L W	T W	TRACtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
2	1	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	913	62	49	0	29
3	2	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	827	-21	48	1	16
1	3	AARON WATSON/Crash Landing/BIG Label Records	756	-119	45	0	19
5	4	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/Thirty Tigers	747	69	41	0	16
4	5	MIKE RYAN/Jacket On/Rock & Soul Records	738	47	42	0	18
7	6	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	704	73	44	2	14
6	7	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	702	32	47	3	14
8	8	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	642	19	38	2	25
10	9	CASEY DONAHEW/Built Different/Almost Country Entertainment	586	85	43	3	11
11	10	CODY JINKS/All It Cost Me Was Everything/Late August Records	482	-9	42	1	22
13	11	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	468	30	31	1	18
12	12	JAMES LANN/Damn Strait/James Lann Music	447	3	34	2	23
16	13	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	423	37	34	3	14
24	14	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	402	126	33	9	4
18	15	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	394	38	29	1	14
15	16	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	393	5	28	1	18
17	17	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	391	23	28	1	19
14	18	DERYL DODD/Into Outlaw/Little Red Truck Music	389	-34	31	1	26
23	19	JAMIE RICHARDS/The Man In The Neon Moon/Independent	361	47	25	0	13
22	20	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	358	35	24	1	18
20	21	CODY JINKS/Like A Hurricane/Late August Records	329	1	23	0	11
21	22	HAYES CARLL/You Get It All/Dualtone Records	313	-11	28	1	25
32	23	CODY CANADA AND THE DEPARTED/If You Want It That Much/Underground Sound	293	121	22	7	4
30	24	CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	269	81	23	5	8
25	25	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	267	11	17	0	14
28	26	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	259	35	22	3	11
29	27	SHAKER HYMNS/Yours Truly/Swamp Shaker	252	37	17	2	14
26	28	GARY KYLE/Be Your Man/Gary Kyle Music	237	-14	19	0	19
27	29	JUNIOR GORDON/She's A River /Junior Gordon Music	231	-2	23	0	24
37	30	CASE HARDIN/When You Roll That Way/Case Hardin Music	200	78	14	5	2

Number 1 = Spin Gainer = Spin Gainer =



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L W	T W	TRÂCtion & Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
33	31	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey/Brandi Behlen Music	179	9	13	0	18
31	32	RAGLAND/Call My Bluff/Independent	177	-1	14	0	17
36	33	SUNDANCE HEAD/Drive Me To Drinking/Independent	176	49	15	2	8
35	34	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	172	14	15	0	10
45	35	KYLIE FREY/Girls Just Wanna Have Fun/Independent	171	86	13	4	2
34	36	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music	164	0	15	2	9
48	37	CHAD COOKE BAND/I Just Want You/King Hall Music	155	74	15	6	2
38	38	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	131	29	12	0	14
41	39	MORGAN ASHLEY/Girl FYI/Morgan Ashley Music	118	24	10	0	5
50	40	TANNER SPARKS/Lighting Up An Old Flame/Tanner Sparks Music	109	31	10	0	6
49	41	CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers	102	23	8	1	8
43	42	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	99	13	10	0	13
47	43	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	99	16	8	1	9
46	44	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	93	9	9	1	9
44	45	DAVE FENLEY/Welcome To The South/SLLPB Music	91	5	9	0	17
39	46	WILL CARTER/How Ya Know/Way Back Records	89	-10	10	0	4
52	47	JON HOPE/Came To Get Down/Jon Hope Music	86	13	8	1	4
42	48	NATALIE ROSE/Blame It On The Wine/Natalie Rose Music	81	-7	10	0	16
51	49	MATT CASTILLO/'Cause He's A Cowboy/Independent	81	4	8	0	7
66	50	JESSE DANIEL/Lookin Back/Die True Records/Soundly Music	75	30	5	0	3
54	51	JOE KING/Drinkin' Doubles/Independent	73	6	7	1	8
65	52	ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music	69	24	5	0	7
53	53	PALMER ANTHONY/Drink To That/Independent	69	-2	3	0	12
55	54	JADE MARIE PATEK/Stranger/Independent	68	4	5	0	16
60	55	WILLIAM BECKMANN/Follow/Highway 90 Records	66	11	5	1	3
	56	RANSOM BROTHERS, THE/Why Does It Rain/The Ransom Brothers Music	65	32	5	2	2
57	57	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	63	3	5	0	18
56	58	LUKE PRATER/The Right One/Cool Hand Music	60	0	7	0	18
74	59	TAYLOR DUNN/Never Done Love/Taylor Dunn Music	60	22	5	1	2
67	60	JENNI DALE LORD BAND/Next To You/JDL Music	57	12	5	1	9
58	61	CAMERON WRINKLE/Breakfast of a Fool/CW Records	54	-2	7	1	13
69	62	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvicts Music	53	9	7	0	19
63	63	SOUTHERN SATELLITE/One Heart Town/Independent	50	2	6	0	7
61	64	LANDON HEIGHTS/Jamie/Landon Heights Music	48	-3	7	0	18
64	65	BRANDON ALAN/I'm Going/Independent	48	2	6	0	16
	66	CHAD BUSHNELL/Outa Style/Chad Bushnell Music	44	44	3	3	1
	67	STEEL SKARECROW/Chasin' The Sunset/Stone Bridge Records	44	19	3	0	1
	68	DARBY SPARKMAN/Somewhere Between/Stationary Vagabond Publishing	44	18	2	0	2
	69	CADEN GILLARD/Too Good To Turn Down/Caden Gillard Music	43	7	5	1	5
72	70	C. J. GARTON/If Daddy Could See/G Bar Records (Indie)	42	2	4	0	3
	71	AARON WATSON/Unwanted Man/Independent	41	41	3	3	1
	72	NATE BURNHAM/I Got Game/Nate Burnham Music	41	36	3	1	1
	73	TORI MARTIN/Lucky/Independent	40	4	4	0	1
73	74	GEORGE DEARBORNE/A Fire That Just Won't Burn/Independent	39	1	4	0	4
	75	JASON YOUNG BAND/Poor/Independent	39	3	4	0	2

