| L<br>W | T<br>W | Artist / Song Title / Label  | Spins  | +<br>- | Stations | Adds | Wks On<br>Chart |  |
|--------|--------|--|--|--------|----------|------|-----------------|--|
| 1      | 1      | WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers                      | 838  | -7     | 49       | 0    | 15              |  |
| 3      | 2      | JON WOLFE/A Cowgirl Like You/Fool Hearted Productions                        | u/Fool Hearted Productions 816 -17 43                      |        |          |      |                 |  |
| 2      | 3      | WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers                           | 738  | -107   | 45       | 0    | 19              |  |
| 5      | 4      | JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music                     | 720  | 30     | 46       | 0    | 19              |  |
| 6      | 5      | WILDER BLUE, THE/Wave Dancer/Soundly Music                                   | 714  | 25     | 44       | 2    | 20              |  |
| 7      | 6      | DREW FISH BAND/Another You/Smith Music Group                                 | 672  | -2     | 38       | 0    | 22              |  |
| 4      | 7      | WILLIAM CLARK GREEN/All You Got/Bill Grease Records                          | 662  | -112   | 41       | 0    | 21              |  |
| 8      | 8      | CASEY DONAHEW/Telling On My Heart/Almost Country Entertainment               | 637  | 14     | 42       | 0    | 12              |  |
| 9      | 9      | JAKE BUSH/Tractor Town/Jake Bush Music                                       | 578  | 42     | 36       | 0    | 17              |  |
| 13     | 10     | FLATLAND CAVALRY/A Cowboy Knows How/Independent                              | 499  | 50     | 36       | 3    | 7               |  |
| 11     | 11     | BART CROW/Loves Got A Hold On You/Drift Ring Music                           | 493  | -15    | 36       | 1    | 21              |  |
| 12     | 12     | MATT CASTILLO/'Cause He's A Cowboy/Independent                               | 454  | 1 32   |          | 0    | 29              |  |
| 15     | 13     | SARAH HOBBS/That Way/Cielo Azul Entertainment                                | 424  | 14 29  |          | 1    | 13              |  |
| 16     | 14     | CODY JOHNSON/Human/CoJo Music, Warner Music Nashville, WMN Radio & Streaming | 420  | 38     | 34       | 3    | 7               |  |
| 14     | 15     | CASEY CHESTNUTT/Even Texas Couldn't Hold Her/Casey Chestnutt Music           | 413  | -4     | 33       | 0    | 22              |  |
| 18     | 16     | DAVID ADAM BYRNES/One Honky Tonk Town/Independent                            | 406  | 27     | 31       | 1    | 10              |  |
| 20     | 17     | JESSE RAUB JR/Working Man's Woman/Independent                                | 405  | 45     | 26       | 1    | 12              |  |
| 19     | 18     | AMERICAN AQUARIUM/All I Needed/Losing Side Records/Thirty Tigers             | 370  | 4      | 28       | 0    | 11              |  |
| 21     | 19     | WILLIAM BECKMANN/Follow/Highway 90 Records                                   | 329  | -8     | 27       | 0    | 25              |  |
| 23     | 20     | BRODIE LANE/Come Home To You/10X Music Group                                 | 300  | 7      | 20       | 0    | 21              |  |
| 25     | 21     | MICKY AND THE MOTORCARS/Stranger Tonight/Micky & The Motorcars/Thirty Tigers | 282  | 5      | 25       | 0    | 6               |  |
| 24     | 22     | ADAM HOOD/Harder Stuff/Southern Songs  | 276  | -11    | 24       | 1    | 7               |  |
| 22     | 23     | DERYL DODD/Things You Don't Know/Independent                                 | 274  | -44    | 23       | 0    | 19              |  |
| 28     | 24     | GEORGE NAVARRO/Beautiful Love Songs/George Navarro Music                     | 256  | 27     | 21       | 1    | 19              |  |
| 32     | 25     | JAMES ROBERT WEBB/Lovesick Drifting Cowboy/Independent                       | 241  | 37     | 21       | 0    | 10              |  |
| 27     | 26     | PAUL CAUTHEN/High Heels/Velvet Rose Records/Thirty Tigers                    | L CAUTHEN/High Heels/Velvet Rose Records/Thirty Tigers 237 |        | 18       | 0    | 17              |  |
| 26     | 27     | WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers            | 226  | -9     | 20       | 0    | 22              |  |
| 36     | 28     | JON STORK/Blood/Independent  | 225  | 49     | 21       | 5    | 6               |  |
| 31     | 29     | POWELL BROTHERS, THE/Buy A Ticket/Tolar Powell Entertainment                 | 218  | 12     | 17       | 0    | 21              |  |
| 29     | 30     | B0 HAYDEN HADDOCK/Better Than Your Memory/Hayden Haddock Music 217 -8 22 0   |  |        |          |      |                 |  |



