L W	T W	TRÂCtion * Texas  Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	FLATLAND CAVALRY/A Cowboy Knows How/Independent	913	-67	48	0	16
2	2	CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment	802	-38	48	0	21
3	3	CODY JOHNSON/Human/CoJo Music, Warner Music Nashville, WMN Radio & Streaming	745	11	45	1	16
4	4	JESSE RAUB JR/Working Man's Woman/Independent	729	30	40	2	21
9	5	WADE BOWEN/Everything Has Your Memory/Bowen Sounds/Thirty Tigers	649	94	44	3	9
5	6	MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers	648	1	39	1	15
7	7	CASE HARDIN/Honky Tonk Highway/Independent	637	38	35	1	12
6	8	SARAH HOBBS/That Way/Cielo Azul Entertainment	618	11	35	0	22
8	9	AMERICAN AQUARIUM/All I Needed/Losing Side Records/Thirty Tigers	562	4	40	1	20
12	10	ADAM HOOD/Harder Stuff/Southern Songs	543	32	34	1	16
15	11	CURTIS GRIMES/Miles Don't Matter/Lonely River Music	523	66	40	7	8
18	12	RANDY ROGERS BAND/Nothing But Love Songs/Tommy Jackson/Thirty Tigers	503	97	37	5	5
13	13	JON STORK/Blood/Independent	499	21	38	0	15
14	14	JAMES LANN/Like Conway Twitty/Independent	498	20	37	1	13
16	15	PAT GREEN/If It Don't Have a Honky Tonk/Empire	489	39	36	1	6
17	16	CODY JINKS/Hurt You/Late August Records	439	-8	34	0	10
20	17	KIN FAUX/Grain Of Salt/Independent	434	37	35	3	8
19	18	JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent	416	11	32	1	19
21	19	SUNNY SWEENEY/Easy As Hello/Aunt Daddy / Thirty Tigers	387	44	29	3	5
22	20	BRI BAGWELL/Free Man/Independent	370	30	29	2	7
23	21	CREED FISHER/Earplugs and Beer/Dirt Rock Empire	291	-13	24	0	13
24	22	HAYDEN HADDOCK (FT. JON WOLFE)/Tequila/Independent	288	2	27	2	11
25	23	PARKER MCCOLLUM/Handle On You/MCA Nashville	269	-4	18	2	2
28	24	DONICE MORACE/One Drink In/Bad Jeu Jeu Records / CDX Records	252	32	20	2	8
31	25	LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower feat. Willy Braun/10X Music Group	232	23	21	1	12
34	26	JORDAN RAINER/Damn Sandwich/Independent	232	29	19	2	13
33	27	ARIEL HUTCHINS/Stuck/Independent	225	17	22	3	2
30	28	JAMIE RICHARDS/Loose, Loud & Crazy/Independent	224	14	22	4	5
27	29	JASON BOLAND & THE STRAGGLERS/Terrifying Nature/Proud Souls/ Thirty Tigers	213	-9	14	0	21
36	30	ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC	211	25	17	2	13

