

L W	T W	CDX TRAction  Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	885	-28	46	0	30
2	2	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	828	1	50	2	17
7	3	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	784	82	48	1	15
4	4	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	751	4	44	0	17
6	5	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	725	21	45	1	15
8	6	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	709	67	40	2	26
9	7	CASEY DONAHEW/Built Different/Almost Country Entertainment	650	64	45	2	12
5	8	MIKE RYAN/Jacket On/Rock & Soul Records	628	-110	43	1	19
3	9	AARON WATSON/Crash Landing/BIG Label Records	595	-161	40	0	20
11	10	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	486	18	34	3	19
14	11	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	475	73	37	4	5
12	12	JAMES LANN/Damn Strait/James Lann Music	440	-7	33	1	24
10	13	CODY JINKS/All It Cost Me Was Everything/Late August Records	438	-44	43	0	23
13	14	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	425	2	37	3	15
17	15	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	415	24	30	3	20
16	16	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	407	14	31	3	19
19	17	JAMIE RICHARDS/The Man In The Neon Moon/Independent	405	44	27	2	14
15	18	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	401	7	31	1	15
20	19	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	369	11	26	2	19
23	20	CODY CANADA AND THE DEPARTED/If You Want It That Much/Underground Sound	334	41	28	6	5
21	21	CODY JINKS/Like A Hurricane/Late August Records	330	1	24	1	12
22	22	HAYES CARLL/You Get It All/Dualtone Records	326	13	30	1	26
26	23	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	304	45	27	5	12
24	24	CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	287	18	23	0	9
25	25	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	262	-5	18	1	15
27	26	SHAKER HYMNS/Yours Truly/Swamp Shaker	251	-1	18	1	15
28	27	GARY KYLE/Be Your Man/Gary Kyle Music	219	-18	19	0	20
30	28	CASE HARDIN/When You Roll That Way/Case Hardin Music	211	11	19	5	3
35	29	KYLIE FREY/Girls Just Wanna Have Fun/Independent	196	25	15	2	3
31	30	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	194	15	14	1	19

Number 1 = 

Most Added = 

Spin Gainer = 



**NOW GOING FOR ADDS**




**HONKY TONK LAND**

STEVE ANTHONY



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DAVID@GILLIGANPROMOTIONS.COM

L W	T W	<div> <div>CDX</div> <div>  </div> </div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
29	31	JUNIOR GORDON/She's A River /Junior Gordon Music	192	-39	22	1	25
37	32	CHAD COOKE BAND/I Just Want You/King Hall Music	191	36	18	3	3
33	33	SUNDANCE HEAD/Drive Me To Drinking/Independent	182	6	16	0	9
34	34	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	165	-7	15	0	11
32	35	RAGLAND/Call My Bluff/Independent	165	-12	13	0	18
36	36	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music	153	-11	16	1	10
38	37	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	132	1	12	0	15
46	38	WILL CARTER/How Ya Know/Way Back Records	127	38	13	2	5
39	39	MORGAN ASHLEY/Girl FYI/Morgan Ashley Music	110	-8	11	1	6
71	40	AARON WATSON/Unwanted Man/Independent	108	67	6	3	2
49	41	MATT CASTILLO/'Cause He's A Cowboy/Independent	106	25	10	1	8
40	42	TANNER SPARKS/Lighting Up An Old Flame/Tanner Sparks Music	105	-4	11	1	7
43	43	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	100	1	9	1	10
--	44	DREW FISH BAND/Another You/Smith Music Group	99	95	8	8	1
56	45	RANSOM BROTHERS, THE/Why Does It Rain/The Ransom Brothers Music	98	33	8	3	3
45	46	DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)	97	6	8	0	18
44	47	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	94	1	12	3	10
48	48	NATALIE ROSE/Blame It On The Wine/Natalie Rose Music	94	13	10	0	17
42	49	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	91	-8	11	1	14
50	50	JESSE DANIEL/Lookin Back/Die True Records / Soundly Music	86	11	6	1	4
--	51	WARD DAVIS/Where I Learned To Live/Ward Davis Music/Thirty Tigers	83	66	7	5	1
41	52	CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers	79	-23	8	0	9
51	53	JOE KING/Drinkin' Doubles/Independent	76	3	8	1	9
--	54	CURTIS GRIMES/Ain't Worth The Heartache/Lonely River Music	73	65	5	5	1
47	55	JON HOPE/Came To Get Down/Jon Hope Music	71	-15	8	0	5
53	56	PALMER ANTHONY/Drink To That/Independent	68	-1	3	0	13
54	57	JADE MARIE PATEK/Stranger/Independent	64	-4	5	0	17
--	58	SLADE COULTER/Hang Me Out To Dry/Independent	63	42	4	1	1
59	59	TAYLOR DUNN/Never Done Love/Taylor Dunn Music	61	1	5	0	3
--	60	JARROD MORRIS/Truth Like A Lie/Independent	60	27	5	1	1
62	61	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvikts Music	59	6	7	0	20
74	62	GEORGE DEARBORNE/A Fire That Just Won't Burn/Independent	58	19	6	2	5
55	63	WILLIAM BECKMANN/Follow/Highway 90 Records	57	-9	5	0	4
63	64	SOUTHERN SATELLITE/One Heart Town/Independent	56	6	6	0	8
52	65	ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music	56	-13	5	0	8
--	66	ZACH NEIL/Long Live The Cowboy/Zach Neil Music	53	23	3	1	1
58	67	LUKE PRATER/The Right One/Cool Hand Music	52	-8	7	0	19
--	68	CASEY CHESTNUTT/Even Texas Couldn't Hold Her/Casey Chestnutt Music	51	27	6	6	1
64	69	LANDON HEIGHTS/Jamie/Landon Heights Music	48	0	6	1	19
60	70	JENNI DALE LORD BAND/Next To You/JDL Music	48	-9	5	0	10
--	71	MATTHEW RYAN/Downin' Alcohol/Independent	46	20	6	1	1
57	72	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	46	-17	4	0	19
61	73	CAMERON WRINKLE/Breakfast of a Fool/CW Records	44	-10	5	0	14
72	74	NATE BURNHAM/I Got Game/Nate Burnham Music	44	3	3	0	2
69	75	CADEN GILLARD/Too Good To Turn Down/Caden Gillard Music	41	-2	5	0	6

