L W	T W	TRACtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	845	-26	47	0	24
2	2	PARKER MCCOLLUM/Handle On You/MCA Nashville	804	-26	47	0	25
4	3	KAITLIN BUTTS/Jackson/Soundly Music	786	1	51	0	25
6	4	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	767	14	47	1	19
7	5	JAKE BUSH/Cowgirl/Independent	757	20	41	0	22
3	6	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	753	-61	50	0	19
9	7	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	715	41	50	1	23
8	8	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	704	-7	46	0	21
11	9	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	631	41	46	1	13
5	10	MIKE RYAN/Die Runnin'/Rock & Soul	630	-154	48	1	25
13	11	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	556	24	38	1	16
15	12	CASE HARDIN/Most Beautiful Place I've Ever Been/Independent	553	61	35	0	17
14	13	SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent	544	41	33	1	25
16	14	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	531	53	40	1	21
18	15	DREW FISH BAND/Friday Beers/Smith Music	443	32	35	1	20
20	16	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	397	36	35	3	15
17	17	WILDER BLUE, THE/Picket Fences/Soundly Music	382	-73	38	0	27
21	18	KIN FAUX/Sunny and 72/Independent	377	29	26	2	5
28	19	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	367	108	29	7	5
23	20	COREY KENT/Wild As Her/RCA Nashville (SMN)	351	39	24	1	29
27	21	BRI BAGWELL/Trenches/Independent	333	73	28	2	9
24	22	JESSE RAUB JR/Loving All Night/Independent	305	32	28	3	12
26	23	MARK POWELL/It Goes On/Independent	299	32	23	0	14
29	24	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	288	44	23	0	7
30	25	SHANE SMITH & THE SAINTS/Fire In The Ocean/Geronimo West Records, LLC/Thirty Tigers	282	43	16	1	12
25	26	SARAH HOBBS/Roof Over My Head/Independent	276	3	23	1	6
32	27	JAMES ROBERT WEBB/Local Participatin' Honky Tonk/Independent	241	13	26	3	14
35	28	REMI MAE (FEATURING CODY CANADA)/Washing Machine Song/Independent	241	39	19	3	4
31	29	ZACH NEIL/All The Pretty Horses/Smith Music	227	-2	22	1	14
33	30	BART CROW/Shot from the Heart/Drift Ring / Smith Music	225	2	23	3	18

