

L W	T W	CDX TRAction Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	AARON WATSON/Crash Landing/BIG Label Records	795	12	42	0	12
3	2	JOSH WARD/ Lovin' Where It's Goin'/Josh Ward Music	718	-24	43	0	13
4	3	RANDALL KING/Record High/Warner Bros. Records (WMN)	706	-20	50	0	22
2	4	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	654	-125	47	1	19
6	5	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	612	21	39	0	20
9	6	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	599	92	40	3	9
5	7	CODY JINKS/All It Cost Me Was Everything/Late August Records	580	-33	46	0	15
7	8	MIKE RYAN/Jacket On/Rock & Soul Records	573	22	38	2	11
8	9	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	561	51	41	0	22
10	10	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	522	31	32	0	22
12	11	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	471	35	31	2	18
11	12	DERYL DODD/Into Outlaw/Little Red Truck Music	469	-4	30	0	19
14	13	JAMES LANN/Damn Strait/James Lann Music	441	38	29	2	16
13	14	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	415	11	31	2	9
15	15	BART CROW/Bad Attitude/Drift Ring Records	403	26	29	3	16
21	16	HAYES CARLL/You Get It All/Dualtone Records	343	62	23	1	18
22	17	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	328	53	28	2	7
24	18	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	312	47	24	6	7
20	19	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	309	0	25	0	11
18	20	HUNTER THOMAS/Go For A Drive/Thirty Tigers	302	-11	25	0	13
29	21	CASEY DONAHEW/Built Different/Almost Country Entertainment	283	56	23	5	4
32	22	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	282	64	23	1	7
19	23	MARK POWELL/You Look Like I Could Use A Drink/Independent	266	-43	22	0	20
17	24	CREED FISHER/People Like Me/Dirt Rock Empire	265	-51	21	0	22
27	25	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	258	17	24	1	12
28	26	JUNIOR GORDON/She's A River /Junior Gordon Music	246	12	23	2	17
26	27	JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville	238	-4	23	0	23
31	28	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	235	16	22	2	11
23	29	SAINTS ELEVEN/This Town/Saints Eleven Music	219	-49	23	0	20
25	30	SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music	215	-33	21	1	11