Rank	Surging & Emerging	Stations On	Adds
1	GUNNER FORE & THE INTERSTATE / Hope / Independent	3	1
2	SHAWN LEE STAMPS / Born With The Blues / Independent	2	1
3	PAUL CAUTHEN / Country As F*** / Velvet Rose Records/Thirty Tigers	2	1
4	BRADEN JAMISON / Bright Future / Braden Jamison Music	1	1
5	KYLE RAINER / Barstools & Neon Lights / Independent	2	2

Most Added	Adds
DREW FISH BAND / Another You / Smith Music Group	8
CODY CANADA AND THE DEPARTED / If You Want It That Much / Underground Sound	6
CASEY CHESTNUTT / Even Texas Couldn't Hold Her / Casey Chestnutt Music	6
TEAGUE BROTHERS BAND / I Found Trouble / Teague Brothers Music	5
CASE HARDIN / When You Roll That Way / Case Hardin Music	5
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	5
CURTIS GRIMES / Ain't Worth The Heartache / Lonely River Music	5
FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music	4
KIN FAUX (FT. TERRY MCBRIDE) / Wild Horses / Kin Faux Music	3
DAVID ADAM BYRNES / Too Much Texas / DAB Music (Indie)	3

Greatest Spin Gainers	Increase
DREW FISH BAND / Another You / Smith Music Group	95
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	82
FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music	73
AARON WATSON / Unwanted Man / Independent	67
JAKE BUSH / If You Ever Get Lonely / Jake Bush Music	67
WARD DAVIS / Where I Learned To Live / Ward Davis Music/Thirty Tigers	66
CURTIS GRIMES / Ain't Worth The Heartache / Lonely River Music	65
CASEY DONAHEW / Built Different / Almost Country Entertainment	64
TEAGUE BROTHERS BAND / I Found Trouble / Teague Brothers Music	45
JAMIE RICHARDS / The Man In The Neon Moon / Independent	44

THE NEWEST SINGLE FROM...



