| L<br>W | т<br>w | Artist / Song Title / Label   | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |  |
|--------|--------|---|-------|--------|----------|------|-----------------|--|
| 1      | 1      | AARON WATSON/Crash Landing/BIG Label Records                                | 843   | 45     | 42       | 1    | 17              |  |
| 2      | 2      | RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers                | 822   | 78     | 45       | 1    | 14              |  |
| 3      | 3      | CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN                         | 728   | 41     | 47       | 2    | 27              |  |
| 6      | 4      | MIKE RYAN/Jacket On/Rock & Soul Records                                     | 686   | 56     | 42       | 4    | 16              |  |
| 4      | 5      | RANDALL KING/Record High/Warner Bros. Records (WMN)                         | 681   | 29     | 52       | 1    | 27              |  |
| 9      | 6      | JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/Thirty Tigers    | 625   | 130    | 39       | 3    | 14              |  |
| 11     | 7      | WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers               | 575   | 101    | 41       | 7    | 12              |  |
| 8      | 8      | JAKE BUSH/If You Ever Get Lonely/Jake Bush Music                            | 570   | 71     | 36       | 2    | 23              |  |
| 7      | 9      | CODY JINKS/All It Cost Me Was Everything/Late August Records                | 555   | 8      | 43       | 0    | 20              |  |
| 5      | 10     | JOSH WARD/ Lovin' Where It's Goin'/Josh Ward Music                          | 533   | -102   | 39       | 1    | 18              |  |
| 12     | 11     | KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music                        | 526   | 76     | 40       | 7    | 12              |  |
| 14     | 12     | DERYL DODD/Into Outlaw/Little Red Truck Music                               | 464   | 35     | 33       | 2    | 24              |  |
| 18     | 13     | CASEY DONAHEW/Built Different/Almost Country Entertainment                  | 440   | 63     | 35       | 5    | 9               |  |
| 15     | 14     | JAMES LANN/Damn Strait/James Lann Music                                     | 432   | 8      | 31       | 1    | 21              |  |
| 13     | 15     | BART CROW/Bad Attitude/Drift Ring Records                                   | 406   | -30    | 29       | 1    | 21              |  |
| 19     | 16     | DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)                          | 391   | 36     | 28       | 3    | 16              |  |
| 20     | 17     | ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music                    | 355   | 21     | 25       | 1    | 16              |  |
| 21     | 18     | KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music                     | 336   | 19     | 26       | 1    | 12              |  |
| 22     | 19     | DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music        | 328   | 26     | 27       | 2    | 17              |  |
| 28     | 20     | HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music                            | 306   | 62     | 25       | 1    | 12              |  |
| 24     | 21     | JAMES ROBERT WEBB/Stealing Home/Bison Creek Records                         | 305   | 49     | 23       | 2    | 16              |  |
| 23     | 22     | HAYES CARLL/You Get It All/Dualtone Records                                 | 296   | -1     | 29       | 2    | 23              |  |
| 27     | 23     | CODY JINKS/Like A Hurricane/Late August Records                             | 268   | 22     | 21       | 4    | 9               |  |
| 26     | 24     | JUNIOR GORDON/She's A River /Junior Gordon Music                            | 248   | 2      | 23       | 0    | 22              |  |
| 30     | 25     | GARY KYLE/Be Your Man/Gary Kyle Music                                       | 242   | 7      | 19       | 1    | 17              |  |
| 32     | 26     | JAMIE RICHARDS/The Man In The Neon Moon/Independent                         | 237   | 19     | 21       | 1    | 11              |  |
| 25     | 27     | HUNTER THOMAS/Go For A Drive/Thirty Tigers                                  | 220   | -27    | 25       | 0    | 18              |  |
| 34     | 28     |   |       |        |          |      |                 |  |
| 36     | 29     | STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music 208 33 16 1 12 |       |        |          |      |                 |  |
| 29     | 30     | SAINTS ELEVEN/This Town/Saints Eleven Music                                 | 198   | -39    | 22       | 0    | 25              |  |



