| L W | T W | TRACtion * Texas Artist / Song Title / Label | Spins | + | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|-----|----------|------|-----------------|
| 2 | 1 | PARKER MCCOLLUM/Handle On You/MCA Nashville | 860 | 80 | 48 | 2 | 22 |
| 1 | 2 | CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound | 851 | 0 | 47 | 2 | 21 |
| 5 | 3 | CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment | 794 | 51 | 50 | 2 | 16 |
| 4 | 4 | MIKE RYAN/Die Runnin'/Rock & Soul | 790 | 33 | 47 | 3 | 22 |
| 3 | 5 | KAITLIN BUTTS/Jackson/Soundly Music | 778 | 12 | 50 | 3 | 22 |
| 6 | 6 | JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records | 738 | 4 | 49 | 3 | 21 |
| 7 | 7 | FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music | 733 | 48 | 46 | 2 | 16 |
| 8 | 8 | CHAD COOKE BAND/Anderson County/King Hall Music | 700 | 24 | 40 | 2 | 19 |
| 11 | 9 | JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions | 658 | 50 | 44 | 3 | 18 |
| 10 | 10 | JAKE BUSH/Cowgirl/Independent | 658 | 34 | 41 | 1 | 19 |
| 12 | 11 | GREAT DIVIDE, THE/Good Side/Cowboys & Sailors | 644 | 93 | 42 | 2 | 20 |
| 13 | 12 | RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers | 594 | 92 | 42 | 5 | 10 |
| 14 | 13 | WILDER BLUE, THE/Picket Fences/Soundly Music | 501 | 11 | 47 | 3 | 24 |
| 15 | 14 | WHISKEY MYERS/Bad Medicine/Wiggy Thump/Thirty Tigers | 484 | 1 | 38 | 2 | 23 |
| 19 | 15 | WILLIAM BECKMANN/Damn This Heart of Mine/90 Records | 474 | 57 | 37 | 6 | 18 |
| 17 | 16 | CASE HARDIN/Most Beautiful Place I've Ever Been/Independent | 472 | 39 | 34 | 5 | 14 |
| 16 | 17 | DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent | 471 | 18 | 34 | 3 | 13 |
| 20 | 18 | SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent | 457 | 63 | 29 | 2 | 22 |
| 21 | 19 | HOLLY TUCKER/Breakin' In These Boots/Independent | 368 | -17 | 32 | 2 | 28 |
| 23 | 20 | DREW FISH BAND/Friday Beers/Smith Music | 343 | 13 | 31 | 4 | 17 |
| 18 | 21 | LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group | 330 | -98 | 31 | 1 | 32 |
| 28 | 22 | KIN FAUX/Sunny and 72/Independent | 309 | 54 | 21 | 5 | 2 |
| 26 | 23 | CURTIS GRIMES/Cowboy Constitution/Lonely River Music | 308 | 40 | 27 | 5 | 12 |
| 24 | 24 | COREY KENT/Wild As Her/RCA Nashville (SMN) | 302 | 10 | 24 | 0 | 26 |
| 27 | 25 | MATT CASTILLO/The Man I'll Never Be/Independent | 302 | 40 | 21 | 1 | 18 |
| 22 | 26 | DERYL DODD/Half To Death/Little Red Truck Music | 301 | -63 | 29 | 0 | 25 |
| 25 | 27 | CLAY HOLLIS/Can't Get Back/Independent | 281 | 12 | 18 | 2 | 25 |
| 31 | 28 | JESSE RAUB JR/Loving All Night/Independent | 263 | 45 | 22 | 5 | 9 |
| 30 | 29 | ZACH NEIL/All The Pretty Horses/Smith Music | 250 | 22 | 20 | 3 | 11 |
| 35 | 30 | SARAH HOBBS/Roof Over My Head/Independent | 244 | 54 | 18 | 4 | 3 |