Number 1 =



Most Added =



Spin Gainer =







## NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

L W	T W	TRÂCtion * Texas  Artist / Song Title / Label	Spins	1 +	Stations	Adds	Wks On Chart
42	31	AARON WATSON/The Old Man Said/BIG Label Records	197	63	20	6	3
35	32	DERYL DODD/Half To Death/Little Red Truck Music	195	5	17	1	5
32	33	RAGLAND/Better To Be Lonely/Ragland Music	191	-17	19	0	18
39	34	CLAY HOLLIS/Can't Get Back/Independent	184	30	14	2	5
37	35	DARRIN MORRIS BAND/Weekend/Darrin Morris Band Music	184	3	13	0	16
46	36	WHISKEY MYERS/Bad Medicine/Wiggy Thump/Thirty Tigers	168	42	11	2	3
38	37	WILDER BLUE, THE/Picket Fences/Soundly Music	166	10	17	1	4
40	38	SHANE SMITH & THE SAINTS/Hummingbird/Geronimo West Records, LLC/Thirty Tigers	151	3	8	0	10
41	39	HAYDEN HADDOCK/Better Than Your Memory/Hayden Haddock Music	145	3	14	0	22
44	40	GRANT GILBERT/God & Everybody/River House Artists	137	4	13	0	6
60	41	KAITLIN BUTTS/Jackson/Soundly Music	133	52	10	3	2
52	42	CHARLEY CROCKETT/I'm Just A Clown/Son of Davy / Thirty Tigers	132	23	7	0	4
47	43	HOLLY TUCKER/Breakin' In These Boots/Independent	130	8	13	0	8
45	44	JASON ALLEN (FEATURING JODY BOOTH)/Honky Tonk Gypsy Heart/Smith Music	129	-1	10	1	10
49	45	KOE WETZEL & THE KONVICTS/April Showers/Independent	121	2	8	0	10
48	46	WILL CARTER/Wrong Side of Town/Way Back Records	119	-2	14	0	13
	47	JOSH ABBOTT BAND (FT. FLATLAND CAVALRY)/Don't It Make You Wanna Dance/Pretty Damn Tough Records	117	65	7	3	1
51	48	KAITLYN KOHLER/I'm Not Crying/Independent	111	0	12	2	6
50	49	BRANDON RHYDER/Under The Lights On Friday Night/Independent	109	-4	9	0	10
53	50	JARET RAY REDDICK/One Of The Good Ones/Independent	107	-1	12	0	18
65	51	MIKE RYAN/Die Runnin'/Rock & Soul	106	34	8	2	2
	52	CODY CANADA AND THE DEPARTED/Lonely Girl/Underground Sound	103	67	8	4	1
56	53	MORGAN ASHLEY/Warning Label/Independent	97	5	12	0	14
54	54	TYLER HALVERSON AND KYLIE FREY/Your Bar Now/THC	94	-12	8	0	17
61	55	WES HAYDEN/Back In Texas/Independent	94	14	8	0	14
59	56	RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent	93	12	8	0	15
57	57	MUSCADINE BLOODLINE/Me On You/Independent	88	0	9	2	4
55	58	COREY KENT/Wild As Her/RCA Nashville (SMN)	83	-12	8	0	6
67	59	MARIO FLORES/Don't Let Her/Independent	77	6	7	0	10
	60	JACOB ARMITAGE/Your Hometown/Independent	77	33	5	1	1
71	61	GEORGE DEARBORNE/By George/Independent	75	12	9	0	11
69	62	CHAD COOKE BAND/Honky Tonk Tonight/Independent	75	8	6	0	15
64	63	IAN MUNSICK (FEAT. CODY JOHNSON)/Long Live Cowgirls/Warner Music Nashville/WEA	72	-1	7	0	11
	64	OLIVIA HARMS/Hey There Cowboy/Independent	71	71	5	5	1
66	65	RANSOM BROTHERS, THE/Baby Doll/Independent	68	-3	8	0	11
70	66	JENNI DALE LORD BAND/Better Things/JDL Music	65	1	8	1	5
68	67	SCOTTY ALEXANDER/Nothing Good Happens After Midnight/Independent	64	-5	7	2	4
	68	BROKEN SPOKES, THE/Where I Went Wrong/Independent	62	12	5	0	2
63	69	CHUCK WIMER/Whiskey, Texas, and You/Independent	61	-13	5	0	6
72	70	ROBYNN SHAYNE/Hindsight's 20/20/Robynn Shayne Music	60	1	7	0	19
58	71	NATE BURNHAM/Firebird/Nate Burnham Music	58	-26	10	0	18
	72	BRANDI BEHLEN/Fly Away With Me/Independent	58	12	4	0	7
73	73	HAYES CARLL/To Keep From Being Found/Dualtone/MNRK	58	-1	3	0	7
74	74	SUNDANCE HEAD/Three People (Me, Jim Beam and You)/Independent	57	0	7	1	2
	75	LUKE PRATER/Home/Cool Hand Music	54	13	7	0	4