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Monitored Radio Airplay

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| L<br>W | T<br>W | <b>TRACtion * Texas</b><br>Artist / Song Title / Label                  | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| 31     | 31     | MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records             | 186   | -39    | 16       | 1    | 8               |
| 37     | 32     | TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music              | 168   | 13     | 15       | 2    | 9               |
| 39     | 33     | BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music    | 167   | 20     | 13       | 1    | 16              |
| 40     | 34     | CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire                     | 163   | 36     | 15       | 4    | 6               |
| 67     | 35     | FLATLAND CAVALRY/Gettin' By/Flatland Calvary Music                      | 161   | 112    | 13       | 9    | 2               |
| 33     | 36     | SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music                 | 159   | -42    | 17       | 0    | 16              |
| 41     | 37     | RAGLAND/Call My Bluff/Independent                                       | 157   | 35     | 12       | 3    | 15              |
| 44     | 38     | KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music                        | 142   | 38     | 12       | 1    | 7               |
| 38     | 39     | JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville                    | 131   | -19    | 19       | 2    | 28              |
| 43     | 40     | JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group              | 108   | -3     | 12       | 0    | 12              |
| 51     | 41     | SUNDANCE HEAD/Drive Me To Drinking/Independent                          | 106   | 20     | 11       | 1    | 6               |
| 68     | 42     | CODY CANADA AND THE DEPARTED/If You Want It That Much/Underground Sound | 98    | 49     | 7        | 3    | 2               |
| 50     | 43     | NATALIE ROSE/Blame It On The Wine/Natalie Rose Music                    | 94    | 7      | 11       | 1    | 14              |
| 42     | 44     | HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music                    | 94    | -21    | 10       | 0    | 23              |
| 57     | 45     | WILL CARTER/How Ya Know/Way Back Records                                | 92    | 26     | 10       | 3    | 2               |
| 52     | 46     | MORGAN ASHLEY/Girl FYI/Morgan Ashley Music                              | 84    | -1     | 9        | 0    | 3               |
| 63     | 47     | FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)      | 79    | 24     | 7        | 1    | 7               |
| 49     | 48     | JARROD BIRMINGHAM/Goin' And A Blowin'/Independent                       | 78    | -12    | 8        | 2    | 11              |
| 60     | 49     | MATT CASTILLO/'Cause He's A Cowboy/Independent                          | 78    | 17     | 8        | 2    | 5               |
| 55     | 50     | TANNER SPARKS/Lighting Up An Old Flame/Tanner Sparks Music              | 77    | 6      | 9        | 0    | 4               |
| 46     | 51     | READ SOUTHALL BAND/DLTGYD/Smoklahoma Records/Thirty Tigers              | 76    | -24    | 4        | 0    | 9               |
| 47     | 52     | DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)                    | 73    | -22    | 9        | 0    | 15              |
| 53     | 53     | THOM SHEPHERD/One Boot/Always Saturday Night Music                      | 73    | -2     | 8        | 0    | 17              |
| 58     | 54     | ROBERT RAY/More Than Love/Big R.I.G. Country, LLC                       | 73    | 9      | 6        | 0    | 7               |
| 45     | 55     | CHRIS ROBERTS/Chevy Van/Feather Records                                 | 71    | -29    | 9        | 0    | 16              |
| 56     | 56     | JADE MARIE PATEK/Stranger/Independent                                   | 66    | -4     | 5        | 0    | 14              |
| 48     | 57     | CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers             | 65    | -26    | 6        | 0    | 6               |
| 66     | 58     | JON HOPE/Came To Get Down/Jon Hope Music                                | 63    | 9      | 5        | 1    | 2               |
| 69     | 59     | PALMER ANTHONY/Drink To That/Independent                                | 60    | 12     | 3        | 0    | 10              |
| 62     | 60     | BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records                | 57    | -2     | 5        | 0    | 16              |
| 72     | 61     | ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music                  | 57    | 11     | 4        | 0    | 5               |
| 54     | 62     | LUKE PRATER/The Right One/Cool Hand Music                               | 55    | -18    | 7        | 0    | 16              |
|        | 63     | WILLIAM BECKMANN/Follow/Highway 90 Records                              | 54    | 40     | 3        | 2    | 1               |
| 59     | 64     | CAMERON WRINKLE/Breakfast of a Fool/CW Records                          | 53    | -9     | 7        | 0    | 11              |
| 73     | 65     | KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvicts Music | 52    | 7      | 7        | 1    | 17              |
| 70     | 66     | BRANDON ALAN/I'm Going/Independent                                      | 51    | 4      | 7        | 0    | 14              |
| 61     | 67     | LANDON HEIGHTS/Jamie/Landon Heights Music                               | 51    | -9     | 6        | 1    | 16              |
|        | 68     | JESSE DANIEL/Lookin Back/Die True Records / Soundly Music               | 48    | 29     | 4        | 3    | 1               |
| 65     | 69     | JOE KING/Drinkin' Doubles/Independent                                   | 45    | -10    | 6        | 1    | 6               |
| 75     | 70     | JENNI DALE LORD BAND/Next To You/JDL Music                              | 45    | 1      | 4        | 0    | 7               |
|        | 71     | KEROSENE DRIFTERS/Redemption/Independent                                | 44    | 2      | 5        | 0    | 3               |
|        | 72     | JARROD JOHNSON/Day To Day/Independent                                   | 43    | 3      | 3        | 1    | 1               |
| 64     | 73     | JASON EADY/Back To Normal/Old Guitar Records                            | 42    | -13    | 4        | 0    | 17              |
|        | 74     | THOMAS MICHAEL RILEY/Texans/Thomas Michael Riley Music                  | 41    | 7      | 4        | 1    | 1               |
|        | 75     | RANSOM BROTHERS, THE/Why Does It Rain/The Ransom Brothers Music         | 41    | 3      | 3        | 0    | 1               |

