

L W	T W	CDX TRAction  Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	AARON WATSON/Crash Landing/BIG Label Records	783	57	41	0	11
1	2	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	779	-37	45	0	18
4	3	JOSH WARD/ Lovin' Where It's Goin'/Josh Ward Music	742	61	43	1	12
3	4	RANDALL KING/Record High/Warner Bros. Records (WMN)	726	24	50	0	21
5	5	CODY JINKS/All It Cost Me Was Everything/Late August Records	613	-31	44	0	14
6	6	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	591	-2	38	0	19
7	7	MIKE RYAN/Jacket On/Rock & Soul Records	551	24	36	0	10
10	8	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	510	49	39	2	21
8	9	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	507	40	38	0	8
9	10	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	491	24	32	0	21
11	11	DERYL DODD/Into Outlaw/Little Red Truck Music	473	42	31	0	18
12	12	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	436	13	29	0	17
14	13	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/ Thirty Tigers	404	7	29	2	8
15	14	JAMES LANN/Damn Strait/James Lann Music	403	49	27	0	15
16	15	BART CROW/Bad Attitude/Drift Ring Records	377	41	26	0	15
13	16	GEORGE NAVARRO/Like You Do/George Navarro Music	361	-48	29	0	18
17	17	CREED FISHER/People Like Me/Dirt Rock Empire	316	-11	26	0	21
21	18	HUNTER THOMAS/Go For A Drive/Thirty Tigers	313	26	25	0	12
19	19	MARK POWELL/You Look Like I Could Use A Drink/Independent	309	-6	25	0	19
20	20	DAVID ADAM BYRNES/Too Much Texas/DAB Music	309	18	25	0	10
18	21	HAYES CARLL/You Get It All/Dualtone Records	281	-42	22	0	17
22	22	KYLE PARK/What's Your Drinkin' Song?/Kyle Park Music	275	16	26	4	6
24	23	SAINTS ELEVEN/This Town/Saints Eleven Music	268	23	24	0	19
26	24	WADE BOWEN/When Loves Comes Around/Bowen Sounds/Thirty Tigers	265	32	18	1	6
29	25	SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music	248	27	20	2	10
23	26	JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville	242	-8	24	0	22
25	27	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	241	3	23	0	11
30	28	JUNIOR GORDON/She's A River /Junior Gordon Music	234	22	21	2	16
34	29	CASEY DONAHEW/Built Different/Almost Country Entertainment	227	59	18	4	3
28	30	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	224	-1	21	0	22

