


L W	T W	CDX TRAction Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JON WOLFE/Tequila Sundown/Fool Hearted Productions	906	33	46	1	14
5	2	CODY JINKS/All It Cost Me Was Everything/Late August Records	792	89	44	0	8
2	3	RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons	773	-3	45	1	12
4	4	RANDALL KING/Record High/Warner Bros. Records (WMN)	711	-12	51	0	15
3	5	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	629	-103	43	1	16
7	6	BRI BAGWELL/Heroes/Bri Bagwell Music	554	33	36	2	11
8	7	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	543	26	37	0	13
11	8	JOSH WARD/Lovin' Where It's Goin'/Josh Ward Music	542	97	37	3	6
9	9	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	470	-29	32	1	15
15	10	CASE HARDIN/Alcohol Abuse/Independent	462	68	34	3	11
14	11	AARON WATSON/Crash Landing/BIG Label Records	462	60	31	2	5
16	12	RECKLESS KELLY/Lost Inside The Groove/No Big Deal / Thirty Tigers	403	38	29	0	22
17	13	MARK POWELL/You Look Like I Could Use A Drink/Independent	374	14	24	1	13
18	14	DERYL DODD/Into Outlaw/Little Red Truck Music	350	10	26	2	12
21	15	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	342	30	24	0	15
19	16	GEORGE NAVARRO/Like You Do/George Navarro Music	336	4	26	0	12
22	17	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	335	34	23	0	16
27	18	JAMES LANN/Damn Strait/James Lann Music	304	39	24	1	9
20	19	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	304	-17	22	0	15
10	20	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	299	-151	32	0	28
28	21	CREED FISHER/People Like Me/Dirt Rock Empire	291	29	24	0	15
26	22	JAKE BUSH/If You Ever Get Lonely/Jake Bush Music	289	19	21	1	11
13	23	GEORGE DUCAS/Cold Bud/Loud Ranch	288	-119	26	0	20
25	24	HAYES CARLL/You Get It All/Dualtone Records	277	0	21	0	11
24	25	JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville	251	-34	23	1	16
32	26	MIKE RYAN/Jacket On/Rock & Soul Records	251	70	21	4	4
29	27	BART CROW/Bad Attitude/Drift Ring Records	249	-5	21	1	9
23	28	SAINTS ELEVEN/This Town/Saints Eleven Music	241	-45	21	0	13
31	29	HUNTER THOMAS/Go For A Drive/Thirty Tigers	232	36	21	1	6
39	30	RANDY ROGERS BAND/Picture Frames/Tommy Jackson/Thirty Tigers	219	90	17	7	2