Rank	Surging & Emerging	Stations On	Adds
1	RI WOLF / Two Wild Horses / Voyager Prop Records	5	2
2	BRAD RUSSELL BAND / Let Him Break My Heart / Smith Music	2	1
3	DUSTY MOATS / Lakin' It Easy / Smith Music	4	1
4	COURTNEY PATTON / Never On The Hurting End / Courtney Patton Music	3	3
5	TY LARAMORE / Don't Care About It Now / Independent	2	1

Most Added	Adds
CURTIS GRIMES / Miles Don't Matter / Lonely River Music	7
AARON WATSON / The Old Man Said / BIG Label Records	6
RANDY ROGERS BAND / Nothing But Love Songs / Tommy Jackson/Thirty Tigers	5
OLIVIA HARMS / Hey There Cowboy / Independent	5
JAMIE RICHARDS / Loose, Loud & Crazy / Independent	4
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	4
WADE BOWEN / Everything Has Your Memory / Bowen Sounds/Thirty Tigers	3
KIN FAUX / Grain Of Salt / Independent	3
SUNNY SWEENEY / Easy As Hello / Aunt Daddy / Thirty Tigers	3
ARIEL HUTCHINS / Stuck / Independent	3

Greatest Spin Gainers	Increase
RANDY ROGERS BAND / Nothing But Love Songs / Tommy Jackson/Thirty Tigers	97
WADE BOWEN / Everything Has Your Memory / Bowen Sounds/Thirty Tigers	94
CODY CANADA AND THE DEPARTED / Lonely Girl / Underground Sound	67
CURTIS GRIMES / Miles Don't Matter / Lonely River Music	66
JOSH ABBOTT BAND (FEAT. FLATLAND CAVALRY) / Don't It Make You Wanna Dance / Pretty Damn Tough Records	65
AARON WATSON / The Old Man Said / BIG Label Records	63
KAITLIN BUTTS / Jackson / Soundly Music	52
SUNNY SWEENEY / Easy As Hello / Aunt Daddy / Thirty Tigers	44
WHISKEY MYERS / Bad Medicine / Wiggy Thump/Thirty Tigers	42
PAT GREEN / If It Don't Have a Honky Tonk / Empire	39



KAXA-FM Kerrville, TX KKC KBSO-FM Corpus Christi, TX KM	CON-FM San Ang COW-FM Pittsburg MOM-FM Aberdee NES-FM Fairfield	g, KS KR'	RVF-FM K	,	(WOX-FM (XKZ-FM	Woodward, OK
KDLO-FM Watertown, SD KOI KEOK-FM Tahlequah, OK KOI KERP-FM Dodge City, KS KOI KFLP-FM Floydada, TX KOI KFTX-FM Corpus Christi, TX KOI KFWR-FM Ft. Worth, TX KPL KFYN-FM Paris, TX KQI KGFY-FM Stillwater, OK KQI KHLB-FM Mason, TX KRE KHWL-FM Hobart, OK KRL KHYI-FM Howe, TX KRE KIKK-FM (HD3) Houston, TX	DKE-FM Austin, 7 DLI-FM Wichita DRA-FM Bryan, T DRQ-FM Abilene, DXE-FM Brownw PUR-FM Canyon,	TX	5DR-FM V 5EL-FM P 5LI-FM A 5TV-FM C TU-FM HD4 (K226C TTV-FM H TX-FM H TX-FM H JSH-AM C JSQ-FM V VMK-FM C VRP-FM H VST-FM N	Vatertown, SD Portales, NM Abilene, TX Dublin, TX Publin, TX H-Fx) Lubbock, TX Frenham, TX dallettsville, TX Cushing, OK Vorthington, MN College Station, TX Haskell, TX Montgomery, TX	(XOX-FM (XRD-FM (YKC-FM (YKM-FM (YKX-FM madeintexasrac (exasboundradi (FexasRedHotRa (troubadourcou) (JvaldeRadio.ne	io.com ndio.com ntryradio.com