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Monitored Radio Airplay

| L<br>W | т<br>w | <b>TRACtion * Texas</b><br>Artist / Song Title / Label   | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 30     | 31     | JASON BOLAND & THE STRAGGLERS/Terrifying Nature/Proud Souls/ Thirty Tigers                                 | 211   | -5     | 14       | 0    | 12              |
| 37     | 32     | CREED FISHER/Earplugs and Beer/Dirt Rock Empire  | 192   | 17     | 17       | 4    | 4               |
| 40     | 33     | CASE HARDIN/Honky Tonk Highway/Independent   | 191   | 32     | 15       | 1    | 3               |
| 43     | 34     | DARRIN MORRIS BAND/Weekend/Darrin Morris Band Music  | 187   | 36     | 13       | 0    | 7               |
| 33     | 35     | ARIEL HUTCHINS AND MARK POWELL/Tequila For Two/Chris Harbach Music   | 185   | 3      | 17       | 0    | 14              |
| 41     | 36     | JAMES LANN/Like Conway Twitty/Independent  | 185   | 28     | 16       | 0    | 4               |
| 38     | 37     | KAITLIN BUTTS/It Won't Always Be This Way/Soundly Music  | 183   | 10     | 9        | 0    | 15              |
| 34     | 38     | RAGLAND/Better To Be Lonely/Independent  | 181   | 4      | 20       | 1    | 9               |
| 35     | 39     | FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)   | 173   | -4     | 19       | 0    | 31              |
| 42     | 40     | JARET RAY REDDICK/One Of The Good Ones/Independent   | 150   | -2     | 16       | 0    | 9               |
| 39     | 41     | ZACH NEIL/Long Live The Cowboy/Zach Neil Music   | 142   | -23    | 16       | 0    | 22              |
| 50     | 42     | ROBERT RAY/Country On The Radio/Big R.I.G. Country, LLC  | 131   | 27     | 11       | 0    | 4               |
| 44     | 43     | TY LARAMORE/Fix Your Broken Heart/Laramore Music   | 130   | -9     | 11       | 0    | 10              |
| 46     | 44     | OLIVIA HARMS/Neon Blue/Independent   | 129   | 1      | 14       | 0    | 16              |
| 52     | 45     | JORDAN RAINER/Damn Sandwich/Independent  | 126   | 23     | 11       | 4    | 4               |
| 45     | 46     | CHARLEY CROCKETT/I Feel For You/Son of Davy / Thirty Tigers  | 123   | -12    | 9        | 0    | 17              |
| 66     | 47     | HAYDEN HADDOCK (FT. JON WOLFE)/Tequila/Independent   | 120   | 60     | 10       | 4    | 2               |
| 47     | 48     | RAY WYLIE HUBBARD FT. WADE BOWEN, RANDY ROGERS, CODY CANADA/Even If My Wheels Fall Off/Big Machine Records | 118   | -8     | 10       | 0    | 16              |
| 49     | 49     | RONNIE DUNN (FEAT. JAKE WORTHINGTON)/Honky Tonk Town/Independent   | 113   | 8      | 9        | 1    | 6               |
| 51     | 50     | BRENDYN KYLE (FEATURING SARAH HOBBS)/Regret/Independent  | 109   | 6      | 10       | 1    | 10              |
| 48     | 51     | CHAD COOKE BAND/Honky Tonk Tonight/Independent   | 107   | -6     | 11       | 0    | 6               |
|        | 52     | KOE WETZEL & THE KONVICTS/April Showers/Independent  | 105   | 105    | 4        | 4    | 1               |
