L W	T W	TRÂCtion ★ Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart		
1	1	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	839	49	50	2	13		
2	2	RANDY ROGERS BAND/Nothing But Love Songs/Tommy Jackson/Thirty Tigers	789	56	46	0	9		
6	3	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	726	71	46	1	12		
5	4	CODY JOHNSON/Human/CoJo Music, Warner Music Nashville, WMN Radio & Streaming	640	-30	47	0	20		
3	5	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	631	-70	49	0	25		
9	6	JAMES LANN/Like Conway Twitty/Independent	595	26	40	0	17		
12	7	PAT GREEN/If It Don't Have a Honky Tonk/Empire	592	55	43	3	10		
13	8	SUNNY SWEENEY/Easy As Hello/Aunt Daddy / Thirty Tigers	581	63	40	4	9		
11	9	JON STORK/Blood/Independent	563	24	41	0	19		
10	10	ADAM HOOD/Harder Stuff/Southern Songs	545	-5	39	1	20		
15	11	BRI BAGWELL/Free Man/Independent	539	35	36	0	11		
17	12	CODY JINKS/Hurt You/Late August Records	535 44 40		40	1	14		
4	13	CASE HARDIN/Honky Tonk Highway/Independent	534	-142	37	0	16		
7	14	SARAH HOBBS/That Way/Cielo Azul Entertainment	527	-113	38	0	26		
18	15	KIN FAUX/Grain Of Salt/Independent	508	46	39	2	12		
19	16	PARKER MCCOLLUM/Handle On You/MCA Nashville	438	41	26	2	6		
14	17	AMERICAN AQUARIUM/All I Needed/Losing Side Records/Thirty Tigers	430	-85	37	0	24		
22	18	AARON WATSON/The Old Man Said/BIG Label Records	427	75	33	4	7		
21	19	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower/10X Music Group	369	11	32	1	16		
16	20	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	358	-144	38	0	19		
23	21	JAMIE RICHARDS/Loose, Loud & Crazy/Independent	339	25	25	0	9		
25	22	WHISKEY MYERS/Bad Medicine/Wiggy Thump/Thirty Tigers	335	39	23	3	7		
29	23	ARIEL HUTCHINS/Stuck/Independent	332	70	31	3	6		
31	24	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	312	56	23	5	5		
24	25	CREED FISHER/Earplugs and Beer/Dirt Rock Empire 302		-5	25	0	17		
26	26	HAYDEN HADDOCK (FT. JON WOLFE)/Tequila/Independent	294	3	29	0	15		
28	27	WILDER BLUE, THE/Picket Fences/Soundly Music	288	17	27	1	8		
27	28	DERYL DODD/Half To Death/Little Red Truck Music	281	7	24	1	9		
30	29	9 DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records 271 14 23 0							
34	30	0 KAITLIN BUTTS/Jackson/Soundly Music 255 29 22 2 6							