Number 1 = Spin Gainer = Spin Gainer =



PROMOTIONS

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

| L W | T W | TRÂCtion * Texas Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|-----|----------|------|-----------------|
| 29 | 31 | SCOTTY ALEXANDER/Nothing Good Happens After Midnight/Independent | 237 | -8 | 23 | 2 | 24 |
| 36 | 32 | DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records | 227 | 37 | 19 | 7 | 4 |
| 39 | 33 | BRI BAGWELL/Trenches/Independent | 217 | 35 | 18 | 3 | 6 |
| 33 | 34 | MARK POWELL/It Goes On/Independent | 215 | 19 | 17 | 2 | 11 |
| 40 | 35 | JAMES ROBERT WEBB/Local Participatin' Honky Tonk/Independent | 214 | 40 | 21 | 4 | 11 |
| 34 | 36 | BART CROW/Shot from the Heart/Drift Ring / Smith Music | 211 | 21 | 20 | 1 | 15 |
| 38 | 37 | OLIVIA HARMS/Hey There Cowboy/Independent | 203 | 17 | 16 | 1 | 21 |
| 32 | 38 | ZACH BRYAN/Something In The Orange/Warner Records | 192 | -19 | 17 | 0 | 10 |
| 48 | 39 | CHAD MILLER & THE GOOD FORTUNE/Looking Back/Independent | 192 | 83 | 15 | 5 | 7 |
| 41 | 40 | SHANE SMITH & THE SAINTS/Fire In The Ocean/Geronimo West Records, LLC/Thirty Tigers | 178 | 9 | 11 | 0 | 9 |
| 43 | 41 | JOSH MELOY/You Here Tonight/Independent | 166 | 16 | 15 | 2 | 16 |
| 47 | 42 | STATELINE BAND, THE/Lonely/Independent | 160 | 37 | 15 | 4 | 12 |
| 37 | 43 | GRANT GILBERT/God & Everybody/River House Artists | 158 | -30 | 20 | 2 | 26 |
| 42 | 44 | CLAY AERY/Only One/Independent | 158 | 8 | 15 | 1 | 18 |
| 49 | 45 | WILL CARTER BAND/Had It All Wrong/Smith Music Group | 152 | 48 | 12 | 2 | 10 |
| 59 | 46 | WILLIAM CLARK GREEN/Anymore/Bill Grease Records | 151 | 73 | 10 | 5 | 2 |
| 45 | 47 | JARET RAY REDDICK/Drunk As It Takes/Independent | 146 | 22 | 13 | 0 | 15 |
| 46 | 48 | RYDER GRIMES/Velvet Chains/Independent | 132 | 9 | 12 | 0 | 10 |
| 50 | 49 | DARRIN MORRIS BAND/Like Whiskey/Darrin Morris Band Music | 126 | 27 | 15 | 3 | 20 |
| 52 | 50 | BRANDI BEHLEN/Thinkin' 'Bout Cheatin'/Independent | 121 | 27 | 9 | 3 | 7 |
| 66 | 51 | DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music | 114 | 46 | 7 | 3 | 2 |
| 51 | 52 | TEAGUE BROTHERS BAND/Buckskin Gelding/Independent | 112 | 18 | 10 | 2 | 2 |
| 53 | 53 | KATE WATSON/Cinderella Slipper/Independent | 107 | 15 | 12 | 2 | 14 |
| 55 | 54 | HAYDEN BAKER/At Least I'm Here/Independent | 100 | 11 | 7 | 1 | 9 |
| | 55 | REMI MAE (FT. CODY CANADA)/Washing Machine Song/Independent | 97 | 73 | 8 | 5 | 1 |
| 58 | 56 | JOEY GREEN/This House Ain't Big Enough/Independent | 95 | 15 | 7 | 3 | 10 |
| 65 | 57 | LANE SMITH/Clear Your Mind/Lane Smith Music | 86 | 17 | 9 | 0 | 15 |
| 56 | 58 | JAMIE TALBERT/Old Guitar/Independent | 84 | 1 | 8 | 1 | 6 |
| 61 | 59 | JEFFREY ALLEN IMLER/Stormy Weather/Independent | 80 | 7 | 9 | 1 | 5 |
| 62 | 60 | GLEN TEMPLETON/Bury Me In Texas/Coastal Cowboy Entertainment | 80 | 8 | 7 | 1 | 12 |
| 54 | 61 | DAVIS BROTHERS BAND, THE/What We'd Become/Independent | 80 | -12 | 6 | 0 | 14 |
| 64 | 62 | COURTNEY PATTON/Never On The Hurting End/Courtney Patton Music | 73 | 2 | 6 | 0 | 17 |
| | 63 | RANDY CARSON/Who'll Buy My Memories/Pipers Creek Music / Smith Music | 71 | 17 | 4 | 1 | 3 |
| 63 | 64 | TY LARAMORE/Don't Care About It Now/Independent | 67 | -4 | 7 | 1 | 13 |
| | 65 | MATT HILLYER/Glorieta/State Fair Records | 66 | 66 | 8 | 8 | 1 |
| | 66 | HAYES CARLL/Happy Hour/Dualtone/MNRK | 66 | 17 | 7 | 1 | 16 |
| | 67 | ADRIAN JOHNSTON/Trying/Independent | 63 | 13 | 5 | 1 | 2 |
| 57 | 68 | MCBRIDE & THE RIDE/Marlboros & Avon/InGrooves/TMC Records | 63 | -17 | 5 | 0 | 2 |
| 72 | 69 | MUSCADINE BLOODLINE/Me On You/Independent | 60 | 0 | 12 | 0 | 23 |
| 71 | 70 | CAMERON WRINKLE/I Wasn't Through Lovin' You Yet/CW Records | 59 | -2 | 7 | 0 | 9 |
| 69 | 71 | ROBYNN SHAYNE/Out On The Town/Robynn Shayne Music | 59 | -7 | 6 | 1 | 14 |
| | 72 | CODY WIDNER/Sad Old Saddle Songs/Independent | 59 | 17 | 6 | 0 | 2 |
| | 73 | AMANDA KATE FERRIS/Baby Don't/Rockin' R | 58 | 25 | 5 | 2 | 1 |
| 73 | 74 | CAMERON JAMES SMITH/Two Left Feet/Independent | 55 | -3 | 7 | 0 | 9 |
| | 75 | CJ GARTON/Good Gone/Independent | 54 | 5 | 6 | 0 | 7 |

