



L W	T W	CDX TRAction  Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	904	-37	50	0	16
2	2	RANDY ROGERS BAND/Nothing But Love Songs/Tommy Jackson/Thirty Tigers	880	12	49	0	12
3	3	SUNNY SWEENEY/Easy As Hello/Aunt Daddy / Thirty Tigers	763	43	44	2	12
4	4	PAT GREEN/If It Don't Have a Honky Tonk/Empire	736	34	45	1	13
7	5	JON STORK/Blood/Independent	638	34	42	0	22
9	6	KIN FAUX/Grain Of Salt/Independent	626	63	42	2	15
6	7	ADAM HOOD/Harder Stuff/Southern Songs	601	-7	43	1	23
5	8	CODY JINKS/Hurt You/Late August Records	591	-18	41	0	17
10	9	BRI BAGWELL/Free Man/Independent	561	4	39	1	14
12	10	AARON WATSON/The Old Man Said/BIG Label Records	538	48	39	2	10
11	11	PARKER MCCOLLUM/Handle On You/MCA Nashville	532	31	34	3	9
13	12	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	514	40	35	1	19
14	13	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	508	57	35	3	8
16	14	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	477	78	36	6	8
15	15	WHISKEY MYERS/Bad Medicine/Wiggy Thump/Thirty Tigers	438	31	27	1	10
17	16	JAMIE RICHARDS/Loose, Loud & Crazy/Independent	413	15	28	0	12
19	17	KAITLIN BUTTS/Jackson/Soundly Music	399	37	27	0	9
18	18	ARIEL HUTCHINS/Stuck/Independent	372	-1	33	2	9
23	19	MIKE RYAN/Die Runnin'/Rock & Soul	355	27	25	1	9
21	20	WILDER BLUE, THE/Picket Fences/Soundly Music	351	15	30	1	11
22	21	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	331	2	29	3	15
20	22	DERYL DODD/Half To Death/Little Red Truck Music	331	-28	27	1	12
24	23	CLAY HOLLIS/Can't Get Back/Independent	330	10	23	0	12
27	24	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	322	51	24	3	7
26	25	ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC	322	46	22	1	20
29	26	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	268	16	27	0	22
25	27	CREED FISHER/Earplugs and Beer/Dirt Rock Empire	266	-14	23	0	20
32	28	JAKE BUSH/Cowgirl/Independent	256	36	20	4	6
35	29	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	249	56	21	6	3
34	30	CHAD COOKE BAND/Anderson County/King Hall Music	240	40	19	4	6

Number 1 = 

Most Added = 

Spin Gainer = 



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DAVID@GILLIGANPROMOTIONS.COM