Cameron James Smith

FT



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Monitored Radio Airplay

L W	т w	TRACtion * Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	247	64	21	4	5
36	32	CLAY HOLLIS/Can't Get Back/Independent	247	41	19	2	9
35	33	ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC	245	23	19	1	17
33	34	MIKE RYAN/Die Runnin'/Rock & Soul	244	15	22	4	6
20	35	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	235	-126	27	0	23
32	36	JORDAN RAINER/Damn Sandwich/Independent	229	-8	23	0	17
39	37	GRANT GILBERT/God & Everybody/River House Artists	192	16	18	1	10
43	38	GREAT DIVIDE, THE/Good Side/Cowboys & Sailors	187	50	15	4	4
40	39	KAITLYN KOHLER/I'm Not Crying/Independent	185	16	18	1	10
38	40	DARRIN MORRIS BAND/Weekend/Darrin Morris Band Music	175	-2	13	0	20
54	41	CHAD COOKE BAND/Anderson County/King Hall Music	157	54	10	3	3
41	42	JASON ALLEN (FEATURING JODY BOOTH)/Honky Tonk Gypsy Heart/Smith Music	152	7	13	0	14
49	43	JAKE BUSH/Cowgirl/Independent	147	29	12	3	3
44	44	OLIVIA HARMS/Hey There Cowboy/Independent	147	13	11	1	5
48	45	HAYDEN HADDOCK/Better Than Your Memory/Hayden Haddock Music	145	26	15	0	26
52	46	SCOTTY ALEXANDER/Nothing Good Happens After Midnight/Independent	145	34	11	1	8
42	47	CHARLEY CROCKETT/I'm Just A Clown/Son of Davy / Thirty Tigers	142	2	10	1	8
64	48	JON WOLFE/Beers We Ain't Drank Yet/Fool Hearted Productions	142	66	9	3	2
46	49	I9 HOLLY TUCKER/Breakin' In These Boots/Independent		10	15	1	12
61	50	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records		50	10	3	2
45	51	BRANDON RHYDER/Under The Lights On Friday Night/Independent		-1	9	0	14
47	52	MORGAN ASHLEY/Warning Label/Independent	129	2	13	0	18
50	53	SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent	119	7	15	2	6
57	54	BROKEN SPOKES, THE/Where I Went Wrong/Independent	107	14	8	0	6
53	55	GEORGE DEARBORNE/By George/Independent	98	-6	11	0	15
56	56	MARIO FLORES/Don't Let Her/Independent	98	2	8	0	14
51	57	MUSCADINE BLOODLINE/Me On You/Independent	97	-15	12	1	8
59	58	COREY KENT/Wild As Her/RCA Nashville (SMN)	91	8	8	1	10
55	59	WES HAYDEN/Back In Texas/Independent	89	-12	7	0	18
62	60	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	88	9	9	0	19
65	61	DARRIN MORRIS BAND/Like Whiskey/Darrin Morris Band Music	86	11	8	1	4
66	62	CHUCK WIMER/Whiskey, Texas, and You/Independent	77	6	6	0	10
68	63	3 JENNI DALE LORD BAND/Better Things/JDL Music		10	8	0	9
60	64	4 CYNTHIA RAUSCH/No Way No How/Independent		-12	6	0	4
67	65	MATT CASTILLO/The Man I'll Never Be/Independent	69	0	5	1	2
63	66	TYLER HALVERSON AND KYLIE FREY/Your Bar Now/THC 68		-11	8	0	21
	67	COURTNEY PATTON/Never On The Hurting End/Courtney Patton Music		11	6	1	1
69	68	JACOB ARMITAGE/Your Hometown/Independent		-1	6	0	5
70	69	RANSOM BROTHERS, THE/Baby Doll/Independent		2	6	0	15
	70	DREW FISH BAND/Friday Beers/Smith Music		18	5	1	1
74	71	CLAY AERY/Only One/Independent		4	4	2	2
	72	RANDY MOORE/Luckenbach/Highway 59 Records	58	7	7	1	2
71	73	MATTHEW RYAN/Buzzin' On Your Love/Independent	58	-3	6	0	4
73	74	RI WOLF/Two Wild Horses/Voyager Prop Records	58	0	6	0	3
	75	LANE SMITH/Clear Your Mind/Lane Smith Music	55	10	4	2	1

Rank	Surging & Emerging	Stations On	Adds
1	TY LARAMORE / Don't Care About It Now / Independent	4	1
2	SANDEE JUNE / Too Many Hearts In Houston / Independent	6	1
3	MIKAYLA LANE / Ambush / Independent	6	1
4	JARET RAY REDDICK / Drunk As It Takes / Independent	3	1
5	ROBYNN SHAYNE / Out On The Town / Robynn Shayne Music	3	1