| 53     | 53     | WILL CARTER/Wrong Side of Town/Way Back Records  | 101   | 5      | 10       | 1    | 4               |
| 58     | 54     | MORGAN ASHLEY/Warning Label/Independent  | 97    | 12     | 9        | 1    | 5               |
| 54     | 55     | LOVE & CHAOS (FEAT. WILLY BRAUN)/Wildflower feat. Willy Braun/10X Music Group                              | 96    | 1      | 6        | 0    | 3               |
| 55     | 56     | JON HOPE/Fort Worth Calling Dallas/Independent   | 91    | 1      | 10       | 0    | 10              |
|        | 57     | BRANDON RHYDER/Under The Lights On Friday Night/Independent  | 89    | 72     | 7        | 5    | 1               |
| 61     | 58     | CLETE BRADLEY & THE MOOD/Blowin' Smoke/Clete Bradley & The Mood Music                                      | 86    | 11     | 7        | 1    | 12              |
| 68     | 59     | ROBYNN SHAYNE/Hindsight's 20/20/Robynn Shayne Music  | 82    | 24     | 7        | 1    | 10              |
| 56     | 60     | TYLER HALVERSON AND KYLIE FREY/Your Bar Now/THC  | 79    | -10    | 7        | 0    | 8               |
| 62     | 61     | CAMERON JAMES SMITH/This Heart Belongs In Texas/Cameron James Smith Music                                  | 79    | 5      | 6        | 0    | 7               |
|        | 62     | CODY JINKS/Hurt You/Late August Records  | 76    | 36     | 4        | 2    | 1               |
| 57     | 63     | CANNON BRAND/Come and Take It/Cannon Brand Music   | 73    | -13    | 9        | 0    | 12              |
| 63     | 64     | GEORGE DEARBORNE/By George/Independent   | 73    | 9      | 7        | 1    | 3               |
|        | 65     | SHANE SMITH & THE SAINTS/Hummingbird/Geronimo West Records, LLC/Thirty Tigers                              | 73    | 29     | 5        | 3    | 1               |
| 60     | 66     | RI WOLF (FEAT. CARMEN BRUNO)/Hurricane/Independent   | 68    | -8     | 10       | 0    | 12              |
| 69     | 67     | RANSOM BROTHERS, THE/Baby Doll/Independent   | 62    | 4      | 6        | 0    | 2               |
|        | 68     | JASON ALLEN (FEATURING JODY BOOTH)/Honky Tonk Gypsy Heart/Smith Music                                      | 60    | 60     | 4        | 4    | 1               |
|        | 69     | MARIO FLORES/Don't Let Her/Independent   | 58    | 11     | 4        | 0    | 2               |
| 65     | 70     | BRIANA ADAMS/Goodbye Time/17th Digital Records   | 55    | -5     | 7        | 0    | 12              |
| 71     | 71     | KYLE RAINER/Barstools & Neon Lights/Independent  | 54    | 0      | 8        | 0    | 21              |
|        | 72     | KAITLYN KOHLER/I'm Not Crying/Independent  | 54    | 21     | 7        | 2    | 1               |
|        | 73     | DALE PHILLIPS/She's In Dallas/Independent  | 53    | 5      | 7        | 1    | 3               |
| 73     | 74     | CADEN GILLARD/The Last Cowboy/Independent  | 53    | 1      | 5        | 0    | 8               |
| 64     | 75     | NATE BURNHAM/Firebird/Nate Burnham Music   | 51    | -10    | 9        | 1    | 9               |