Number 1



Most Added =



Spin Gainer =





PROMOTIONS

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

L W	T W	TRÂCtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
36	31	CHAD MILLER & THE GOOD FORTUNE/Looking Back/Independent	198	-3	17	1	10
37	32	JAMIE RICHARDS/Lakeview Grocery Store/Independent	196	1	17	1	3
38	33	OLIVIA HARMS/Hey There Cowboy/Independent	189	21	15	0	24
59	34	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	170	96	12	8	2
39	35	WILL CARTER BAND/Had It All Wrong/Smith Music Group	164	-2	16	1	13
41	36	STATELINE BAND, THE/Lonely/Independent	163	11	17	2	15
42	37	RYDER GRIMES/Velvet Chains/Independent	161	10	18	1	13
40	38	ZACH BRYAN/Something In The Orange/Warner Records	158	0	18	0	13
45	39	MCBRIDE & THE RIDE/Marlboros & Avon/InGrooves/TMC Records	156	25	12	3	5
43	40	JARET RAY REDDICK/Drunk As It Takes/Independent	152	1	16	1	18
47	41	BRANDI BEHLEN/Thinkin' 'Bout Cheatin'/Independent	152	26	13	2	10
44	42	JOSH MELOY/You Here Tonight/Josh Meloy Music	124	-15	11	0	19
48	43	TEAGUE BROTHERS BAND/Buckskin Gelding/Independent	120	-3	15	1	5
46	44	MATT HILLYER/Glorieta/State Fair Records	119	-10	7	0	4
63	45	MOJO BROTHERS, THE/Women, Cars, Guns & Guitars/Independent	97	26	8	0	2
52	46	JOEY GREEN/This House Ain't Big Enough/Independent	90	-3	7	0	13
54	47	KATE WATSON/Cinderella Slipper/413 Productions	88	3	10	0	17
49	48	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	88	-18	7	0	5
58	49	JAMIE TALBERT/Old Guitar/Independent	87	10	9	1	9
51	50	CHUCK WIMER/One More Day/Independent	87	-7	6	0	3
57	51	AMANDA KATE FERRIS/Baby Don't/Rockin' R	85	6	8	1	4
61	52	CODY WIDNER/Sad Old Saddle Songs/Independent	81	8	8	1	5
53	53	LANE SMITH/Clear Your Mind/Lane Smith Music	80	-12	9	0	18
67	54	FLINT THOMPSON/We've Got To Keep On Meeting Like This/Independent	78	13	5	0	3
56	55	GLEN TEMPLETON/Bury Me In Texas/Coastal Cowboy Entertainment	77	-3	9	0	15
55	56	JEFFREY ALLEN IMLER/Stormy Weather/Independent	76	-5	9	0	8
71	57	SHAYNE PORTER (W/JORDAN RAINER)/You Made A Rock/Independent	75	16	7	1	2
64	58	KYLE RAINER/Cowboy Up/Independent	74	4	8	2	3
65	59	ROBERT RAY/More Than You'll Never Know/Big R.I.G. Country, LLC	72	3	6	0	2
	60	MATT CASTILLO/Corazon/Independent	70	70	5	5	1
	61	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	68	34	6	2	1
	62	MUSCADINE BLOODLINE/Me On You/Stancaster Music, LLC	67	13	10	0	25
74	63	RANSOM BROTHERS, THE/Back To Today/Independent	66	8	6	2	3
	64	JON HOPE AND THE JACKWAGONS/Horse of a Different Color/Independent	64	11	6	1	1
73	65	COURTNEY PATTON/Never On The Hurting End/Courtney Patton Music	61	3	6	0	19
62	66	ADRIAN JOHNSTON/Trying/Independent	55	-18	6	0	5
	67	LANDON HEIGHTS/Me And The Bottle/Independent	54	3	7	0	7
	68	RANDALL KING/Down Hell/Warner Bros / WAR	53	53	3	3	1
	69	LUKE PRATER/Just A Man/Cool Hand Music	52	25	4	2	1
75	70	CJ GARTON/Good Gone/Independent	51	-4	6	0	9
	71	JAMES COOK/Pistola/Independent	50	-1	7	0	2
69	72	SUNNY SWEENEY/All I Don't Need /Aunt Daddy / Thirty Tigers	49	-13	3	0	2
	73	COFFEY ANDERSON/Walk A Mile/Coffey Anderson Music	47	-1	6	1	1
68	74	HAYDEN BAKER/At Least I'm Here/Independent	47	-17	6	0	12
72	75	SAVANNAH RAE/All Hat/Independent	47	-11	6	0	4

Rank	Surging & Emerging	Stations On	Adds
1	CANNON BRAND / Wine, Beer, & Whiskey / Cannon Brand Music	5	4
2	BRANDON ALAN / Crazy Woman / Independent	6	1
3	CHARLEY CROCKETT / Trinity River / Son of Davy / Thirty Tigers	4	2
4	DON LOUIS / Neon You / Independent	5	1
5	RANDY C MOORE / Before Elvis / Highway 59 Records	3	1

Most Added	Adds
WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers	8
WILLIAM CLARK GREEN / Anymore / Bill Grease Records	7
MATT CASTILLO / Corazon / Independent	5
CANNON BRAND / Wine, Beer, & Whiskey / Cannon Brand Music	4
CURTIS GRIMES / Cowboy Constitution / Lonely River Music	3
JESSE RAUB JR / Loving All Night / Independent	3
JAMES ROBERT WEBB / Local Participatin' Honky Tonk / Independent	3
BART CROW / Shot from the Heart / Drift Ring / Smith Music	3
REMI MAE (FEATURING CODY CANADA) / Washing Machine Song / Independent	3
MCBRIDE & THE RIDE / Marlboros & Avon / InGrooves/TMC Records	3