Number 1 = 

Most Added = 

Spin Gainer = 



NOW GOING FOR ADDS





RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	<div> <div>CDX</div> <div>  </div> </div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
37	31	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	194	44	16	3	7
33	32	GARY KYLE/Be Your Man/Gary Kyle Music	189	-10	17	0	12
34	33	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	181	21	18	2	11
36	34	JAMIE RICHARDS/The Man In The Neon Moon/Independent	174	23	14	3	6
41	35	CODY JINKS/Like A Hurricane/Late August Records	167	39	12	3	4
38	36	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	161	11	13	0	7
42	37	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	159	35	8	3	3
40	38	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	144	7	11	0	18
39	39	SHAKER HYMNS/Yours Truly/Swamp Shaker	139	-8	12	2	7
43	40	RAGLAND/Call My Bluff/Independent	116	4	10	0	10
48	41	CHRIS ROBERTS/Chevy Van/Feather Records	115	21	11	1	11
47	42	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	111	15	9	1	11
46	43	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	110	12	10	1	7
53	44	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music	110	26	9	1	2
51	45	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	100	13	9	1	4
45	46	SETH WARD/Let Him In/Seth Ward Music	92	-7	6	0	11
52	47	READ SOUTHALL BAND/DLTGYD/Smoklahoma Records/Thirty Tigers	88	1	4	0	4
44	48	THOM SHEPHERD/One Boot/Always Saturday Night Music	82	-21	8	0	12
56	49	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	82	8	8	0	6
50	50	DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)	79	-11	8	0	10
54	51	NATALIE ROSE/Blame It On The Wine/Natalie Rose Music	68	-9	10	0	9
59	52	LANDON HEIGHTS/Jamie/Landon Heights Music	68	0	6	0	11
--	53	SUNDANCE HEAD/Drive Me To Drinking/Independent	67	37	7	4	1
55	54	JADE MARIE PATEK/Stranger/Independent	67	-8	6	0	9
--	55	CHARLEY CROCKETT/Music City USA/Son of Davy / Thirty Tigers	67	20	5	2	1
49	56	TYLER HALVERSON/Codigo GoGo/Secret Label	66	-27	5	0	12
65	57	LUKE PRATER/The Right One/Cool Hand Music	62	6	7	1	11
62	58	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	58	-4	6	0	11
58	59	JASON EADY/Back To Normal/Old Guitar Records	55	-15	4	0	12
64	60	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	54	-2	6	0	2
69	61	PALMER ANTHONY/Drink To That/Independent	54	10	3	0	5
63	62	JOHN SWANTNER/Drunk Me/Independent	51	-7	7	0	10
61	63	BEN MCPEAK/Fix You Up/Ben McPeak Music	50	-16	6	0	11
67	64	BRANDON ALAN/I'm Going/Independent	50	0	6	0	9
66	65	JON YOUNG/Here And Now/Jon Young Music	47	-8	4	0	7
68	66	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	44	-1	4	1	2
71	67	WILDER BLUE, THE/The Conversation/Independent	43	2	5	0	11
--	68	CREED FISHER/Life Of A Workin' Man/Dirt Rock Empire	43	12	4	1	1
--	69	SOUTHERN SATELLITE/One Heart Town/Independent	43	14	3	0	3
72	70	CHUCK WIMER/Over Here/Chuck Wimer Music	41	1	4	0	8
--	71	ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music	40	10	4	0	3
--	72	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzels & The Konvikts Music	39	7	6	0	13
60	73	RANSOM BROTHERS, THE/Talk Of The Town/The Ransom Brothers Music	38	-28	5	0	11
75	74	KATE WATSON/Red Lipstick and a Cowboy Hat/Kate Watson Music	37	3	4	0	3
--	75	CADEN GILLARD/Too Good To Turn Down/Caden Gillard Music	34	9	5	1	2

Rank	Surging & Emerging	Stations On	Adds
1	MATT CASTILLO / 'Cause He's A Cowboy / Independent	3	2
2	TANNER SPARKS / Lighting Up An Old Flame / Tanner Sparks Music	3	3
3	MORGAN ASHLEY / Girl FYI / Morgan Ashley Music	2	2
4	LUKE LAPARDE / Your Johnny / Luke Laparde Music	3	1
5	BILLIE JO / Redneckin' / Billie Jo Music	1	1

Most Added	Adds
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	6
CASEY DONAHEW / Built Different / Almost Country Entertainment	5
SUNDANCE HEAD / Drive Me To Drinking / Independent	4
RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers	3
BART CROW / Bad Attitude / Drift Ring Records	3
HAYDEN HADDOCK / Wind It Down / Hayden Haddock Music	3
JAMIE RICHARDS / The Man In The Neon Moon / Independent	3
CODY JINKS / Like A Hurricane / Late August Records	3
MIKE AND THE MOONPIES / Hour On The Hour / Prairie Rose Records	3
TANNER SPARKS / Lighting Up An Old Flame / Tanner Sparks Music	3

Greatest Spin Gainers	Increase
RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers	92
KIN FAUX (FT. TERRY MCBRIDE) / Wild Horses / Kin Faux Music	64
HAYES CARLL / You Get It All / Dualtone Records	62
CASEY DONAHEW / Built Different / Almost Country Entertainment	56
KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	53
CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN	51
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	47
HAYDEN HADDOCK / Wind It Down / Hayden Haddock Music	44
CODY JINKS / Like A Hurricane / Late August Records	39
JAMES LANN / Damn Strait / James Lann Music	38

Stay safe
everyone!



Colby Ericson and Flatland Cavalry after a packed house at Wave in Wichita.

