L W	T W	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
	1	AARON WATSON/Crash Landing/BIG Label Records	798		41	0	16
	2	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	744		44	1	13
	3	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	687		46	2	26
	4	RANDALL KING/Record High/Warner Bros. Records (WMN)	652		47	0	26
	5	JOSH WARD/ Lovin' Where It's Goin'/Josh Ward Music	635		41	0	17
	6	MIKE RYAN/Jacket On/Rock & Soul Records	630		40	1	15
	7	CODY JINKS/All It Cost Me Was Everything/Late August Records	547		43	0	19
	8	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	499		34	1	22
	9	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	495		35	0	13
	10	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	485		39	1	24
	11	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	474		34	1	11
	12	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	450		32	4	11
	13	BART CROW/Bad Attitude/Drift Ring Records	436		28	0	20
	14	DERYL DODD/Into Outlaw/Little Red Truck Music	429		32	0	23
	15	JAMES LANN/Damn Strait/James Lann Music	424		30	1	20
	16	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	421		38	0	23
	17	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	406		31	0	26
	18	CASEY DONAHEW/Built Different/Almost Country Entertainment	377		30	2	8
	19	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	355		25	0	15
	20	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	334		24	0	15
	21	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	317		24	2	11
	22	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	302		24	2	16
	23	HAYES CARLL/You Get It All/Dualtone Records	297		26	1	22
	24	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	256		21	3	15
	25	HUNTER THOMAS/Go For A Drive/Thirty Tigers	247		24	1	17
	26	JUNIOR GORDON/She's A River /Junior Gordon Music	246		24	1	21
	27	CODY JINKS/Like A Hurricane/Late August Records	246		17	4	8
	28	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	244		25	2	11
	29	SAINTS ELEVEN/This Town/Saints Eleven Music	237		24	0	24
	30	GARY KYLE/Be Your Man/Gary Kyle Music	235		16	0	16



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Monitored Radio Airplay

Vol 7. #1 Jan. 12th, 2022 | PAGE 1

L W	т w	TRACtion Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
	31	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	225		15	1	7
	32	JAMIE RICHARDS/The Man In The Neon Moon/Independent	218		20	1	10
	33	SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music	201		16	0	15
	34	SHAKER HYMNS/Yours Truly/Swamp Shaker	181		13	0	11
	35	MARK POWELL/You Look Like I Could Use A Drink/Independent	178		19	0	24
	36	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	175		14	0	11
	37	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	155		13	2	8
	38	JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville	150		20	0	27
	39	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	147		12	2	15
	40	CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	127		11	5	5
	41	RAGLAND/Call My Bluff/Independent	122		10	0	14
	42	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	115		13	0	22
	43	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	111		13	0	11
	44	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music	104		11	0	6
	45	CHRIS ROBERTS/Chevy Van/Feather Records	100		11	0	15
	46	READ SOUTHALL BAND/DLTGYD/Smoklahoma Records/Thirty Tigers	100		4	0	8
	47	DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)	95		10	0	14
	48	CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers	91		6	0	5
	49	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	90		8	0	10
	50	NATALIE ROSE/Blame It On The Wine/Natalie Rose Music	87		9	0	13
	51	SUNDANCE HEAD/Drive Me To Drinking/Independent	86		10	2	5
	52	MORGAN ASHLEY/Girl FYI/Morgan Ashley Music	85		9	3	2
	53	THOM SHEPHERD/One Boot/Always Saturday Night Music	75		7	0	16
	54	LUKE PRATER/The Right One/Cool Hand Music	73		7	0	15
	55	TANNER SPARKS/Lighting Up An Old Flame/Tanner Sparks Music	71		9	2	3
	56	JADE MARIE PATEK/Stranger/Independent	70		6	0	13
	57	WILL CARTER/How Ya Know/Way Back Records	66		7	4	1
	58	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	64		6	0	6
	59	CAMERON WRINKLE/Breakfast of a Fool/CW Records	62		6	1	10
	60	MATT CASTILLO/'Cause He's A Cowboy/Independent	61		6	1	4
	61	LANDON HEIGHTS/Jamie/Landon Heights Music	60		6	0	15
	62	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	59		5	0	15
	63	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	55		6	0	6
	64	JASON EADY/Back To Normal/Old Guitar Records	55		5	0	16
	65	JOE KING/Drinkin' Doubles/Independent	55		5	0	5
	66	JON HOPE/Came To Get Down/Jon Hope Music	54		4	1	1
	67	FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music	49		4	4	1
	68	CODY CANADA AND THE DEPARTED/If You Want It That Much/Underground Sound	49		4	4	1
	69	PALMER ANTHONY/Drink To That/Independent	48		3	0	9
	70	BRANDON ALAN/I'm Going/Independent	47		7	0	13
	71	SETH WARD/Let Him In/Seth Ward Music	47		6	0	15
	72	ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music	46		4	0	4
	73	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvicts Music	45		6	0	16
	74	GEORGE DEARBORNE/A Fire That Just Won't Burn/Independent	45		4	0	2
	75	JENNI DALE LORD BAND/Next To You/JDL Music	44		4	0	6