Greatest Spin Gainers	Increase
WILLIAM CLARK GREEN / Anymore / Bill Grease Records	108
WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers	96
BRI BAGWELL / Trenches / Independent	73
CASE HARDIN / Most Beautiful Place I've Ever Been / Independent	61
WILLIAM BECKMANN / Damn This Heart of Mine / 90 Records	53
DONICE MORACE / Goin' Goin' / Bad Jeu Jeu Records / CDX Records	44
SHANE SMITH & THE SAINTS / Fire In The Ocean / Geronimo West Records, LLC/Thirty Tigers	43
SUNDANCE HEAD / Three People (Me, Jim Beam and You) / Independent	41
RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers	41
GREAT DIVIDE, THE / Good Side / Cowboys & Sailors	41



KAGE-AM	Ft. Smith, AR	KKCN-FM	San Angelo, TX	KRRG-FM	Laredo, TX	KXKZ-FM	Ruston, LA
KBLP-FM	Lindsay, OK	KKOW-FM	Pittsburg, KS	KRVF-FM	Kerens, TX	KXOX-FM	Sweetwater,TX
KBSO-FM	Corpus Christi, TX	KMOM-FM	Aberdeen, SD	KRVN-FM	Lexington, NE	KXRD-FM	Fayetteville, AR
KBST-FM	Big Spring, TX	KMWX-FM	Abilene, TX	KSDR-FM	Watertown, SD	KYKC-FM	Ada, OK
KCNY-FM	Conway, AR	KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	KYKM-FM	Yoakum, TX
KDLO-FM	Watertown, SD	KOKE-FM	Austin, TX	KSNY-FM	Snyder, TX	KYKX-FM	Longview,TX
KEOK-FM	Tahleguah, OK	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX	KZAH-FM	Kerrville, TX
KERP-FM	Dodge City, KS	KORA-FM	Bryan, TX		226CH-FX) Lubbock, TX	WGEZ-AM/FM	Beloit, WI
KFLP-FM	Floydada, TX	KORQ-FM	Abilene, TX	KTTX-FM	Brenham, TX	madeintexasrad	lio.com
KFTX-FM	Corpus Christi, TX	KOXE-FM	Brownwood, TX	KTXM-FM	Hallettsville, TX	RealTexasRadio	.com
KFWR-FM	Ft. Worth, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK	texasboundradi	o.com
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KGFY-FM	Stillwater, OK	KOZO-FM	Kiowa, KS	KVMK-FM	College Station, TX	UvaldeRadio.ne	t
KHLB-FM	Mason, TX	KRBL-FM	Levelland, TX	KVRP-FM	Haskell, TX		
KHWL-FM	Hobart, OK	KRLY-LP	Alpine, CA	KVST-FM	Montgomery, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KWOX-FM	Woodward, OK		
KIKK-FM (HD3)	Houston, TX						

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (02/15/23)

THIS WEEK'S FEATURED ARTIST • AARON WATSON

<u>Aaron Watson</u> born in Amarillo, Texas grew up listening to George Jones, Merle Haggard, and Willie Nelson. He played baseball at Abilene Christian University, where he would also learn to play guitar. After college, he worked various gigs around Texas. As his popularity grew, he would catch the attention of Ray Benson and Willie Nelson who would produce and make an appearance on his 2004 album The Honky Tonk Kid.

In 2015, Aaron Watson would make history as his album The Underdog made him the first independent male artist to debut at Number One on the Billboard Top Country Albums chart. After 20 years this "Underdog" is now a Honky Tonk Hero on the Texas Music Scene. I asked Aaron to tell me about one of his favorite songs inspired by his wife.

This is the story of That Look

ALL TIME FAVORITE FLOOR PACKERS

- 1. Copperhead Road Steve Earle
- 2. Dance Her Home Cody Johnson
- 3. Kiss Me in The Dark Randy Rogers Band
- 4. <u>Texas Angel Honeybrowne</u>
- 5. Oklahoma Breakdown Stoney LaRue
- 6. Wear My Ring Bart Crow
- 7. Pretty Heart Parker McCollum
- 8. <u>Wave on Wave Pat Green</u>
- 9. Nashville Blues Cory Morrow
- 10. Saturday Night Wade Bowen

80's FAVORITES

Amarillo by Morning - Kelly Schoppa Empty Glass - Gary Stewart Fourteen Carat Mind - Gene Watson Green Snakes on the Ceiling - Johnny Bush Looking for Love - Johnny Lee Stand Me - Mickey Gilley



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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.