| Rank | Surging & Emerging  | Stations On | Adds |
|------|---|-------------|------|
| 1    | CAMERON WRINKLE / Takin' This Leaving Too Far / Cameron Wrinkle Music | 4           | 1    |
| 2    | MATTHEW RYAN / Downin' Alcohol / Independent                          | 5           | 2    |
| 3    | TORI MARTIN / Lucky / Independent                                     | 4           | 1    |
| 4    | CHUCK WIMER / Dancing in the Rain / Chuck Wimer Music                 | 2           | 2    |
| 5    | CHAD COOKE BAND / I Just Want You / King Hall Music                   | 2           | 2    |

| Most Added  | Adds |
|---|------|
| FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music                        | 9    |
| WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers             | 7    |
| KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music                      | 7    |
| CASEY DONAHEW / Built Different / Almost Country Entertainment                | 5    |
| MIKE RYAN / Jacket On / Rock & Soul Records                                   | 4    |
| CODY JINKS / Like A Hurricane / Late August Records                           | 4    |
| CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire                       | 4    |
| JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers | 3    |
| DAVID ADAM BYRNES / Too Much Texas / DAB Music (Indie)                        | 3    |
| RAGLAND / Call My Bluff / Independent   | 3    |

| Greatest Spin Gainers   | Increase |
|---|----------|
| JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers | 130      |
| FLATLAND CAVALRY / Gettin' By / Flatland Calvary Music                        | 112      |
| WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers             | 101      |
| RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers              | 78       |
| KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music                      | 76       |
| JAKE BUSH / If You Ever Get Lonely / Jake Bush Music                          | 71       |
| CASEY DONAHEW / Built Different / Almost Country Entertainment                | 63       |
| HAYDEN HADDOCK / Wind It Down / Hayden Haddock Music                          | 62       |
| MIKE RYAN / Jacket On / Rock & Soul Records                                   | 56       |
| CODY CANADA AND THE DEPARTED / If You Want It That Much / Underground Sound   | 49       |



Buzz Russell of KNES, Fairfield, Texas with Natalie Rose.



Xavier Joseph with Melissa Fowler of KYOX in Comanche, TX.