Number 1 = 

Most Added = 

Spin Gainer = 



NOW GOING FOR ADDS



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L W	T W	<div> <div>CDX</div> <div>  </div> </div> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
42	31	JASON BOLAND & THE STRAGGLERS/The Light Saw Me/Proud Souls/Thirty Tigers	197	82	17	9	2
36	32	DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music	194	42	16	6	5
33	33	DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie)	193	26	18	1	4
34	34	GARY KYLE/Be Your Man/Gary Kyle Music	190	34	16	5	5
30	35	JUNIOR GORDON/She's A River /Junior Gordon Music	177	-22	15	1	10
35	36	WILL CARTER/Ocean/Way Back Records	165	13	15	0	8
41	37	SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music	149	29	13	1	4
38	38	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	146	17	15	0	18
40	39	CARSON JEFFREY/Somewhere In The Middle/Carson Jeffrey Music	136	16	11	0	7
45	40	KALEB MCINTIRE/Jesse James/Kaleb McIntire Music	113	6	10	0	8
46	41	THOM SHEPHERD/One Boot/Always Saturday Night Music	113	8	9	0	5
37	42	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	110	-22	14	0	18
51	43	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	109	23	9	0	11
49	44	CHARLEY CROCKETT/I Need Your Love/Son of Davy / Thirty Tigers	104	11	6	0	7
50	45	JAMES ROBERT WEBB/Stealing Home/Bison Creek Records	99	10	9	0	4
48	46	RAGLAND/Call My Bluff/Independent	97	0	8	0	3
47	47	ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music	96	-3	9	0	4
44	48	ZACH NEIL/Half Bad/Zach Neil Music	91	-18	14	0	6
52	49	JASON EADY/Back To Normal/Old Guitar Records	90	4	6	0	5
54	50	TYLER HALVERSON/Codigo GoGo/Secret Label	83	2	7	0	5
43	51	COREY KENT (FEAT. KOLBY COOPER)/Ain't My Day /Corey Kent Music	82	-31	5	0	7
--	52	BRAXTON KEITH (WITH TRISTON MAREZ)/Settle For A Beer/Independent	81	81	4	4	1
55	53	CHRIS ROBERTS/Chevy Van/Feather Records	78	11	8	0	4
53	54	JADE MARIE PATEK/Stranger/Independent	68	-16	6	0	2
67	55	DAVE FENLEY/Welcome To The South/SLLPB Music (Indie)	67	15	7	0	3
62	56	CHAD MILLER & THE GOOD FORTUNE/Another Shot/Chad Miller & The Good Fortune	66	6	2	0	4
68	57	BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music	63	12	7	2	4
57	58	TRAVIS ROBERT/This Too Shall Pass/Travis Roberts Music	62	-3	2	0	4
59	59	JOHN SWANTNER/Drunk Me/Independent	60	-4	6	0	3
65	60	LUKE PRATER/The Right One/Cool Hand Music	60	5	4	0	4
58	61	ROY TORRES & BUCK 'N CRAZY/A Girl Like That/Roy Torres & Buck 'N Crazy Music	58	-6	9	0	4
61	62	BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records	58	-3	7	0	4
64	63	LANDON HEIGHTS/Jamie/Landon Heights Music	58	2	5	0	4
56	64	RANSOM BROTHERS, THE/Talk Of The Town/The Ransom Brothers Music	57	-9	5	0	4
60	65	SLADE COULTER/Hey Mary/Slade Coulter Music	54	-8	7	0	14
63	66	BEN MCPeAK/Fix You Up/Ben McPeak Music	53	-6	7	0	4
71	67	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvikts Music	51	5	6	0	9
69	68	WILDER BLUE, THE/The Conversation/Independent	49	1	4	0	4
75	69	BRANDON ALAN/I'm Going/Independent	48	8	5	0	3
72	70	CAMERON WRINKLE/Breakfast of a Fool/CW Records	48	2	4	0	4
70	71	CHUCK WIMER/Over Here/Chuck Wimer Music	46	-1	5	0	4
66	72	RED SHAHAN/Javelina/Red Shahan Music	42	-12	5	0	5
73	73	SETH WARD/Let Him In/Seth Ward Music	41	-2	4	0	4
--	74	ROBYNN SHAYNE/Growing Old With You/Robynn Shayne Music	41	14	4	0	1
--	75	JON YOUNG/Here And Now/Jon Young Music	40	7	4	0	1

Rank	Surging & Emerging	Stations On	Adds
1	JEREMY STUDDARD / Barely Breathing / Owens Entertainment Group	3	1
2	STATELINE BAND, THE / Dancehall Devil / The Stateline Band Music	3	2
3	KYLE PARK / What's Your Drinkin' Song? / Kyle Park Music	1	1
4	HAYDEN HADDOCK / Wind It Down / Hayden Haddock Music	2	2
5	TAYLOR DUNN / Never Done Love / Taylor Dunn Music	2	1
6	SOLIS BROTHERS / Gone / The Beat of My Drum	1	1
7	EVAN OGDEN / Everybody Knows Somebody / Evan Ogden Music	1	1
8	TRENT WALKER / Outlaw / TWalkerMusic	1	1

Most Added	Adds
JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers	9
RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers	7
DARRIN MORRIS BAND / She's Gonna Leave a Mark / Darrin Morris Band Music	6
GARY KYLE / Be Your Man / Gary Kyle Music	5
MIKE RYAN / Jacket On / Rock & Soul Records	4
BRAXTON KEITH (WITH TRISTON MAREZ) / Settle For A Beer / Independent	4
JOSH WARD / Lovin' Where It's Goin' / Josh Ward Music	3
CASE HARDIN / Alcohol Abuse / Independent	3
BRI BAGWELL / Heroes / Bri Bagwell Music	2
AARON WATSON / Crash Landing / BIG Label Records	2

Greatest Spin Gainers	Increase
JOSH WARD / Lovin' Where It's Goin' / Josh Ward Music	97
RANDY ROGERS BAND / Picture Frames / Tommy Jackson/Thirty Tigers	90
CODY JINKS / All It Cost Me Was Everything / Late August Records	89
JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers	82
MIKE RYAN / Jacket On / Rock & Soul Records	70
CASE HARDIN / Alcohol Abuse / Independent	68
AARON WATSON / Crash Landing / BIG Label Records	60
DARRIN MORRIS BAND / She's Gonna Leave a Mark / Darrin Morris Band Music	42
JAMES LANN / Damn Strait / James Lann Music	39
RECKLESS KELLY / Lost Inside The Groove / No Big Deal / Thirty Tigers	38