Number 1 = 

Most Added = 


Spin Gainer = 




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L W	T W	<div> <div>CDX</div> <div>  </div> </div> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	219	10	20	1	10
27	32	KIN FAUX (FT. TERRY MCBRIDE)/Wild Horses/Kin Faux Music	218	-8	22	0	6
32	33	GARY KYLE/Be Your Man/Gary Kyle Music	199	1	18	0	11
38	34	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	160	30	16	2	10
33	35	CARSON JEFFREY/Somewhere In The Middle/Carson Jeffrey Music	157	-14	14	0	13
36	36	JAMIE RICHARDS/The Man In The Neon Moon/Independent	151	10	11	1	5
37	37	HAYDEN HADDOCK/Wind It Down/Hayden Haddock Music	150	13	14	0	6
35	38	STATELINE BAND, THE/Dancehall Devil/The Stateline Band Music	150	4	13	0	6
39	39	SHAKER HYMNS/Yours Truly/Swamp Shaker	147	20	10	0	6
40	40	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	137	14	12	0	17
41	41	CODY JINKS/Like A Hurricane/Late August Records	128	19	9	2	3
65	42	MIKE AND THE MOONPIES/Hour On The Hour/Prairie Rose Records	124	73	5	3	2
42	43	RAGLAND/Call My Bluff/Independent	112	4	11	0	9
44	44	THOM SHEPHERD/One Boot/Always Saturday Night Music	103	9	9	0	11
50	45	SETH WARD/Let Him In/Seth Ward Music	99	14	6	2	10
45	46	JEREMY STUDDARD/Barely Breathing/Owens Entertainment Group	98	5	9	1	6
47	47	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	96	9	8	0	10
49	48	CHRIS ROBERTS/Chevy Van/Feather Records	94	9	10	0	10
43	49	TYLER HALVERSON/Codigo GoGo/Secret Label	93	-7	6	0	11
52	50	DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)	90	8	10	1	9
56	51	TEAGUE BROTHERS BAND/I Found Trouble/Teague Brothers Music	87	15	8	3	3
51	52	READ SOUTHALL BAND/DLTGYD/Smoklahoma Records/Thirty Tigers	87	3	4	0	3
--	53	KAITLYN KOHLER/Remember You/Kaitlyn Kohler Music	84	84	8	8	1
57	54	NATALIE ROSE/Blame It On The Wine/Natalie Rose Music	77	9	10	0	8
54	55	JADE MARIE PATEK/Stranger/Independent	75	-5	6	0	8
53	56	JARROD BIRMINGHAM/Goin' And A Blowin'/Independent	74	-7	8	0	5
55	57	BRAXTON KEITH (WITH TRISTON MAREZ)/Settle For A Beer/Independent	73	-1	4	0	7
46	58	JASON EADY/Back To Normal/Old Guitar Records	70	-19	6	0	11
62	59	LANDON HEIGHTS/Jamie/Landon Heights Music	68	6	6	0	10
58	60	RANSOM BROTHERS, THE/Talk Of The Town/The Ransom Brothers Music	66	0	6	0	10
60	61	BEN MCPEAK/Fix You Up/Ben McPeak Music	66	2	6	0	10
63	62	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	62	6	6	0	10
59	63	JOHN SWANTNER/Drunk Me/Independent	58	-6	8	0	9
--	64	FRANK RAY/Country'd Look Good On You /Stoney Creek Records (BBRMG)	56	26	6	2	1
61	65	LUKE PRATER/The Right One/Cool Hand Music	56	-7	6	0	10
64	66	JON YOUNG/Here And Now/Jon Young Music	55	3	4	0	6
--	67	BRANDON ALAN/I'm Going/Independent	50	23	7	2	8
--	68	ROBERT RAY/More Than Love/Big R.I.G. Country, LLC	45	18	3	0	1
69	69	PALMER ANTHONY/Drink To That/Independent	44	6	3	0	4
75	70	CAMERON WRINKLE/Breakfast of a Fool/CW Records	43	12	6	2	6
66	71	WILDER BLUE, THE/The Conversation/Independent	41	-3	4	0	10
68	72	CHUCK WIMER/Over Here/Chuck Wimer Music	40	-3	3	0	7
74	73	JENNI DALE LORD BAND/Next To You/JDL Music	35	4	4	0	5
--	74	DARBY SPARKMAN/Somewhere Between/Stationary Vagabond Publishing	35	6	4	0	1
71	75	KATE WATSON/Red Lipstick and a Cowboy Hat/Kate Watson Music	34	1	4	0	2

Rank	Surging & Emerging	Stations On	Adds
1	SAVANNAH RAE / Typical Texas Girl / Dream Werks Muzik	3	1
2	CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire	3	3
3	SUNDANCE HEAD / Drive Me To Drinking / Independent	4	4
4	KEROSENE DRIFTERS / Redemption / Independent	3	1
5	WILL CARTER / How Ya Know / Way Back Records	3	2

Most Added	Adds
KAITLYN KOHLER / Remember You / Kaitlyn Kohler Music	8
KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	4
CASEY DONAHEW / Built Different / Almost Country Entertainment	4
SUNDANCE HEAD / Drive Me To Drinking / Independent	4
TEAGUE BROTHERS BAND / I Found Trouble / Teague Brothers Music	3
MIKE AND THE MOONPIES / Hour On The Hour / Prairie Rose Records	3
CREED FISHER / Life Of A Workin' Man / Dirt Rock Empire	3
CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN	2
JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers	2
JUNIOR GORDON / She's A River / Junior Gordon Music	2

Greatest Spin Gainers	Increase
MIKE AND THE MOONPIES / Hour On The Hour / Prairie Rose Records	73
JOSH WARD / Lovin' Where It's Goin' / Josh Ward Music	61
CASEY DONAHEW / Built Different / Almost Country Entertainment	59
AARON WATSON / Crash Landing / BIG Label Records	57
JAMES LANN / Damn Strait / James Lann Music	49
CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN	49
DERYL DODD / Into Outlaw / Little Red Truck Music	42
BART CROW / Bad Attitude / Drift Ring Records	41
RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers	40
WADE BOWEN / When Loves Comes Around / Bowen Sounds/Thirty Tigers	32

Stay safe  
everyone!



Colby Ericson and Flatland Cavalry after a packed house at Wave in Wichita.

