L W	т w			+ -	Stations	Adds	Wks On Chart
1	1	SUNNY SWEENEY/Easy As Hello/Aunt Daddy / Thirty Tigers	895	32	49	1	16
2	2	PAT GREEN/If It Don't Have a Honky Tonk/Empire	818	-35	47	0	17
4	3	AARON WATSON/The Old Man Said/BIG Label Records	795	59	45	0	14
5	4	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	743	48	44	0	12
6	5	KIN FAUX/Grain Of Salt/Independent	739	80	46	1	19
3	6	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	701	-101	49	0	20
12	7	MIKE RYAN/Die Runnin'/Rock & Soul	656	87	40	4	13
8	8	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	652	53	42	1	12
7	9	PARKER MCCOLLUM/Handle On You/MCA Nashville	618	-7	39	1	13
11	10	WHISKEY MYERS/Bad Medicine/Wiggy Thump/Thirty Tigers	558	-14	34	0	14
10	11	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	554	-32	39	0	23
16	12	KAITLIN BUTTS/Jackson/Soundly Music	524	42	38	1	13
14	13	CODY JINKS/Hurt You/Late August Records	505	-54	44	1	21
18	14	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	428	40	32	3	7
21	15	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	424	47	34	1	19
17	16	WILDER BLUE, THE/Picket Fences/Soundly Music	414	20	36	0	15
22	17	DERYL DODD/Half To Death/Little Red Truck Music	413	37	34	2	16
19	18	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	407	29	34	3	7
25	19	CHAD COOKE BAND/Anderson County/King Hall Music	405	59	28	1	10
15	20	JAMIE RICHARDS/Loose, Loud & Crazy/Independent	398	-107	31	1	16
20	21	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	389	11	31	1	11
24	22	JAKE BUSH/Cowgirl/Independent	365	13	30	1	10
23	23	ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC	352	-20	24	0	24
27	24	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	344	11	28	3	9
28	25	KAITLYN KOHLER/I'm Not Crying/Independent	332	32	24	1	17
29	26	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	328	41	30	1	9
26	27	CLAY HOLLIS/Can't Get Back/Independent	316	-30	25	0	16
31	28	HOLLY TUCKER/Breakin' In These Boots/Independent		36	26	3	19
34	29	DREW FISH BAND/Friday Beers/Smith Music	219	13	21	2	8
32	30	SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent	213	4	21	0	13