| Rank | Surging & Emerging | Stations On | Adds |
|------|--|-------------|------|
| 1 | ROBERT RAY / More Than You'll Never Know / Big R.I.G. Country, LLC | 5 | 3 |
| 2 | KYLE RAINER / Cowboy Up / Independent | 5 | 1 |
| 3 | JAMIE RICHARDS / Lakeview Grocery Store / Independent | 5 | 5 |
| 4 | SANDEE JUNE / Trouble Train / CDX Records | 6 | 1 |
| 5 | MOJO BROTHERS, THE / Women, Cars, Guns & Guitars / Independent | 6 | 3 |

| Most Added | Adds |
|---|------|
| MATT HILLYER / Glorieta / State Fair Records | 8 |
| DONICE MORACE / Goin' Goin' / Bad Jeu Jeu Records / CDX Records | 7 |
| WILLIAM BECKMANN / Damn This Heart of Mine / 90 Records | 6 |
| RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers | 5 |
| CASE HARDIN / Most Beautiful Place I've Ever Been / Independent | 5 |
| CURTIS GRIMES / Cowboy Constitution / Lonely River Music | 5 |
| JESSE RAUB JR / Loving All Night / Independent | 5 |
| KIN FAUX / Sunny and 72 / Independent | 5 |
| CHAD MILLER & THE GOOD FORTUNE / Looking Back / Independent | 5 |
| WILLIAM CLARK GREEN / Anymore / Bill Grease Records | 5 |

| Greatest Spin Gainers | Increase |
|---|----------|
| GREAT DIVIDE, THE / Good Side / Cowboys & Sailors | 93 |
| RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers | 92 |
| CHAD MILLER & THE GOOD FORTUNE / Looking Back / Independent | 83 |
| PARKER MCCOLLUM / Handle On You / MCA Nashville | 80 |
| REMI MAE (FEATURING CODY CANADA) / Washing Machine Song / Independent | 73 |
| WILLIAM CLARK GREEN / Anymore / Bill Grease Records | 73 |
| SUNDANCE HEAD / Three People (Me, Jim Beam and You) / Independent | 63 |
| WILLIAM BECKMANN / Damn This Heart of Mine / 90 Records | 57 |
| SARAH HOBBS / Roof Over My Head / Independent | 54 |
| KIN FAUX / Sunny and 72 / Independent | 54 |



TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (01/20/23)

THIS WEEK'S FEATURED ARTIST • DONICE MORACE

Sometimes the hardest goodbyes are the ones already said, as country artist **DONICE MORACE** laments in his brand-new single which finds Donice at the beginning of the long journey to healing after an ended relationship.

GOIN GOIN follows ONE DRINK IN, the prequel of a love-struck couple on a romantic getaway that have to return to real life now that the honeymoon is over.

SPOILER ALERT... This is the 2nd of a 3 song trilogy. Stay tuned to find out how this story ends.

TOP TEXAS RED DIRT SONGS

- 1. Lonely Girl Cody Canada and the Departed
- 2. Handle on You Parker McCollum
- 3. Die Runnin' Mike Ryan
- 4. Stars in a Bar Casey Donahew
- 5. <u>Jackson Kaitlin Butts</u>
- 6. Don't It Make You Wanna Dance Josh Abbott fea Flatland Cavalry
- 7. The Old Man Said Aaron Watson
- 8. Anderson County Chad Cooke Band
- 9. Cowgirl Jake Bush
- 10. Mountain Song Flatland Cavalry

NEW MUSIC

Fine As Wine - Daniel Holmes

Heartache Waiting To Happen - Cutter Elliott

Roof Over My Head - Sarah Hobbs

Sunny and 72 - Kin Faux

Two Dollar Drink - Jake Bush



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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.

