L W	т w			+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	887	-20	47	1	38
2	2	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	831	12	44	1	23
4	3	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	775	15	44	0	13
3	4	CASEY DONAHEW/Built Different/Almost Country Entertainment	755	-28	43	0	20
5	5	AARON WATSON/Unwanted Man/Independent	732	97	41	1	10
6	6	CODY CANADA AND THE DEPARTED/If You Want It That Much/Underground Sound	645	23	39	1	13
7	7	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	629	49	40	1	23
8	8	JAMIE RICHARDS/The Man In The Neon Moon/Independent	590	32	32	0	22
10	9	WHISKEY MYERS/John Wayne/Wiggy Thump/Thirty Tigers	542	38	33	1	6
11	10	CASE HARDIN/When You Roll That Way/Case Hardin Music	509	36	34	3	11
9	11	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	504	-44	37	1	27
13	12	CHAD COOKE BAND/I Just Want You/King Hall Music	471	24	35	2	11
14	13	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	h The Heartache/Lonely River Music 469 35 32		32	1	9
12	14	CODY JINKS/Like A Hurricane/Late August Records	454	-3	35	1	20
16	15	WILLIAM CLARK GREEN/All You Got/Bill Grease Records	404	7	33	1	8
17	16	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	362	23	28	0	20
15	17	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	354	-63	30	0	23
20	18	JOSH ABBOTT BAND/The Highway Kind/Josh Abbott Band Music	343	19	27	1	6
24	19	WILDER BLUE, THE/Wave Dancer/Soundly Music	339	40	23	2	7
18	20	DREW FISH BAND/Another You/Smith Music Group	336	6	26	1	9
19	21	CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	322	-8	23	0	17
25	22	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	314	20	25	0	9
22	23	KYLIE FREY/Girls Just Wanna Have Fun/Independent	307	-9	30	0	11
23	24	SUNDANCE HEAD/Drive Me To Drinking/Independent	307	-1	23	2	17
26	25	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music 282		-9	19	0	18
28	26	JON WOLFE/A Cowgirl Like You/Fool Hearted Productions	281	54	22	4	5
21	27	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	259	-62	23	0	23
27	28	SHAKER HYMNS/Yours Truly/Swamp Shaker	251	19	24	1	23
29	29	BART CROW/Loves Got A Hold On You/Drift Ring Music	248	23	20	0	8
30	30	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	204	-7	19	0	19