**ZACH NEIL**

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## CDX TRACtion : Texas Monitored Stations

KAGE-AM	Ft. Smith, AR	KKAJ-FM	Ardmore, OK	KRRG-FM	Laredo, TX	KWOX-FM	Woodward, OK
KAXA-FM	Kerrville, TX	KKCN-FM	San Angelo, TX	KRVF-FM	Kerens, TX	KXKZ-FM	Ruston, LA
KBSO-FM	Corpus Christi, TX	KKOW-FM	Pittsburg, KS	KRVN-FM	Lexington, NE	KXOX-FM	Sweetwater, TX
KBST-FM	Big Spring, TX	KMOM-FM	Aberdeen, SD	KSDR-FM	Watertown, SD	KXRD-FM	Fayetteville, AR
KDLO-FM	Watertown, SD	KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	KYKC-FM	Ada, OK
KEOK-FM	Tahlequah, OK	KOKE-FM	Austin, TX	KSLI-FM	Abilene, TX	KYKM-FM	Yoakum, TX
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX	KYKX-FM	Longview, TX
KFLP-FM	Floydada, TX	KORA-FM	Bryan, TX	KTUU-FM HD4 (K226CH-FX)	Lubbock, TX		madeintexasradio.com
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTX-FM	Brenham, TX		texasboundradio.com
KFWR-FM	Ft. Worth, TX	KOKE-FM	Brownwood, TX	KTXM-FM	Hallettsville, TX		TexasRedHotRadio.com
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK		troubadourcountryradio.com
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	KUSQ-FM	Worthington, MN		UvaldeRadio.net
KHLB-FM	Mason, TX	KQZQ-FM	Kiowa, KS	KVMK-FM	College Station, TX		
KHWL-FM	Hobart, OK	KRBL-FM	Levelland, TX	KVRP-FM	Haskell, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KVST-FM	Montgomery, TX		
KIKK-FM (HD3)	Houston, TX						

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).



# Dance Time In Texas with DJ Mike (02/04/22)

## THIS WEEK'S FEATURED ARTIST • KAITLYN KOHLER

Years ago, [Kaitlyn Kohler](#) felt a sense of higher calling to become a singer-songwriter. When it came, she knew it was God giving her a clear sense of the way forward. The only problem was that she was being called to get in front of a microphone. As a child, Kaitlyn exhibited signs of social anxiety that were so severe she would have anxiety attacks while shopping for clothes and would refuse to call and talk to anyone except her family over the phone. The spotlight was literally the last place she ever wanted to be. But, though she sang in the church choir growing up, putting herself out front and center was a different proposition altogether. And yet, difficult as it might have been to push through her inhibitions, Kaitlyn's sense of mission was clear: to inspire others like her who might feel overwhelmed and incapacitated from similar feelings. That persistence to overcome her fears has paid off as she has had success on the Texas music charts with past hits, [Too Many Love Songs](#) and [Break Another Heart](#) as well as nominated new female vocalist of the year at the TR3 awards show this March.

This is her newest single soon to be another Top 10 hit. [REMEMBER YOU](#)

## TOP TEXAS RED DIRT SONGS

1. [CRASH LANDING - AARON WATSON](#)
2. [TIL YOU CAN'T - CODY JOHNSON](#)
3. [PICTURE FRAMES - RANDY ROGERS BAND](#)
4. [JACKET ON - MIKE RYAN](#)
5. [WHAT'S YOUR DRINKING SONG - KYLE PARK](#)
6. [WHEN LOVE COMES AROUND - WADE BOWEN](#)
7. [IF YOU EVER GET LONELY - JAKE BUSH](#)
8. [THE LIGHT SAW ME - JASON BOLAND & THE STRAGGLERS](#)
9. [BUILT DIFFERENT - CASEY DONAHEW](#)
10. [WILD HORSES - KIN FAUX fea TERRY McBRIDE](#)

## REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

[21 DAYS ON THE ROAD - CORY MORROW](#)  
[THROUGH THE JUKEBOX - DONICE MORACE](#)  
[GRINGO HONEYMOON - ROBERT EARL KEEN](#)  
[I DO THING - KYLIE FREY](#)



## NEW MUSIC

[GIRLS JUST WANNA HAVE FUN - KYLIE FREY](#)  
[I JUST WANT YOU - CHAD COOKE BAND](#)  
[TAKIN' THIS LEAVING TOO FAR - CAMERON WRINKLE](#)  
[IN NASHVILLE - RAYAH GRACE](#)  
[LOOKING BACK - JESSE DANIEL](#)

## DJ Mike

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## CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.

# DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt  
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX

[DancetimeinTexas.com](http://DancetimeinTexas.com)



with DJ Mike