| Rank | Surging & Emerging   | Stations On | Adds<br>3<br>2<br>1<br>3 |  |
|------|--|-------------|--------------------------|--|
| 1    | BRANDI BEHLEN / Fly Away With Me / Independent                   | 3           | 3                        |  |
| 2    | DONICE MORACE / One Drink In / Bad Jeu Jeu Records / CDX Records | 3           | 2                        |  |
| 3    | JEREMY STUDDARD / Less Than / Independent                        | 3           | 1                        |  |
| 4    | JENNI DALE LORD BAND / Better Things / JDL Music                 | 4           | 3                        |  |
| 5    | PROUD COUNTRY / Need A Little Lovin' / Independent               | 2           | 1                        |  |

| Most Added  | Adds |
|---|------|
| JON STORK / Blood / Independent   | 5    |
| BRANDON RHYDER / Under The Lights On Friday Night / Independent                   | 5    |
| CREED FISHER / Earplugs and Beer / Dirt Rock Empire                               | 4    |
| JORDAN RAINER / Damn Sandwich / Independent                                       | 4    |
| HAYDEN HADDOCK (FT. JON WOLFE) / Tequila / Independent                            | 4    |
| KOE WETZEL & THE KONVICTS / April Showers / Independent                           | 4    |
| JASON ALLEN (FEATURING JODY BOOTH) / Honky Tonk Gypsy Heart / Smith Music         | 4    |
| FLATLAND CAVALRY / A Cowboy Knows How / Independent                               | 3    |
| CODY JOHNSON / Human / CoJo Music, Warner Music Nashville, WMN Radio & Streaming  | 3    |
| SHANE SMITH & THE SAINTS / Hummingbird / Geronimo West Records, LLC/Thirty Tigers | 3    |

| Greatest Spin Gainers  | Increase |
|--|----------|
| BRANDON RHYDER / Under The Lights On Friday Night / Independent                  | 72       |
| HAYDEN HADDOCK (FT. JON WOLFE) / Tequila / Independent                           | 60       |
| FLATLAND CAVALRY / A Cowboy Knows How / Independent                              | 50       |
| JON STORK / Blood / Independent  | 49       |
| JESSE RAUB JR / Working Man's Woman / Independent                                | 45       |
| JAKE BUSH / Tractor Town / Jake Bush Music                                       | 42       |
| CODY JOHNSON / Human / CoJo Music, Warner Music Nashville, WMN Radio & Streaming | 38       |
| JAMES ROBERT WEBB / Lovesick Drifting Cowboy / Independent                       | 37       |
| CODY JINKS / Hurt You / Late August Records                                      | 36       |
| DARRIN MORRIS BAND / Weekend / Darrin Morris Band Music                          | 36       |



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| TRACtion + Texas Monitored Stations   |  |  |  |   |  |   |   |  |  |
|---|--|--|--|---|--|---|---|--|--|
| KAGE-AM<br>KAXA-FM<br>KBSO-FM<br>KDLO-FM<br>KEOK-FM<br>KERP-FM<br>KFLP-FM<br>KFLP-FM<br>KFWR-FM<br>KFYN-FM<br>KGFY-FM<br>KHLB-FM<br>KHWL-FM<br>KHYI-FM<br>KIKK-FM (HD3) | Ft. Smith, AR<br>Kerrville, TX<br>Corpus Christi, TX<br>Big Spring, TX<br>Watertown, SD<br>Tahlequah, OK<br>Dodge City, KS<br>Floydada, TX<br>Corpus Christi, TX<br>Ft. Worth, TX<br>Paris, TX<br>Stillwater, OK<br>Mason, TX<br>Hobart, OK<br>Howe, TX<br>Houston, TX | KKCN-FM<br>KKOW-FM<br>KMOM-FM<br>KOKE-FM<br>KOLI-FM<br>KORQ-FM<br>KORQ-FM<br>KOXE-FM<br>KPUR-FM<br>KQSC-AM<br>KQZQ-FM<br>KRBL-FM<br>KRMX-FM<br>KRMX-FM | San Angelo, TX<br>Pittsburg, KS<br>Aberdeen, SD<br>Fairfield, TX<br>Austin, TX<br>Wichita Falls, TX<br>Bryan, TX<br>Abilene, TX<br>Brownwood, TX<br>Canyon, TX<br>Colorado Springs, CO<br>Kiowa, KS<br>Levelland, TX<br>Waco, TX<br>Laredo, TX | KRVF-FM<br>KRVN-FM<br>KSDR-FM<br>KSEL-FM<br>KSTV-FM<br>KTTJ-FM HD4 (K<br>KTTX-FM<br>KUSH-AM<br>KUSQ-FM<br>KVMK-FM<br>KVRP-FM<br>KVRP-FM<br>KVST-FM<br>KWOX-FM | Kerens, TX<br>Lexington, NE<br>Watertown, SD<br>Portales, NM<br>Abilene, TX<br>Dublin, TX<br>226CH-FX) Lubbock, TX<br>Brenham, TX<br>Hallettsville, TX<br>Cushing, OK<br>Worthington, MN<br>College Station, TX<br>Haskell, TX<br>Montgomery, TX<br>Woodward, OK | KXKZ-FM<br>KXOX-FM<br>KXRD-FM<br>KYKM-FM<br>KYKX-FM<br>madeintexasr.<br>texasboundra<br>TexasRedHotI<br>troubadourco<br>UvaldeRadio.r | dio.com<br>Radio.com<br>puntryradio.com |  |  |
|   |  | Strikethrough =  | Removed Bold = Nev   | wly Added Und   | erlined = Frozen this Weel   | C Double Underl   | ined = Frozen 2(+) Weeks                |  |  |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