Number 1 =

Most Added =

Spin Gainer =



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Monitored Radio Airplay

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L W	т w	Artist / Song Title / Label		+ -	Stations	Adds	Wks On Chart
31	31	JOSH WARD/Dancin' With The Devil/Independent	204	-6	17	0	4
33	32	MATT CASTILLO/'Cause He's A Cowboy/Independent	203	13	15	0	16
44	33	WADE BOWEN/Phones Don't Work/Bowen Sounds/Thirty Tigers	199	92	15	6	2
32	34	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	192	-3	16	1	18
34	35	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	181	-6	18	0	27
36	36	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	153	13	14	0	18
40	37	WILLIAM BECKMANN/Follow/Highway 90 Records	153	31	13	0	12
37	38	WILL CARTER/How Ya Know/Way Back Records	148	11	14	0	13
35	39	CASEY CHESTNUTT/Even Texas Couldn't Hold Her/Casey Chestnutt Music	143	-2	13	0	9
42	40	JAKE BUSH/Tractor Town/Jake Bush Music	137	26	14	4	4
38	41	BRODIE LANE/Come Home To You/10X Music Group	133	-2	12	0	8
41	42	DERYL DODD/Things You Don't Know/Independent	127	9	10	0	6
39	43	POWELL BROTHERS, THE/Buy A Ticket/Tolar Powell Entertainment	125	-1	12	1	8
48	44	ZACH NEIL/Long Live The Cowboy/Zach Neil Music	118	21	12	3	9
45	45	GEORGE NAVARRO/Beautiful Love Songs/George Navarro Music	116	15	11	1	6
43	46	RANSOM BROTHERS, THE/Why Does It Rain/The Ransom Brothers Music	109	1	9	0	11
52	47	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	105	17	12	0	22
49	48	CODY JINKS/Roll/Late August Records	101	5	6	0	6
47	49	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group		2	9	0	23
51	50	KATE WATSON/Highway/Kate Watson Music	92	0	8	1	4
50	51	MORGAN ASHLEY/Girl FYI/Morgan Ashley Music	87	-7	12	0	14
46	52	TANNER SPARKS/Lighting Up An Old Flame/Tanner Sparks Music	87	-12	9	0	15
55	53	JESSE DANIEL/Lookin Back/Die True Records / Soundly Music	85	3	9	0	12
57	54	PAUL CAUTHEN/High Heels/Velvet Rose Records/Thirty Tigers	83	13	9	2	4
56	55	TAYLOR DUNN/Never Done Love/Taylor Dunn Music	82	4	6	1	11
70	56	OLIVIA HARMS/Neon Blue/Independent	82	28	6	1	3
74	57	CHARLEY CROCKETT/I Feel For You/Son of Davy / Thirty Tigers	72	24	5	2	4
53	58	RAY WYLIE HUBBARD (FEAT. STEVE EARLE)/Hellbent For Leather/Big Machine Records	71	-17	6	0	6
58	59	KAITLIN BUTTS/It Won't Always Be This Way/Soundly Music	71	1	4	0	2
59	60	SAVANNA CHESNUT/My First Rodeo/Independent	70	1	6	0	7
63	61	RAY WYLIE HUBBARD FEATURING WADE BOWEN, RANDY ROGERS, CODY CANADA/Even If My Wheels Fall Off/Big Machine Records	65	4	6	1	3
66	62	PAUL CAUTHEN/Country As F***/Velvet Rose Records/Thirty Tigers	64	6	7	0	8
67	63	JOE KING/Drinkin' Doubles/Independent	61	4	7	0	17
69	64	TORI MARTIN/Lucky/LuckySky Music	61	6	6	1	9
	65	ARIEL HUTCHINS AND MARK POWELL/Tequila For Two/Chris Harbach Music	60	20	5	2	1
61	66	6 KYLE RAINER/Barstools & Neon Lights/Independent		-9	6	1	8
	67	7 KAITLIN BUTTS/Blood/Soundly Music		54	3	2	1
54	68	RANDALL KING/You In A Honky Tonk/Warner Music Nashville		-30	5	0	3
62	69	SLADE COULTER/Hang Me Out To Dry/Independent		-9	4	0	9
68	70	SOUTHERN SATELLITE/One Heart Town/Independent		-2	6	0	15
75	71	GUNNER FORE & THE INTERSTATE/Hope/Independent		3	3	0	3
71	72	LANDON HEIGHTS/When The Devil Walks In/Landon Heights Music	49	-3	4	0	5
72	73	CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers	48	-2	5	0	17
65	74	CAMERON WRINKLE/Takin' This Leaving Too Far/Cameron Wrinkle Music	46	-12	7	0	7
	75	RI WOLFE/Hurricane/Voyager Prop Records	46	15	6	4	1

Rank	Surging & Emerging	Stations On	Adds
1	TYLER HALVERSON / '94 Camaro / THC	3	1
2	JR HERRERA BAND / I'm Just Not That Strong / Independent	2	2
3	SARAH HOBBS / That Way / Cielo Azul Entertainment	1	1
4	ALIZA FORD / The Way I Am / aliza ford music	1	1
5	MICHELLE RASBERRY-DEAN / Even If I Wanted To / Michelle Rasberry-Dean Music	2	1

Most Added	Adds
WADE BOWEN / Phones Don't Work / Bowen Sounds/Thirty Tigers	6
JON WOLFE / A Cowgirl Like You / Fool Hearted Productions	4
JAKE BUSH / Tractor Town / Jake Bush Music	4
RI WOLFE / Hurricane / Voyager Prop Records	4
CASE HARDIN / When You Roll That Way / Case Hardin Music	3
ZACH NEIL / Long Live The Cowboy / Zach Neil Music	3
ROBYNN SHAYNE / Hindsight's 20/20 / Robynn Shayne Music	3
CHAD COOKE BAND / I Just Want You / King Hall Music	2
WILDER BLUE, THE / Wave Dancer / Soundly Music	2
SUNDANCE HEAD / Drive Me To Drinking / Independent	2

Greatest Spin Gainers	Increase
AARON WATSON / Unwanted Man / Independent	97
WADE BOWEN / Phones Don't Work / Bowen Sounds/Thirty Tigers	92
KAITLIN BUTTS / Blood / Soundly Music	54
JON WOLFE / A Cowgirl Like You / Fool Hearted Productions	54
KIN FAUX (FT. TERRY MCBRIDE) / Wild Horses / Kin Faux Music	49
WILDER BLUE, THE / Wave Dancer / Soundly Music	40
WHISKEY MYERS / John Wayne / Wiggy Thump/Thirty Tigers	38
CASE HARDIN / When You Roll That Way / Case Hardin Music	36
CURTIS GRIMES / Ain't Worth The Heartache / Lonely River Music	35
JAMIE RICHARDS / The Man In The Neon Moon / Independent	32