L W	T W	<div> <div>CDX</div> <div>  TRAction </div> <div>  Texas </div> </div> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	GRANT GILBERT/God & Everybody/River House Artists	237	16	19	0	13
30	32	KAITLYN KOHLER/I'm Not Crying/Independent	233	10	19	0	13
28	33	HAYDEN HADDOCK (FT. JON WOLFE)/Tequila/Independent	226	-29	25	0	18
37	34	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	224	39	20	4	5
47	35	CASEY DONAHEW/Starts In A Bar/Almost Country Entertainment	212	95	18	8	3
36	36	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	210	21	19	2	5
38	37	HOLLY TUCKER/Breakin' In These Boots/Independent	198	13	18	1	15
33	38	JORDAN RAINER/Damn Sandwich/Independent	189	-13	24	1	20
41	39	OLIVIA HARMS/Hey There Cowboy/Independent	164	6	12	0	8
43	40	SCOTTY ALEXANDER/Nothing Good Happens After Midnight/Independent	162	19	12	2	11
40	41	CHARLEY CROCKETT/I'm Just A Clown/Son of Davy / Thirty Tigers	156	-6	10	0	11
42	42	JASON ALLEN (FEATURING JODY BOOTH)/Honky Tonk Gypsy Heart/Smith Music	155	0	13	0	17
39	43	DARRIN MORRIS BAND/Weekend/Darrin Morris Band Music	138	-28	11	0	23
45	44	SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent	136	3	15	0	9
46	45	COREY KENT/Wild As Her/RCA Nashville (SMN)	125	1	13	2	13
55	46	MATT CASTILLO/The Man I'll Never Be/Independent	116	24	10	3	5
56	47	DREW FISH BAND/Friday Beers/Smith Music	115	24	13	2	4
50	48	JENNI DALE LORD BAND/Better Things/JDL Music	113	12	12	1	12
58	49	JOSH MELOY/You Here Tonight/Independent	113	24	9	2	3
59	50	COURTNEY PATTON/Never On The Hurting End/Courtney Patton Music	111	22	7	1	4
48	51	DARRIN MORRIS BAND/Like Whiskey/Darrin Morris Band Music	105	-5	10	0	7
51	52	MUSCADINE BLOODLINE/Me On You/Independent	101	3	12	0	11
49	53	GEORGE DEARBORNE/By George/Independent	100	-3	11	0	18
53	54	MORGAN ASHLEY/Warning Label/Independent	94	-3	11	0	21
--	55	CASE HARDIN/Most Beautiful Place I've Ever Been/Independent	89	85	8	8	1
54	56	JACOB ARMITAGE/Your Hometown/Independent	87	-7	7	0	8
64	57	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	83	15	9	0	22
60	58	BROKEN SPOKES, THE/Where I Went Wrong/Independent	81	-1	7	0	9
62	59	CLAY AERY/Only One/Independent	79	8	7	2	5
63	60	RANDY MOORE/Luckenbach/Highway 59 Records	74	4	8	0	5
65	61	BART CROW/Shot from the Heart/Drift Ring / Smith Music	73	6	6	2	2
61	62	CYNTHIA RAUSCH/No Way No How/Independent	72	-4	7	0	7
57	63	MARIO FLORES/Don't Let Her/Independent	71	-18	6	0	17
72	64	JARET RAY REDDICK/Drunk As It Takes/Independent	65	7	6	1	2
70	65	RANSOM BROTHERS, THE/Baby Doll/Independent	65	6	5	0	18
66	66	HAYES CARLL/Happy Hour/Dualtone/MNRK	61	-5	7	1	4
71	67	RI WOLF/Two Wild Horses/Voyager Prop Records	61	2	4	0	6
--	68	KATE WATSON/Cinderella Slipper/Independent	60	18	6	3	1
68	69	ROBYNN SHAYNE/Out On The Town/Robynn Shayne Music	60	-2	6	0	2
--	70	CHUCK WIMER/Whiskey, Texas, and You/Independent	56	2	5	0	12
--	71	DAVIS BROTHERS BAND, THE/What We'd Become/Independent	55	18	5	0	1
75	72	IAN MUNSICK (FEAT. CODY JOHNSON)/Long Live Cowgirls/Warner Music Nashville/WEA	54	-3	6	0	15
--	73	RAGLAND/What Happened Mama/Ragland Music	54	1	5	1	2
69	74	LANE SMITH/Clear Your Mind/Lane Smith Music	54	-7	5	0	4
73	75	LANDON HEIGHTS/Me And The Bottle/Independent	54	-4	4	0	3

Rank	Surging & Emerging	Stations On	Adds
1	ISAAC JACOB BAND / Better On You / Independent	5	1
2	WARD DAVIS / Another Bad Apple / Independent	4	1
3	CODY WIDNER / Sad Old Saddle Songs / Independent	4	4
4	HAYDEN BAKER / At Least I'm Here / Independent	3	3
5	SQUEEZEBOX BANDITS (FT. MATT HILLYER) / Never Again, Again / State Fair Records	4	1

Most Added	Adds
CASEY DONAHEW / Starts In A Bar / Almost Country Entertainment	8
CASE HARDIN / Most Beautiful Place I've Ever Been / Independent	8
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	6
FLATLAND CAVALRY / Mountain Song / Flatland Cavalry Music	6
JON WOLFE / Beers We Ain't Drank Yet / Fool Hearted Productions	4
JAKE BUSH / Cowgirl / Independent	4
CHAD COOKE BAND / Anderson County / King Hall Music	4
CODY WIDNER / Sad Old Saddle Songs / Independent	4
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	3
PARKER MCCOLLUM / Handle On You / MCA Nashville	3

Greatest Spin Gainers	Increase
CASEY DONAHEW / Starts In A Bar / Almost Country Entertainment	95
CASE HARDIN / Most Beautiful Place I've Ever Been / Independent	85
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	78
KIN FAUX / Grain Of Salt / Independent	63
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	57
FLATLAND CAVALRY / Mountain Song / Flatland Cavalry Music	56
GREAT DIVIDE, THE / Good Side / Cowboys & Sailors	51
AARON WATSON / The Old Man Said / BIG Label Records	48
ROBERT RAY / Country On The Radio / Big R.I.G. Country, LLC	46
SUNNY SWEENEY / Easy As Hello / Aunt Daddy / Thirty Tigers	43



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CDX TRACtion : Texas Monitored Stations