Rank	Surging & Emerging	Stations On	Adds
1	JARROD JOHNSON / Day To Day / Independent	2	1
2	SAVANNAH RAE / Typical Texas Girl / Dream Werks Muzik	4	1
3	RANSOM BROTHERS, THE / Why Does It Rain / The Ransom Brothers Music	3	1
4	TYLER HALVERSON / '94 Camaro / THC	3	1
5	FELIX TRUVERE / Winds Of Change / Felix Truvere Music	4	1

Most Added	Adds
CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire	5
KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	4
CODY JINKS / Like A Hurricane / Late August Records	4
WILL CARTER / How Ya Know / Way Back Records	4
CODY CANADA AND THE DEPARTED / If You Want It That Much / Underground Sound	4
FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music	4
JAMES ROBERT WEBB / Stealing Home / Bison Creek Records	3
MORGAN ASHLEY / Girl FYI / Morgan Ashley Music	3
CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN	2
CASEY DONAHEW / Built Different / Almost Country Entertainment	2

Greatest Spin Gainers

Increase

Check back next week!



Natalie Rose and Ashli of KMHT in Marshall, TX.



Momma T of KMOO in Mineola, Texas and Natalie Rose.



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Monitored Radio Airplay

Jan. 12th, 2022 | PAGE 3

KAXA-FM KBSO-FM	Ft. Smith, AR Kerrville, TX Corpus Christi, TX Big Spring, TX	KKAJ-FM KKCN-FM KKOW-FM KMOM-FM	Ardmore, OK San Angelo, TX Pittsburg, KS Aberdeen, SD	<u>KRRG-FM</u> KRVF-FM KRVN-FM KSDR-FM	Laredo, TX Kerens, TX Lexington, NE Watertown, SD	KWOX-FM KXKZ-FM KXOX-FM KYKC-FM	Woodward, OK Ruston, LA Sweetwater,TX Ada, OK
KDLO-FM KEOK-FM KERP-FM	Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX	KNES-FM KOKE-FM KOLI-FM KORA-FM	Fairfield, TX Austin, TX Wichita Falls, TX	KSEL-FM KSLI-FM KSTV-FM	Portales, NM Abilene, TX Dublin, TX (226CH-FX) Lubbock, TX	KYKM-FM KYKX-FM madeintexasr texasboundra	Yoakum, TX Longview,TX adio.com
KFTX-FM KFWR-FM KFYN-FM KGFY-FM KHLB-FM KHWL-FM	Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK Howe, TX	KORA-FIM KORQ-FM KOXE-FM KPUR-FM KQSC-AM KQZQ-FM KRBL-FM	Bryan, TX Abilene, TX Brownwood, TX Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX	KIIO-FM HD4 0 KTXM-FM KUSH-AM KUSQ-FM KVMK-FM KVRP-FM KVST-FM	Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Haskell, TX Montgomery, TX	TexasRedHot	Radio.com untryradio.com

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (01/06/22)

THIS WEEK'S FEATURED ARTIST • ROBERT RAY

ROBERT RAY from Alice Texas is probably more comfortable in a baseball cap than wearing his cowboy hat. In the summer of 2014, he attended an open tryout at Coastal Bend College in Beeville. With an 89-mph fastball and some decent control, he easily made the team. At the same time, he started to play guitar which quickly became a new passion. When baseball season ended, he formed a band and started to play around town. Once baseball season started up, he found himself at a crossroad as the Baseball games would be scheduled the same day as some of his gigs. That's when he decided to hang up the cleats, and pick up the guitar. That choice paid off as he has had top hits with Run away with you, Good Country Song, and Think about you. Robert was nominated for Male Vocalist of the Year and also Video of the Year for <u>RUN AWAY WITH YOU</u>. This is his first release off his newest EP "COUNTRY ON THE RADIO", when you find that one person & you know it's <u>MORE THAN LOVE</u>.

TOP TEXAS RED DIRT SONGS

- CRASH LANDING AARON WATSON 1.
- 2. 3. LOVIN' WHERE ITS GOING - JOSH WARD
- PICTURE FRAMES RANDY ROGERS BAND
- **JACKET ON MIKE RYAN** 4.
- 5. NOAH BUILT A BOAT - CURTIS GRIMES 6. RHINESTONED - RANDY ROGERS & WADE BOWEN
- 7. BLACK BAYOU - SARAH HOBBS
- 8. INTO OUTLAW - DERYL DODD
- THE LIGHT SAW ME JASON BOLAND & THE STRAGGLERS IF YOU EVER GET LONELY JAKE BUSH 9.
- 10

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs ... Spur of the Moment – Kylie Frey Guilty as can be – Cody Johnson <u>Touch – Josh Abbott Band</u> Look at me Fly – Stoney LaRue

NEW MUSIC Girl FYI - Morgan Ashley In Nashville - Rayah Grace The Man in the Neon Moon - Jamie Richards <u>Whats your Drinking Song - Kyle Park</u> When Love Comes Around - Wade Bowen Wild Horses - Kin Faux fea Terry McBride

DJ Mike Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

CHART RESEARCH





Jan. 12th, 2022 | PAGE 5