AXEL O
HERE I WANNA LIVE

AVAILABLE FOR ADDS NOW

CDX TRACtion : Texas Monitored Stations

KAGE-AM	Ft. Smith, AR	KKAJ-FM	Ardmore, OK	KRRG-FM	Laredo, TX	KWOX-FM	Woodward, OK
KAXA-FM	Kerrville, TX	KKCN-FM	San Angelo, TX	KRVF-FM	Kerens, TX	KXKZ-FM	Ruston, LA
KBSO-FM	Corpus Christi, TX	KKOW-FM	Pittsburg, KS	KRVN-FM	Lexington, NE	KXOX-FM	Sweetwater, TX
KBST-FM	Big Spring, TX	KMOM-FM	Aberdeen, SD	KSDR-FM	Watertown, SD	KYKC-FM	Ada, OK
KDLO-FM	Watertown, SD	KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	KYKM-FM	Yoakum, TX
KEOK-FM	Tahlequah, OK	KOKE-FM	Austin, TX	KSLI-FM	Abilene, TX	KYKX-FM	Longview, TX
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX		madeintexasradio.com
KFLP-FM	Floydada, TX	KORA-FM	Bryan, TX	KTTU-FM HD4 (K226CH-FX)	Lubbock, TX		texasboundradio.com
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTX-FM	Brenham, TX		TexasRedHotRadio.com
KFWR-FM	Ft. Worth, TX	KOKE-FM	Brownwood, TX	KTXM-FM	Hallettsville, TX		troubadourcountryradio.com
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK		UvaldeRadio.net
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	KUSQ-FM	Worthington, MN		
KHLB-FM	Mason, TX	KQZQ-FM	Kiowa, KS	KVMK-FM	College Station, TX		
KHWL-FM	Hobart, OK	KRBL-FM	Levelland, TX	KVRP-FM	Haskell, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KVST-FM	Montgomery, TX		
KIKK-FM (HD3)	Houston, TX						

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (10/22/21)

THIS WEEK'S FEATURED ARTIST • JAMES LANN

JAMES LANN caught the music bug at an early age. One day his uncle, who had a band, heard young James singing along to a song on the radio while riding along in his truck. He convinced him to get on stage and sing a couple songs with the band. He was extremely scared, but as he started singing he noticed everybody loved it and that's when he got hooked on music. As a junior in high school, he would sneak into the bar to do karaoke every Friday and Saturday night just so he could sing. He knew singing could only take a songwriter so far, so he grabbed a guitar at the age of 18 and never looked back. A few years later he packed up his pickup truck, moved to Texas and started his first band. That move paid off as he has had 9 number one songs on the Texas Charts, including his latest, [Devil's Red-Hot Sauce](#), in 2021. His newest song will remind you of that one that was never meant to be, and its groove will keep dancing all night long. From his forthcoming Album, Honky Tonks & Heartaches this is [DAMN STRAIT](#)

TOP TEXAS RED DIRT SONGS

1. [TEQUILA SUNDOWN • JON WOLFE](#)
2. [REAL DAMN GOOD • JOSH ABBOTT BAND](#)
3. [RHINESTONED • RANDY ROGERS & WADE BOWEN](#)
4. [RECORD HIGH • RANDALL KING](#)
5. [ONE BEER AT A TIME • DREW FISH BAND](#)
6. [ALL IT COST ME WAS EVERYTHING • CODY JINKS](#)
7. [HEROES • BRI BAGWELL](#)
8. [SEÑORITA SKY • CHAD COOKE BAND](#)
9. [LOVIN' WHERE IT'S GOING • JOSH WARD](#)
10. [ALCOHOL ABUSE • CASE HARDIN](#)

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin.

Next time you're out, ask your local DJ to play these songs...

[3rd GEAR AND 17 • AARON WATSON](#)
[BOYS FROM OKLAHOMA • CROSS CANADIAN RAGWEED](#)
[HELL OF A YEAR • PARKER McCOLLUM](#)
[WILD AS YOU • CODY JOHNSON](#)

NEW MUSIC

[CRASH LANDING • AARON WATSON](#)
[THE COWBOY HE WILL BE - ARIEL HUTCHENS](#)
[I WISH HE'D BEEN DRINKING WHISKEY • BRANDI BEHLEN](#)
[SHES GONNA LEAVE A MARK • DARRIN MORRIS BAND](#)
['TIL YOU CAN'T • CODY JOHNSON](#)
[TOO MUCH TEXAS • DAVID ADAM BYRNES](#)

DJ Mike

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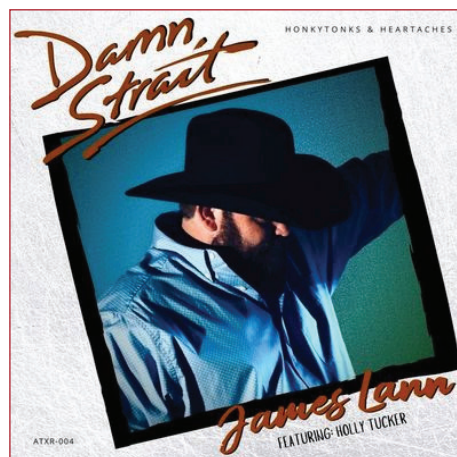
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CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.



DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX
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with DJ Mike