KAGE-AM	Ft. Smith, AR	KHYI-FM	Howe, TX	KRLY-LP	Alpine, CA	KVMK-FM	College Station, TX
KAXA-FM	<u>Kerrville, TX</u>	KIKK-FM (HD3)	Houston, TX	KRMX-FM	Waco, TX	KVRP-FM	Haskell, TX
KBSO-FM	Corpus Christi, TX	KKCN-FM	San Angelo, TX	KRRG-FM	<u>Laredo, TX</u>	KVST-FM	Montgomery, TX
KBST-FM	Big Spring, TX	KKOW-FM	Pittsburg, KS	KRVF-FM	Kerens, TX	KWOX-FM	Woodward, OK
KCNY-FM	Conway, AR	KMOM-FM	Aberdeen, SD	KRVN-FM	Lexington, NE	KXKZ-FM	Ruston, LA
KDLO-FM	Watertown, SD	<u>KNES-FM</u>	<u>Fairfield, TX</u>	KSDR-FM	Watertown, SD	KXOX-FM	Sweetwater, TX
KEOK-FM	Tahlequah, OK	KOKE-FM	Austin, TX	KSEL-FM	Portales, NM	KXRD-FM	Fayetteville, AR
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSLI-FM	Abilene, TX	KYKC-FM	Ada, OK
KFLP-FM	Floydada, TX	KORA-FM	Bryan, TX	<u>KSTV-FM</u>	<u>Dublin, TX</u>	KYKM-FM	Yoakum, TX
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTU-FM HD4 (K226CH-FX)		KYKX-FM	Longview, TX
KFWR-FM	Ft. Worth, TX	KOXE-FM	Brownwood, TX	Lubbock, TX			madeintexasradio.com
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	KTTX-FM	Brenham, TX		RealTexasRadio.com
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	CTXM-FM	Hallettsville, TX		texasboundradio.com
KHLB-FM	Mason, TX	KQZQ-FM	Kiowa, KS	KUSH-AM	Cushing, OK		TexasRedHotRadio.com
KHWL-FM	Hobart, OK	KRBL-FM	Levelland, TX	KUSQ-FM	Worthington, MN		troubadourcountryradio.com
							UvaldeRadio.net

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (10/21/22)

THIS WEEK'S FEATURED ARTIST • ARIEL HUTCHINS

Born in Abilene Texas, [ARIEL HUTCHINS](#) spent her early childhood singing in Church. A family tragedy placed her in the foster care system when she was just 8 years old. The highlight of those years was the gift of a guitar which she received on her eleventh birthday. At 14, Ariel found a forever family and moved to her new home in Cross Plains, Texas and started singing at the high school events. Upon graduation, Ariel formed her own band and began playing throughout the state where she would open for Kevin Fowler, Stoney LaRue, and other Texas artists. Her hard work paid off as she has since had 3 consecutive number 1 hits on Texas Radio with Wine Won't Work, Showing Off (a duet with Sundance Head) and more recently The Cowboy he will be which was inspired by her 5-year-old son who shows off his riding skills in the music video which can be seen on Stars over Texas TV. She was nominated 2021 top female artist by the Texas Country Music Association as well as named best new female vocalist at the 2022 Texas Regional Radio Music Awards show. Her newest single [STUCK](#) is a throwback to the late 80's/early 90's country sound that is quickly moving up the music charts and becoming one of the most requested songs in the dancehalls.

TOP TEXAS RED DIRT SONGS

1. [NOTHING BUT LOVE SONGS - RANDY ROGERS BAND](#)
2. [EVERYTHING HAS YOUR MEMORY - WADE BOWEN](#)
3. [IF IT DON'T HAVE A HONKYTONK - PAT GREEN](#)
4. [BLOOD - JON STORK](#)
5. [LIKE CONWAY TWITTY - JAMES LANN](#)
6. [EASY AS HELLO - SUNNY SWEENEY](#)
7. [MILES DON'T MATTER - CURTIS GRIMES](#)
8. [GRAIN OF SALT - KIN FAUX](#)
9. [HURT YOU - CODY JINK](#)
10. [HARDER STUFF - ADAM HOOD](#)

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

[BAD REPUTATION - MIKE RYAN](#)

[FINGER ON THE TRIGGER - BRANDON JENKINS](#)

[PUT YOU DOWN TOMORROW - JAKE WARD](#)

[WHISKEY & WHITLEY - JOSH WARD](#)

NEW MUSIC

[ANDERSON COUNTY - CHAD COOKE BAND](#)

[CINDERELLA SLIPPER - KATE WATSON](#)

[DRUNK AS IT TAKES - JARET RAY fea FRANK TURNER](#)

[FRIDAY BEERS - DREW FISH BAND](#)

[JAIL AND JESUS - PAYTON HOWIE](#)

[LONELY GIRL - CODY CANADA & THE DEPARTED](#)

[SHOT FROM THE HEART - BART CROW](#)

[STARTS IN A BAR - CASEY DONEHEW](#)



DJ Mike

Facebook: <https://www.facebook.com/djmikebilansky>

Email: mikebilansky@gmail.com

Phone: (406) 671-6871

CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.

DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt
Songs Packin' the Dancefloors

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