Most Added	Adds
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	5
SUNNY SWEENEY / Easy As Hello / Aunt Daddy / Thirty Tigers	4
AARON WATSON / The Old Man Said / BIG Label Records	4
MIKE RYAN / Die Runnin' / Rock & Soul	4
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	4
GREAT DIVIDE, THE / Good Side / Cowboys & Sailors	4
PAT GREEN / If It Don't Have a Honky Tonk / Empire	3
ARIEL HUTCHINS / Stuck / Independent	3
WHISKEY MYERS / Bad Medicine / Wiggy Thump/Thirty Tigers	3
JAKE BUSH / Cowgirl / Independent	3

Greatest Spin Gainers	Increase
AARON WATSON / The Old Man Said / BIG Label Records	75
CURTIS GRIMES / Miles Don't Matter / Lonely River Music	71
ARIEL HUTCHINS / Stuck / Independent	70
JON WOLFE / Beers We Ain't Drank Yet / Fool Hearted Productions	66
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	64
SUNNY SWEENEY / Easy As Hello / Aunt Daddy / Thirty Tigers	63
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	56
RANDY ROGERS BAND / Nothing But Love Songs / Tommy Jackson/Thirty Tigers	56
PAT GREEN / If It Don't Have a Honky Tonk / Empire	55
CHAD COOKE BAND / Anderson County / King Hall Music	54





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TRACtion + Texas Monitored Stations								
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		Strikethrough =	Removed Bold = Nev	wly Added Und	erlined = Frozen this Wee	k Double Underli	ned = Frozen 2(+) Weeks	

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (09/29/22)

THIS WEEK'S FEATURED ARTIST • OLIVIA HARMS

OLIVIA HARMS was born Western Music royalty, but the rhinestone cowgirl has stepped out on her own to craft a sound that is equal parts Texas, Bakersfield, and Nashville country. The daughter of Western Music Hall of Fame member Joni Harms, Olivia grew up on a 150-year-old ranch in Canby, OR, and made her first appearance on stage when she was two days old. Her mother had labor induced so she wouldn't miss her show. When she was 6 years old, Santa Claus delivered her first guitar and sparked her love of songwriting. Ten years later, at 16, Olivia went to Nashville to record her first album. In 2021 Olivia She moved to Granbury, Texas, released two singles to Texas Red Dirt Radio and in June of 2022 named "Singer of The Year" at the First Annual Women of The West Gala at the Cowgirl Hall of Fame Museum in Fort Worth, TX. Twenty-seven years later, Olivia is following in her mother's creative bootsteps and is having fun on the Texas Music Scene. This is her newest single with a twist. What would her pick up line be if she saw a cute cowboy standing at the bar... <u>HEY THERE COWBOY</u>

TOP TEXAS RED DIRT SONGS

- 1. EVERYTHING HAS YOUR MEMORY WADE BOWEN
- 2. NOTHING BUT LOVE SONGS RANDY ROGERS BAND
- 3. MILES DON'T MATTER CURTIS GRIMES
- 4. A COWBOY KNOWS HOW FLATLAND CAVALRY
- 5. STRANGER TONIGHT MICKY AND THE MOTORCARS
- 6. HONKYTONK HIGHWAY CASE HARDIN
- 7. THAT WAY SARAH HOBBS
- 8. LIKE CONWAY TWITTY JAMES LANN
- 9. BLOOD JON STORK
- 10. FREE MAN BRI BAGWELL

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs... BOYS FROM OKLAHOMA - CROSS CANADIAN RAGWEED FEET DON'T TOUCH THE GROUND - STONEY LARUE TULSA TIME - JASON BOLAND & THE STRAGGLERS TEXAS KIND OF WAY - CODY JOHNSON

NEW MUSIC

ANDERSON COUNTY - CHAD COOKE BAND CINDERELLA SLIPPER - KATE WATSON DON'T CARE ABOUT IT NOW - TY LARAMORE JACKSON - KAITLIN BUTTS THE OLD MAN SAID - AARON WATSON LIKE WHISKEY - DARRIN MORRIS BAND STUCK - ARIEL HUTCHINS DON'T IT MAKE YOU WANNA DANCE - JOSH ABBOTT & FLATLAND CAVALRY

DJ Mike

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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.