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Monitored Radio Airplay

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L W	т w	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent	198	6	18	5	4
33	32	OLIVIA HARMS/Hey There Cowboy/Independent	195	-12	16	1	12
37	33	SCOTTY ALEXANDER/Nothing Good Happens After Midnight/Independent	183	-3	16	0	15
41	34	COREY KENT/Wild As Her/RCA Nashville (SMN)	176	42	16	3	17
35	35	GRANT GILBERT/God & Everybody/River House Artists	166	-30	20	0	17
	36	ZACH BRYAN/Something In The Orange/Warner Records	163	22	13	0	1
38	37	CASE HARDIN/Most Beautiful Place I've Ever Been/Independent	158	-25	15	0	5
39	38	MATT CASTILLO/The Man I'll Never Be/Independent	143	-10	12	0	9
40	39	JOSH MELOY/You Here Tonight/Independent	141	5	14	2	7
42	40	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	133	9	12	1	3
43	41	CLAY AERY/Only One/Independent	132	10	12	0	9
47	42	MUSCADINE BLOODLINE/Me On You/Independent	120	18	13	2	15
48	43	JAMES ROBERT WEBB/Local Participatin' Honky Tonk/Independent	120	20	11	3	2
	44	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	111	77	8	6	1
51	45	BART CROW/Shot from the Heart/Drift Ring / Smith Music	108	10	9	0	6
50	46	KOE WETZEL/Creeps/Independent	108	9	6	1	2
46	47	DARRIN MORRIS BAND/Like Whiskey/Darrin Morris Band Music	104	-1	10	0	11
52	48	MARK POWELL/It Goes On/Independent	104	13	8	1	2
45	49	COURTNEY PATTON/Never On The Hurting End/Courtney Patton Music	103	-6	7	0	8
49	50	JENNI DALE LORD BAND/Better Things/JDL Music	97	-2	12	0	16
65	51	ZACH NEIL/All The Pretty Horses/Smith Music	92	28	7	2	2
56	52	CYNTHIA RAUSCH/No Way No How/Independent	90	13	9	2	11
55	53	STATELINE BAND, THE/Lonely/Independent	84	6	8	2	3
53	54	RANDY MOORE/Luckenbach/Highway 59 Records	79	-2	9	1	9
60	55	HAYES CARLL/Happy Hour/Dualtone/MNRK	77	8	7	0	8
57	56	KATE WATSON/Cinderella Slipper/Independent	74	1	9	0	5
68	57	JACOB ARMITAGE/Your Hometown/Independent	72	12	7	1	12
59	58	JARET RAY REDDICK/Drunk As It Takes/Independent	69	-1	10	1	6
	59	RYAN LINDSAY/Heart of a Troubadour/Independent	69	16	6	2	2
	60	ROBYNN SHAYNE/Out On The Town/Robynn Shayne Music	68	14	6	0	5
61	61	TY LARAMORE/Don't Care About It Now/Independent	67	0	8	0	4
69	62	DAVIS BROTHERS BAND, THE/What We'd Become/Independent	67	7	6	1	5
70	63	MARIO FLORES/Don't Let Her/Independent	65	6	8	1	21
67	64	LANE SMITH/Clear Your Mind/Lane Smith Music	65	4	7	1	7
75	65	WARD DAVIS/Another Bad Apple/Independent	65	9	5	0	3
74	66	RAGLAND/What Happened Mama/Ragland Music	62	6	6	0	6
64	67	GLEN TEMPLETON/Bury Me In Texas/Coastal Cowboy Entertainment	61	-4	6	0	3
	68	RYDER GRIMES/Velvet Chains/Independent	61	7	5	1	1
	69			7	5	0	1
73	70	•		1	4	1	2
62	71			-9	4	0	21
	72	WILL CARTER BAND/Had It All Wrong/Smith Music Group	56	4	7	2	1
	73	RI WOLF/Two Wild Horses/Voyager Prop Records	55	8	5	0	9
71	74	ISAAC JACOB BAND/Better On You/Independent	53	-5	6	0	4
	75	CAMERON JAMES SMITH/Two Left Feet/Independent	53	4	6	0	2

Rank	Surging & Emerging	Stations On	Adds
1	JESSE RAUB JR / Loving All Night / Independent	3	3
2	JON HOPE AND THE JACKWAGONS / Horse of a Different Color / Independent	5	1
3	RICHIE B / Booze / Independent	3	1
4	DAVE FENLEY / Shoulda Been A Love Song / SLLPB	5	2
5	CHAD MILLER & THE GOOD FORTUNE / Looking Back / Independent	3	1

Most Added	Adds
RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers	6
DAVID ADAM BYRNES / Keep Up With A Cowgirl / Independent	5
MIKE RYAN / Die Runnin' / Rock & Soul	4
CASEY DONAHEW / Starts In A Bar / Almost Country Entertainment	3
FLATLAND CAVALRY / Mountain Song / Flatland Cavalry Music	3
JON WOLFE / Beers We Ain't Drank Yet / Fool Hearted Productions	3
HOLLY TUCKER / Breakin' In These Boots / Independent	3
COREY KENT / Wild As Her / RCA Nashville (SMN)	3
JAMES ROBERT WEBB / Local Participatin' Honky Tonk / Independent	3
JESSE RAUB JR / Loving All Night / Independent	3

Greatest Spin Gainers	Increase
MIKE RYAN / Die Runnin' / Rock & Soul	87
KIN FAUX / Grain Of Salt / Independent	80
RANDY ROGERS BAND / Fast Car / Tommy Jackson/Thirty Tigers	77
CHAD COOKE BAND / Anderson County / King Hall Music	59
AARON WATSON / The Old Man Said / BIG Label Records	59
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	53
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	48
DONICE MORACE / One Drink In / Bad Jeu Jeu Records / CDX Records	47
COREY KENT / Wild As Her / RCA Nashville (SMN)	42
KAITLIN BUTTS / Jackson / Soundly Music	42