CDX TRACtion : Texas Monitored Stations

KAGE-AM	Ft. Smith, AR	KKAJ-FM	Ardmore, OK	KRRG-FM	Laredo, TX	KWOX-FM	Woodward, OK
KAXA-FM	Kerrville, TX	KKCN-FM	San Angelo, TX	KRVF-FM	Kerens, TX	KXKZ-FM	Ruston, LA
KBSO-FM	Corpus Christi, TX	KKOW-FM	Pittsburg, KS	KRVN-FM	Lexington, NE	KXOX-FM	Sweetwater, TX
KBST-FM	Big Spring, TX	KMOM-FM	Aberdeen, SD	KSDR-FM	Watertown, SD	KYKC-FM	Ada, OK
KDLO-FM	Watertown, SD	KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	KYKM-FM	Yoakum, TX
KEOK-FM	Tahlequah, OK	KOKE-FM	Austin, TX	KSLI-FM	Abilene, TX	KYKX-FM	Longview, TX
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX		madeintexasradio.com
KFLP-FM	Floydada, TX	KORA-FM	Bryan, TX	<u>KTTU-FM HD4 (K226CH-FX) Lubbock, TX</u>			texasboundradio.com
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTX-FM	Brenham, TX		TexasRedHotRadio.com
KFWR-FM	Ft. Worth, TX	<u>KQXE-FM Brownwood, TX</u>		KTXM-FM	Hallettsville, TX		troubadourcountryradio.com
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK		UvaldeRadio.net
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	KUSQ-FM	Worthington, MN		
KHLB-FM	Mason, TX	KQZQ-FM	Kiowa, KS	KVMK-FM	College Station, TX		
KHWL-FM	Hobart, OK	<u>KRBL-FM Levelland, TX</u>		KVRP-FM	Haskell, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KVST-FM	Montgomery, TX		
KIKK-FM (HD3)	Houston, TX						

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (12/10/21)

THIS WEEK'S FEATURED ARTIST • KATE WATSON

KATE WATSON was born to be an entertainer. Her mother, who played drums in the church band, and her father the leader of the band, introduced her to piano, singing, and performing by the age of 15. In 2019 she would appear on American Idol where she received a standing ovation from Lionel Richie after singing his hit song, "Hello ". The three still work closely together at [Lone Star Cowboy Church](#) in Montgomery, Texas, which also happens to be the spiritual home of several Texas country artists, most notably, Cody Johnson, Josh Ward, and Jesse Raub, Jr. In fact, that's where Parker McCollum first heard Kate sing and surprised her one day after church and told her he wanted to help her with her career. Her newest release reflects her own life growing up and overcoming adversity. Kate's family moved quite a bit and she often found it hard to fit in at school being the perpetual "new kid in town."

Rather than seeking revenge, she made up her mind to be stronger, and more forgiving of others by putting on her [RED LIPSTICK & A COWBOY HAT](#) and conquering the world.

TOP TEXAS RED DIRT SONGS

1. [RHINESTONED • RANDY ROGERS & WADE BOWEN](#)
2. [ALL IT COST ME WAS EVERYTHING • CODY JINKS](#)
3. [LOVIN' WHERE IT'S GOING • JOSH WARD](#)
4. [RECORD HIGH • RANDALL KING](#)
5. [CRASH LANDING • AARON WATSON](#)
6. [NOAH BUILT A BOAT • CURTIS GRIMES](#)
7. [JACKET ON • MIKE RYAN](#)
8. [BLACK BAYOU • SARAH HOBBS](#)
9. [PICTURE FRAMES - RANDY ROGERS BAND](#)
10. [LIKE YOU DO • GEORGE NAVARRO](#)

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

[AMARILLO BY MORNING • KELLY SCHOPPA](#)
[BANDY THE RODEO CLOWN • MOE BANDY](#)
[NORTH OF THE BORDER • JOHNNY RODRIGUEZ](#)
[WASTED DAYS AND WASTED NIGHTS • FREDDY FENDER](#)

NEW MUSIC

[LIKE A HURRICANE • CODY JINKS](#)
[THE MAN IN THE NEON MOON • JAMIE RICHARDS](#)
[WHATS YOUR DRINKING SONG • KYLE PARK](#)
[WILD HORSES • KIN FAUX fea TERRY McBRIDE](#)
[WIND IT DOWN • HAYDEN HADDOCK](#)



DJ Mike

Facebook: <https://www.facebook.com/djmikebilansky>

Email: mikebilansky@gmail.com

Phone: (406) 671-6871

CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.

DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX
[DancetimeinTexas.com](#)



with DJ Mike