Rank	Surging & Emerging	Stations On	Adds
1	SAVANNA CHESNUT / My First Rodeo / Independent	3	1
2	JARROD MORRIS / Truth Like A Lie / Independent	4	4
3	BRODIE LANE / Come Home To You / 10X Music Group	2	1
4	CHUCK WIMER / Dancing in the Rain / Chuck Wimer Music	3	1
5	ZACH NEIL / Long Live The Cowboy / Zach Neil Music	2	2

Most Added	Adds
FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music	9
CODY CANADA AND THE DEPARTED / If You Want It That Much / Underground Sound	7
CHAD COOKE BAND / I Just Want You / King Hall Music	6
CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire	5
CASE HARDIN / When You Roll That Way / Case Hardin Music	5
KYLIE FREY / Girls Just Wanna Have Fun / Independent	4
JARROD MORRIS / Truth Like A Lie / Independent	4
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	3
CASEY DONAHEW / Built Different / Almost Country Entertainment	3
KIN FAUX (FT. TERRY MCBRIDE) / Wild Horses / Kin Faux Music	3

Greatest Spin Gainers	Increase
FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music	126
CODY CANADA AND THE DEPARTED / If You Want It That Much / Underground Sound	121
KYLIE FREY / Girls Just Wanna Have Fun / Independent	86
CASEY DONAHEW / Built Different / Almost Country Entertainment	85
CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire	81
CASE HARDIN / When You Roll That Way / Case Hardin Music	78
CHAD COOKE BAND / I Just Want You / King Hall Music	74
KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	73
JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers	69
CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN	62





KAXA-FM Keri KBSO-FM Cor KBST-FM Big KDLO-FM Wat KEOK-FM Tah KERP-FM Doo	Smith, AR rville, TX rpus Christi, TX Spring, TX tertown, SD nlequah, OK dge City, KS	KKAJ-FM	Ardmore, OK San Angelo, TX Pittsburg, KS Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX	KRRG-FM KRVF-FM KRVN-FM KSDR-FM KSEL-FM KSLI-FM KSTV-FM	Laredo, TX Kerens, TX Lexington, NE Watertown, SD Portales, NM Abilene, TX Dublin, TX 26CH-FX) Lubbock, TX	KWOX-FM KXKZ-FM KXOX-FM KXRD-FM KYKC-FM KYKM-FM KYKX-FM madeintexasra	Woodward, OK Ruston, LA Sweetwater,TX Fayetteville, AR Ada, OK Yoakum, TX Longview,TX dio.com
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TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (01/28/22)

THIS WEEK'S FEATURED ARTIST • FRANK RAY

FRANK RAY walked away from his steady job as a police officer in Las Cruces, New Mexico to pursue his lifelong dream of becoming a country artist. It all started when he taught himself to play guitar and sing to relax after his patrol was over. He put together a band and started playing the dive bars on the weekends. Before long, they won a battle of the bands, earning an opening slot for Keith Urban who happened to be playing in Ray's hometown. He remembers being on that big stage in front of 10,000 people, when his fellow cops showed up with homemade signs, cheering them on. That is when he knew that the stage was where he wanted to be. Enter Oscar Chavira, a Texas manager, who recognized the spark in the young performer and started his career on the Texas Music scene. In 2018 Frank hit number 1 on the Texas Music Charts with his single <u>Drive</u> and would follow up with another Top 10 single <u>Tequila</u> Mockingbird.

He's back again with his newest release, COUNTRY'D LOOK GOOD ON YOU

TOP TEXAS RED DIRT SONGS

- PICTURE FRAMES RANDY ROGERS BAND
- CRASH LANDING AARON WATSON
- TIL YOU CAN'T CODY JOHNSON
- <u>JACKET ON MIKE RYAN</u>
- THE LIGHT SAW ME JASON BOLAND & THE STRAGGLERS
- LOVIN' WHERE ITS GOING JOSH WARD
- WHEN LOVE COMES AROUND WADE BOWEN
- IF YOU EVER GET LONELY JAKE BUSH
- WHAT'S YOUR DRINKING SONG KYLE PARK
- **TOO MUCH TEXAS DAVID ADAM BYRNES**



Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

BEER TIME - MARIO FLORES

DON'T IT FEEL GOOD - JON WOLFE

COWBOY GIRL - JASON CASSIDY

LOSER - CASEY DONAHEW BAND

NEW MUSIC

GIRLS JUST WANNA HAVE FUN - KYLIE FREY IN NASHVILLE - RAYAH GRACE LOOKING BACK - JESSE DANIEL REMEMBER YOU - KAITLYNN KOHLER

VICARIOUSLY - AARON KANTOR

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CHART RESEARCH

Song rankings based on the Texas Country Music Chart and Traction TX Chart.

The officially recognized charts of the Texas Country Music Association.