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <a href="https://www.cdxcd.com/fingerprinting-upload-center/">https://www.cdxcd.com/fingerprinting-upload-center/</a> for fingerprinting.

# **Chart Recurrent Methodology**

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <a href="www.tractiontx.com">www.tractiontx.com</a>.

# Dance Time In Texas with DJ Mike (09/02/22)

#### THIS WEEK'S FEATURED ARTIST • DONICE MORACE

DONICE MORACE began his musical journey at the age of six when his father bought him his first guitar. By the time he was in high school he was DONICE MORACE began his musical journey at the age of six when his father bought him his first guitar. By the time he was in high school ne was singing in choir, and after seeing George Strait while in college, it became clear to him that music would be his life's calling. The Vidor, TX native grew up listening to Keith Whitley, George Jones, and Conway Twitty, however his biggest influence came from two locals that were setting the country music world on fire. After watching Tracy Byrd and Mark Chesnut on stage he knew he wanted to be like them. He moved to Atlanta, Georgia, where he sang five nights a week at Cowboys Dance Hall opening for national acts like Lonestar, Kenny Chesney, and one of his heroes, Merle Haggard. Five years later he would return to the Texas Music Scene opening for Kevin Fowler, Aaron Watson, and Cody Johnson. In 2017 he released his debut self-titled EP which featured his first top 25 single, "Good Hurt Comin' On," and "WD-40 and Duct Tape," which peaked at number 15 on the Texas Regional Radio Report. In 2019 he released his first full length album "Long Live the Cowboy" unashamedly putting the cowboy back in country music. Which brings us to his newest single. Is there anything more intoxicating than that initial feeling of mutual infatuation? ONE DRINK IN reminds you of that addicting and uncontrollable feeling of great chemistry. The kind that makes you lose all sense of time." addicting and uncontrollable feeling of great chemistry. The kind that makes you lose all sense of time.'

#### TOP TEXAS RED DIRT SONGS

- A COWBOY KNOWS HOW FLATLAND CAVALRY
- TELLING ON MY HEART CASEY DONAHEW
- WORKING MAN'S WOMAN JESSE RAUB JR HUMAN CODY JOHNSON
- ONE HONKY TONK TOWN DAVID ADAM BYRNES
- STRANGER TONIGHT MICKY AND THE MOTORCARS
- THAT WAY SARAH HOBBS
- LOVE'S GOT A HOLD ON YOU BART CROW
- **EVERYTHING HAS YOUR MEMORY WADE BOWEN**
- ALL I NEEDED AMERICAN AQUARIUM

#### **REWIND • SONGS STILL PACKIN' THE DANCEFLOORS**

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

EMPTY GLASS - STONEY LaRUE

I LOVED EM EVERY ONE - JUNIOR GORDON

SUNDOWN - DERYL DODD & WADE BOWEN

DON'T IT MAKE YOU WANNA DANCE - JOSH ABBOTT & FLATLAND CAVALRY

#### NEW MUSIC

CAN'T GET BACK - CLAY HOLLIS
GOD & EVERYBODY - GRANT GILBERT
HANDLE ON YOU - PARKER McCOLLUM
NOTHING BUT LOVE SONGS - RANDY ROGERS BAND
STUCK - ARIEL HUTCHINS THE OLD MAN SAID - AARON WATSON



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### CHART RESEARCH

Song rankings based on the Texas Country Music Chart and Traction TX Chart. The officially recognized charts of the Texas Country Music Association.