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TRACtion + Texas Monitored Stations									
KAGE-AM KAXA-FM KBSO-FM KDLO-FM KEOK-FM KERP-FM KFLP-FM KFLP-FM KFWR-FM KFYN-FM KGFY-FM KHLB-FM KHWL-FM KHYI-FM KIKK-FM (HD3)	Ft. Smith, AR Kerrville, TX Corpus Christi, TX Big Spring, TX Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK Howe, TX Houston, TX	KKCN-FM KKOW-FM KMOM-FM KNES-FM KOLI-FM KOLI-FM KORQ-FM KORQ-FM KOXE-FM KPUR-FM KQSC-AM KQZQ-FM KRBL-FM KRBL-FM	San Angelo, TX Pittsburg, KS <u>Marshall, TX</u> Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Abilene, TX Brownwood, TX Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX Waco, TX	KRRG-FM KRVF-FM KSDR-FM KSEL-FM KSLI-FM KSTV-FM KTTU-FM HD4 (I KTTX-FM KUSH-AM KUSH-AM KUSQ-FM KVMK-FM KVRP-FM KVST-FM	Laredo, TX Kerens, TX Lexington, NE <u>Watertown, SD</u> Portales, NM Abilene, TX Dublin, TX K226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Haskell, TX Montgomery, TX	KWOX-FM KXKZ-FM KXOX-FM <u>KYKC-FM</u> KYKM-FM KYKX-FM madeintexasr texasboundra TexasRedHot troubadourcc UvaldeRadio.	idio.com Radio.com puntryradio.com		
		Strikethrough =	Removed Bold = Nev	wly Added Unc	lerlined = Frozen this Weel	< Double Underl	ined = Frozen 2(+) Weeks		

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (04/01/22)

THIS WEEK'S FEATURED ARTIST • DREW FISH

When <u>DREW FISH</u> was a sophomore in high school, he was invited to see Cory Morrow play in Austin Texas. Backstage, before the show, Drew played a couple songs for Cory, who later surprised him by calling him onstage to sing for the crowd. When Drew stepped off the stage everything changed. He started a band with his buddies, played through high school and college by getting gigs at fraternity and sorority parties, and traveling throughout Texas to play music for people who quickly became fans after seeing their high energy, fun-loving show. After college, Drew's parents told him he had to get a job. He and his band talked it over and decided they wanted music to be their job, so they went in and cut their first album. He has since recorded his third record, produced by five-time Grammy award winner Adam Odor (known for his work with the Dixie Chicks, Pat Green, and the Randy Rogers Band), and was a writer on all of the time Grammy award winner Adam Odor (known for his work with the Dixie Chicks, Pat Green, and the Randy Rogers Band), and was a writer on all of the songs on his newest CD "Wishful Drinking" which will be released early next year. This is his first release off that Album. It's the song of a breakup where the guy tries to tell his girl, Although there's a million girls out there, There's not ANOTHER YOU.

TOP TEXAS RED DIRT SONGS

- WHAT'S YOUR DRINKING SONG KYLE PARK 1.
- 2.
- 3. GETTIN' BY - FLATLAND CAVALRY
- WILD HORSES KIN FAUX fea TERRY McBRIDE UNWANTED MAN AARON WATSON 4.
- 5.
- 6. TOO MUCH TEXAS - DAVID ADAM BYRNES
- IF YOU WANT IT THAT MUCH CODY CANADA and THE DEPARTED
- JOHN WAYNE WHISKEY MYERS 8.
- THE MAN IN THE NEON MOON JAMIE RICHARDS 10. WHEN YOU ROLL THAT WAY - CASE HARDIN

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs... LOST AND FOUND - RANDY ROGERS BAND FEATHERED INDIANS - TYLER CHILDERS AUSTIN - KOE WETZEL SITTIN' HERE - JESSE RAUB JR fea CODY JOHNSON

NEW MUSIC **A COWGIRL LIKE YOU - JON WOLFE** CAME TO GET DOWN - JON HOPE COUNTRY BEFORE ME - PAYTON HOWIE DANCIN' WITH THE DEVIL - JOSH WARD HIGHWAY - KATE WATSON LONG LIVE THE COWBOY - ZACH NEIL

DJ Mike Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

CHART RESEARCH Song rankings based on the Texas Country Music Chart and Traction TX Chart. The officially recognized charts of the Texas Country Music Association.