ONE DRINK IN DONICE MORACE

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Monitored Radio Airplay

TRACtion * Texas Monitored Stations							
KAGE-AM KAXA-FM KBSO-FM KDLO-FM KDLO-FM KECN-FM KFLP-FM KFLP-FM KFLP-FM KFYN-FM KFYN-FM KGFY-FM KHLB-FM KHWL-FM KHYI-FM	Ft. Smith, AR Kerrville, TX Corpus Christi, TX Big Spring, TX Conway, AR Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK Howe, TX	KIKK-FM (HD3) KKCN-FM KMOM-FM KNES-FM KOKE-FM KOLI-FM KORA-FM KORQ-FM KOXE-FM KQSC-AM KQZQ-FM KRBL-FM KRBL-FM KRLY-LP KRMX-FM	Houston, TX San Angelo, TX Pittsburg, KS Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Abilene, TX Brownwood, TX Calorado Springs, CO Kiowa, KS Levelland, TX Alpine, CA Waco, TX	KRRG-EM KRVF-FM KSDR-FM KSEL-FM KSLI-FM KTTU-FM HD4 (K KTTX-FM KTXM-FM KUSH-AM KUSQ-FM KVMK-FM KVRP-FM KVST-FM KWOX-FM	Laredo, TX Kerens, TX Lexington, NE Watertown, SD Portales, NM Abilene, TX Dublin, TX 226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Haskell, TX Montgomery, TX Woodward, OK	KXKZ-FM KXOX-FM KXRD-FM KYKC-FM KYKX-FM WGEZ-AM/FM madeintexasrad RealTexasRadio texasboundradi TexasRedHotRa troubadourcour UvaldeRadio.ne	.com o.com dio.com ntryradio.com
Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks							

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (11/18/22)

THIS WEEK'S FEATURED ARTIST • KATE WATSON

Kate Watson is a rising star on the country music scene. As the daughter of Christian recording artist, Jesse Watson, Kate's first recording was a song her father wrote for her called, "Forever I'm Yours." When she is not on the road touring, she is singing alongside her dad who is the worship leader at Lone Star Cowboy Church in Montgomery, Texas, the largest cowboy church in the world which is also the spiritual home for several Texas country singers like Cody Johnson, Josh Ward and Jesse Raub, Jr. In fact, Lonestar Cowboy church is where rising country star Parker McCollum first heard Kate sing and became one of her biggest fans. In 2019 she appeared on American Idol where she received a standing ovation from Lionel Richie after sing in his hit single Hello.

She has already found success on Texas Radio with her 2 past singles <u>Highway</u> and <u>Red Lipstick and a cowboy hat</u> as well as winning the 2022 Texas Regional Radio Future Faces award. Her newest release, "<u>Cinderella Slipper</u>" is an original song that shares the dream that even if you are an everyday country girl, you can still realize your own Cinderella story... and that dreams do come true!

TOP TEXAS RED DIRT SONGS

- 1. EVERYTHING HAS YOUR MEMORY WADE BOWEN
- 2. IF IT DON'T HAVE A HONKYTONK PAT GREEN
- 3. EASY AS HELLO SUNNY SWEENEY
- 4. THE OLD MAN SAID AARON WATSON
- 5. NOTHING BUT LOVE SONGS RANDY ROGERS BAND
- 6. GRAIN OF SALT KIN FAUX
- 7. HANDLE ON YOU PARKER McCOLLUM
- 8. HURT YOU CODY JINK
- 9. LONELY GIRL COSY CANADA & the DEPARTED
- 10. DIE RUNNIN' MIKE RYAN

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Welcome back to Dance Time in Texas. It's TIME FOR REWIND. Here are some songs you probably haven't heard in a while, and we thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs.

HELL, YEAH I LIKE BEER LET ME – PAT GREEN PLAINVIEW – KIN FAUX



NEW MUSIC

COUNTRY ON THE RADIO - ROBERT RAY COWBOY CONSTITUTION - CURTIS GRIMES HAD IT ALL WRONG - WILL CARTER KEEP UP WITH THE COWGIRL - DAVID ADAM BYRNES TAKE IT SLOW - CHRIS CRISP YOU HERE TONIGHT - JOSH MELOY

DJ Mike

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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.



