 | 7 | 0 | 10 |
| 69 | 71 | BRANDON ALAN/Crazy Woman/Independent | 64 | -1 | 6 | 0 | 2 |
| 68 | 72 | CHARLEY CROCKETT/Trinity River/Son of Davy / Thirty Tigers | 63 | -3 | 4 | 0 | 3 |
| 72 | 73 | SUNNY SWEENEY/All I Don't Need /Aunt Daddy / Thirty Tigers | 63 | 1 | 3 | 0 | 5 |
| | 74 | JAMES TOLLISON/Missing You/Independent | 62 | 8 | 4 | 0 | 1 |
| 73 | 75 | LANE SMITH/Clear Your Mind/Lane Smith Music | 61 | 0 | 9 | 0 | 21 |

| Rank | Surging & Emerging | Stations On | Adds |
|------|--|-------------|------|
| 1 | WILL BANISTER / Right Where We Belong / Independent | 4 | 2 |
| 2 | KIX GARCIA BAND / Another Whiskey Night / Kix Garcia Music | 3 | 1 |
| 3 | GRANT GILBERT (FEAT. JOSH ABBOTT) / Six Pack State of Mind / River House Artists | 4 | 2 |
| 4 | CHASER CROUCH / Born To Ride / CDX Records | 4 | 2 |
| 5 | JOEY FRENDO / Fool Hearted Woman / Horton Records | 3 | 3 |

| Most Added | Adds |
|---|------|
| WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers | 6 |
| WILLIAM CLARK GREEN / Anymore / Bill Grease Records | 5 |
| MATT CASTILLO / Corazon / Independent | 5 |
| KIN FAUX / Sunny and 72 / Independent | 4 |
| SAINTS ELEVEN / Better Off / Saints Eleven Music | 4 |
| JON STORK / First Time / Jon Stork Music | 4 |
| CHANNING WILSON / Gettin' Outta My Mind / Soundly Music | 4 |
| ADAM HOOD / Can't Stand Leavin / Southern Songs/Soundly Music | 4 |
| GEORGE NAVARRO (WITH ARIEL HUTCHINS) / Something Stupid / Independent | 4 |
| AMERICA ALLEN / Fast As I Could / Independent | 3 |

| Greatest Spin Gainers | Increase |
|---|----------|
| KIN FAUX / Sunny and 72 / Independent | 107 |
| WILLIAM CLARK GREEN / Anymore / Bill Grease Records | 74 |
| WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers | 67 |
| CURTIS GRIMES / Cowboy Constitution / Lonely River Music | 61 |
| JESSE RAUB JR / Loving All Night / Independent | 59 |
| ADAM HOOD / Can't Stand Leavin / Southern Songs/Soundly Music | 48 |
| SAINTS ELEVEN / Better Off / Saints Eleven Music | 46 |
| LANDON HEIGHTS / Do What You Gotta Do / Independent | 45 |
| BRI BAGWELL / Trenches / Independent | 43 |
| DREW FISH BAND / Friday Beers / Smith Music | 43 |



NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

| KAGE-AM KBLP-FM KBSO-FM KBST-FM KCNY-FM KDLO-FM KEOK-FM KERP-FM | Ft. Smith, AR Lindsay, OK Corpus Christi, TX Big Spring, TX Conway, AR Watertown, SD Tahlequah, OK Dodge City, KS | Stations KKCN-FM KKOW-FM KMOM-FM KMWX-FM KNES-FM KOKE-FM KOLI-FM KORQ-FM | San Angelo, TX Pittsburg, KS Aberdeen, SD Abilene, TX Fairfield, TX Austin, TX Wichita Falls, TX Abilene, TX | KRVN-FM KSDR-FM KSEL-FM KSNY-FM KSTV-FM KTTU-FM HD4 (K KTTX-FM KTXM-FM | Lexington, NE Watertown, SD Portales, NM Snyder, TX Dublin, TX 226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX | KXRD-FM Fayetteville, AR KYKC-FM Ada, OK KYKM-FM Yoakum, TX KZAH-FM Kerrville, TX WGEZ-AM/FM Beloit, WI madeintexasradio.com RealTexasRadio.com texasboundradio.com |
|---|--|---|---|---|---|---|
| KFLP-FM KFTX-FM KFWR-FM KFYN-FM KGFY-FM KHLB-FM KHWL-FM KHYI-FM KIKK-FM (HD3) | Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK Howe, TX Houston, TX | KOXE-FM KPUR-FM KQSC-AM KQZQ-FM KRBL-FM KRLY-LP KRMX-FM KRVF-FM | Brownwood, TX Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX Alpine, CA Waco, TX Kerens, TX | KUSH-AM KUSQ-FM KVMK-FM KVRP-FM KVST-FM KWOX-FM KXKZ-FM KXOX-FM | Cushing, OK Worthington, MN College Station, TX Haskell, TX Montgomery, TX Woodward, OK Ruston, LA Sweetwater,TX | TexasRedHotRadio.com UvaldeRadio.net Double Underlined = Frozen 2(+) Weeks |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (03/03/23)

THIS WEEK'S FEATURED ARTIST • BONNER RHAE

Bonner Rhae grew up in Alvin Texas where her parents always encouraged music in the house. After teaching herself to play guitar, she learned the power of putting feelings to words and words to music. In writing her upcoming album "Forward Address" due out April 21, she took on an almost clairvoyant approach as if she subconsciously anticipated a future that she struggled to accept for herself. Her 8-song collection will introduce listeners to her style of music, influenced by fellow Lone Star singers Miranda Lambert and Maren Morris with songs about Young Love and Heartbreak as well as what it is like to have small town dreams and the consequences of chasing them or not.

This is her 1st release from her new CD No Rolling Stone

TOP TEXAS RED DIRT SONGS

- 1. Cowgirl Jake Bush
- 2. Good Side The Great Divide
- 3. Lonely Girl Cody Canada & the Departed
- 4. <u>Jackson Kaitlin Butts</u>
- 5. Beers We Ain't Drank Yet Jon Wolfe
- 6. Starts in a Bar Casey Donahew
- 7. Mountain Song Flatland Cavalry
- 8. Fast Car Randy Rogers Band
- 9. Keep Up with a Cowgirl David Adam Byrnes
- 10. Most Beautiful Place I've ever Been Case Hardin

NEW MUSIC

1845 - Nate Burnham
Better Off - Saints Eleven
First Time - Jon Stork
Honky Tonk Roll - Wade Bowen
Killin' It - War Hippies
Lie to Me - Mike Donnell
What the Whiskey Gave You - Cynthia Rausch



DJ Mike

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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.