## **Chart Recurrent Methodology**

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

## Dance Time In Texas with DJ Mike (07/01/22)

## THIS WEEK'S FEATURED ARTIST • FLATLAND CAVALRY

Since their humble beginnings in 2012 out of the Panhandle town of Lubbock, Texas, FLATLAND CAVALRY has embraced their surroundings and rural West Texas roots. Lead vocalist and songwriter Cleto Cordero and drummer Jason Albers, both originally from Midland, Texas, formed the band while attending Texas Tech University. They soon made their presence felt within the songwriting circles and dancehalls of North Texas. With Cleto Cordero's lyrics and the band's toe-tapping grooves, Flatland quickly became a sensation on the Texas Music scene. In 2016, they released their first full-length album, Humble Folks featuring dancehall favorites <u>Stompin' Grounds</u>, <u>One I Want</u>, and <u>A Life Where We Work Out</u> featuring Kaitlyn Butts. In Jan 2019 they released their 2nd LP which had two top 10 songs with <u>Old School</u> and <u>Come Back Down</u>. They are back in the Top 20 again with their first power of their now. CD Counterview lond first release off their new CD Country land.

## This is A COWBOY KNOWS HOW

TOP TEXAS RED DIRT SONGS

- JOHN WAYNE WHISKEY MYERS PHONES DON'T WORK WADE BOWEN 1.
- 2.
- 3. **A COWGIRL LIKE YOU - JON WOLFE**
- 4. ALL YOU GOT - WILLIAM CLARK GREE
- 5. THE HIGHWAY KIND - JOSH ABBOTT BAND
- WAVE DANCER THE WILDER BLUE 6. 7.
- DANCIN' WITH THE DEVIL JOSH WARD TELLING ON MY HEART CASEY DONAHEW
- 8.
- **ANOTHER YOU DREW FISH** 10. **TRACTOR TOWN - JAKE BUSH**

**REWIND • SONGS STILL PACKIN' THE DANCEFLOORS** Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs ... AIN'T NÓBODY HOTTER - KYLE PARK AMERICAN SON - SCOOTER BROWN BAND THIS PLACE CALLED THE USA - CREED FISHER JULY IN CHEYENNE - AARON WATSON

NEW MUSIC **BLOOD - JON STORK** <u>CAUSE HE'S A COWBOY - MATT CASTILLO</u> <u>CHANGES - MIKE DONNELL</u> EARPLUGS AND DIRT - CREED FISHER EVERYTHING HAS YOUR MEMORY - WADE BOWEN FLY AWAY WITH ME - BRANDI BEHLEN

**GIRL FROM OKLAHOMA - DARRIN MORRIS** 

**DJ** Mike Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

CHART RESEARCH Song rankings based on the Texas Country Music Chart and Traction TX Chart. The officially recognized charts of the Texas Country Music Association.