| TRACtion · Te<br>KAGE-AM<br>KAXA-FM<br>KBSO-FM<br>KBSO-FM<br>KDLO-FM<br>KEOK-FM<br>KERP-FM<br>KFLP-FM<br>KFTX-FM | Ft. Smith, AR<br>Kerrville, TX<br>Corpus Christi, TX<br>Big Spring, TX<br>Watertown, SD<br>Tahlequah, OK<br>Dodge City, KS<br>Floydada, TX<br>Corpus Christi, TX | tations<br>KKAJ-FM<br>KKCN-FM<br>KKOW-FM<br>KMOM-FM<br>KNES-FM<br>KOKE-FM<br>KOKA-FM<br>KORA-FM<br>KORO-FM | Ardmore, OK<br>San Angelo, TX<br>Pittsburg, KS<br>Aberdeen, SD<br>Fairfield, TX<br>Austin, TX<br>Wichita Falls, TX<br>Bryan, TX<br>Abilene, TX | KRRG-FM<br>KRVF-FM<br>KRVN-FM<br>KSDR-FM<br>KSEL-FM<br>KSIL-FM<br>KSTV-FM<br><u>KTTU-FM HD4.(K</u> | Laredo, TX<br>Kerens, TX<br>Lexington, NE<br>Watertown, SD<br>Portales, NM<br>Abilene, TX<br>Dublin, TX<br>226CH-FX) Lubbock, TX<br>Brenham, TX | KWOX-FM<br>KXKZ-FM<br>KXOX-FM<br>KYKC-FM<br>KYKM-FM<br>KYKX-FM<br>madeintexasr<br>texasboundra<br>TexasRedHotl | dio.com   |
|--|--|--|--|--|---|--|---|
| KFWR-FM<br>KFYN-FM<br>KGFY-FM<br>KHUR-FM<br>KHWL-FM<br>KHYI-FM<br>KIKK-FM (HD3)                                  | Ft. Worth, TX<br>Paris, TX<br>Stillwater, OK<br>Mason, TX<br>Hobart, OK<br>Howe, TX<br>Houston, TX   | KOXE-FM<br>KPUR-FM<br>KQSC-AM<br><u>KQZQ-FM</u><br>KRBL-FM<br>KRMX-FM<br>Strikethrough =                   | Brownwood, TX<br>Canyon, TX<br>Colorado Springs, CO<br><u>Kiowa, KS</u><br>Levelland, TX<br>Waco, TX<br>Removed Bold = New                     | KTXM-FM<br>KUSH-AM<br>KUSQ-FM<br>KVMK-FM<br>KVRP-FM<br>KVST-FM<br>wly Added Und                    | Hallettsville, TX<br>Cushing, OK<br>Worthington, MN<br>College Station, TX<br>Haskell, TX<br>Montgomery, TX<br>erlined = Frozen this Week       | UvaldeRadio.r  | untryradio.com<br>net<br>ined = Frozen 2(+) Weeks |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

## **Chart Recurrent Methodology**

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

# Dance Time In Texas with DJ Mike (01/14/22)

#### THIS WEEK'S FEATURED ARTIST • WILL CARTER

2021 was a busy year for WILL CARTER who calls Katy Texas Home. He got married in Belize and with his wife's blessing, shot the video for his last hit single OCEAN while they were there. He also owns a construction company which built a night club in the Woodlands (at which he now performs) and was nominated 2021 Male artist of the year and Songwriter of the year by the Texas Country Music Association. 2022 will be even bigger as he gets ready to start filming new music videos for his upcoming CD to be released in the spring. This is his newest release currently on the Texas Music Charts which is the story of how he met his wife and knew she was the one.

#### It's called HOW YA KNOW

### TOP TEXAS RED DIRT SONGS

- CRASH LANDING AARON WATSON 1.
- PICTURE FRAMES RANDY ROGERS BAND 2.
- 3. LOVIN' WHERE ITS GOING - JOSH WARD
- 4. JACKET ON - MIKE RYAN 5. THE LIGHT SAW ME - JASON BOLAND & THE STRAGGLERS
- 6. 7. NOAH BUILT A BOAT - CURTIS GRIMES IF YOU EVER GET LONELY - JAKE BUSH
- 8. INTO OUTLAW - DERYL DODD
- <u>9</u>. **BAD ATTITUDE - BART CROW**
- WHEN LOVE COMES AROUND WADE BOWEN 10

**REWIND • SONGS STILL PACKIN' THE DANCEFLOORS** Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs ... HELL OF A YEAR - PARKER McCOLLUM HIPPIES & COWBOYS - CODY JINKS LITTLE TOO LATE - ZANE WILLIAMS WHITEHOUSE ROAD - TYLER CHILDERS

NEW MUSIC COUNTRY'D LOOK GOOD ON YOU - FRANK RAY GIRL FYI - MORGAN ASHLEY IN NASHVILLE - RAYAH GRACE LOOKING BACK - JESSE DANIEL REMEMBER YOU - KAITLYNN KOHLER VICARIOUSLY - AARON KANTOR

**DJ** Mike Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

#### CHART RESEARCH

Song rankings based on the Texas Country Music Chart and Traction TX Chart. The officially recognized charts of the Texas Country Music Association.