## CDX TRACtion : Texas Monitored Stations

KAGE-AM	Ft. Smith, AR	KKAJ-FM	Ardmore, OK	KRRG-FM	Laredo, TX	KWOX-FM	Woodward, OK
KAXA-FM	Kerrville, TX	KKCN-FM	San Angelo, TX	KRVF-FM	Kerens, TX	KXKZ-FM	Ruston, LA
KBSO-FM	Corpus Christi, TX	KKOW-FM	Pittsburg, KS	KRVN-FM	Lexington, NE	KXOX-FM	Sweetwater, TX
KBST-FM	Big Spring, TX	KMOM-FM	Aberdeen, SD	KSDR-FM	Watertown, SD	KYKC-FM	Ada, OK
KDLO-FM	Watertown, SD	KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	KYKM-FM	Yoakum, TX
KEOK-FM	Tahlequah, OK	KOKE-FM	Austin, TX	KSLI-FM	Abilene, TX	KYKX-FM	Longview, TX
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX		madeintexasradio.com
KFLP-FM	Floydada, TX	KORA-FM	Bryan, TX	KTUU-FM HD4 (K226CH-FX)	Lubbock, TX		texasboundradio.com
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTX-FM	Brenham, TX		TexasRedHotRadio.com
KFWR-FM	Ft. Worth, TX	KOKE-FM	Brownwood, TX	KTXM-FM	Hallettsville, TX		troubadourcountryradio.com
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK		UvaldeRadio.net
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	KUSQ-FM	Worthington, MN		
KHLB-FM	Mason, TX	KQZQ-FM	Kiowa, KS	KVMK-FM	College Station, TX		
KHWL-FM	Hobart, OK	KRBL-FM	Levelland, TX	KVRP-FM	Haskell, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KVST-FM	Montgomery, TX		
KIKK-FM (HD3)	Houston, TX						

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

**Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).**



# Dance Time In Texas with DJ Mike (12/03/21)

## THIS WEEK'S FEATURED ARTIST • KATE WATSON

**KATE WATSON** was born to be an entertainer. Her mother, who played drums in the church band, and her father the leader of the band, introduced her to piano, singing, and performing by the age of 15. In 2019 she would appear on American Idol where she received a standing ovation from Lionel Richie after singing his hit song, "Hello ". The three still work closely together at [Lone Star Cowboy Church](#) in Montgomery, Texas, which also happens to be the spiritual home of several Texas country artists, most notably, Cody Johnson, Josh Ward, and Jesse Raub, Jr. In fact, that's where Parker McCollum first heard Kate sing and surprised her one day after church and told her he wanted to help her with her career. Her newest release reflects her own life growing up and overcoming adversity. Kate's family moved quite a bit and she often found it hard to fit in at school being the perpetual "new kid in town."

Rather than seeking revenge, she made up her mind to be stronger, and more forgiving of others by putting on her [RED LIPSTICK & A COWBOY HAT](#) and conquering the world.

## TOP TEXAS RED DIRT SONGS

1. [RHINESTONED • RANDY ROGERS & WADE BOWEN](#)
2. [ALL IT COST ME WAS EVERYTHING • CODY JINKS](#)
3. [LOVIN' WHERE IT'S GOING • JOSH WARD](#)
4. [RECORD HIGH • RANDALL KING](#)
5. [CRASH LANDING • AARON WATSON](#)
6. [NOAH BUILT A BOAT • CURTIS GRIMES](#)
7. [JACKET ON • MIKE RYAN](#)
8. [BLACK BAYOU • SARAH HOBBS](#)
9. [PICTURE FRAMES • RANDY ROGERS BAND](#)
10. [LIKE YOU DO • GEORGE NAVARRO](#)

## REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

[AMARILLO BY MORNING • KELLY SCHOPPA](#)  
[BANDY THE RODEO CLOWN • MOE BANDY](#)  
[NORTH OF THE BORDER • JOHNNY RODRIGUEZ](#)  
[WASTED DAYS AND WASTED NIGHTS • FREDDY FENDER](#)

## NEW MUSIC

[LIKE A HURRICANE • CODY JINKS](#)  
[THE MAN IN THE NEON MOON • JAMIE RICHARDS](#)  
[WHATS YOUR DRINKING SONG • KYLE PARK](#)  
[WILD HORSES • KIN FAUX fea TERRY McBRIDE](#)  
[WIND IT DOWN • HAYDEN HADDOCK](#)



## DJ Mike

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## CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.

# DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt  
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX  
[DancetimeinTexas.com](http://DancetimeinTexas.com)



with DJ Mike