| L W | T W | TRÂCtion * Texas Artist / Song Title / Label | Spins | + | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|-----|----------|------|-----------------|
| 1 | 1 | JON WOLFE/Tequila Sundown/Fool Hearted Productions | 837 | 20 | 45 | 0 | 12 |
| 2 | 2 | RANDALL KING/Record High/Warner Bros. Records (WMN) | 761 | -35 | 51 | 1 | 13 |
| 5 | 3 | RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons | 746 | 81 | 45 | 1 | 10 |
| 3 | 4 | JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records | 739 | -10 | 42 | 0 | 14 |
| 4 | 5 | DREW FISH BAND/One Beer At A Time/Smith Music Group | 706 | 17 | 42 | 1 | 22 |
| 6 | 6 | CODY JINKS/All It Cost Me Was Everything/Late August Records | 647 | 25 | 42 | 1 | 6 |
| 7 | 7 | CHAD COOKE BAND/Senorita Sky/King Hall Music | 530 | -54 | 40 | 0 | 14 |
| 10 | 8 | CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN | 501 | 25 | 31 | 3 | 13 |
| 12 | 9 | BRI BAGWELL/Heroes/Bri Bagwell Music | 499 | 72 | 34 | 2 | 9 |
| 9 | 10 | PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music | 497 | -5 | 33 | 0 | 26 |
| 11 | 11 | CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music | 486 | 29 | 37 | 2 | 11 |
| 13 | 12 | GEORGE DUCAS/Cold Bud/Loud Ranch | 444 | 32 | 27 | 0 | 18 |
| 16 | 13 | JOSH WARD/ Lovin' Where It's Goin'/Josh Ward Music | 409 | 80 | 31 | 6 | 4 |
| 14 | 14 | CASE HARDIN/Alcohol Abuse/Independent | 380 | 8 | 30 | 0 | 9 |
| 15 | 15 | RECKLESS KELLY/Lost Inside The Groove/No Big Deal / Thirty Tigers | 380 | 38 | 29 | 1 | 20 |
| 21 | 16 | AARON WATSON/Crash Landing/BIG Label Records | 351 | 84 | 27 | 8 | 3 |
| 22 | 17 | MARK POWELL/You Look Like I Could Use A Drink/Independent | 330 | 68 | 22 | 2 | 11 |
| 18 | 18 | MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records | 327 | 29 | 23 | 3 | 13 |
| 20 | 19 | DERYL DODD/Into Outlaw/Little Red Truck Music | 309 | 26 | 24 | 1 | 10 |
| 28 | 20 | WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers | 300 | 62 | 22 | 1 | 14 |
| 19 | 21 | SAINTS ELEVEN/This Town/Saints Eleven Music | 297 | 3 | 22 | 1 | 11 |
| 17 | 22 | JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville | 293 | -15 | 22 | 0 | 14 |
| 24 | 23 | SARAH HOBBS/Black Bayou/Sarah Hobbs Music | 290 | 31 | 21 | 0 | 13 |
| 29 | 24 | BART CROW/Bad Attitude/Drift Ring Records | 286 | 56 | 21 | 2 | 7 |
| 23 | 25 | GEORGE NAVARRO/Like You Do/George Navarro Music | 276 | 15 | 25 | 2 | 10 |
| 27 | 26 | JAKE BUSH/If You Ever Get Lonely/Jake Bush Music | 265 | 26 | 20 | 2 | 9 |
| 25 | 27 | HAYES CARLL/You Get It All/Dualtone Records | 260 | 3 | 20 | 2 | 9 |
| 26 | 28 | CREED FISHER/People Like Me/Dirt Rock Empire | 255 | 16 | 22 | 1 | 13 |
| 31 | 29 | JAMES LANN/Damn Strait/James Lann Music | 215 | 30 | 19 | 3 | 7 |
| 33 | 30 | HUNTER THOMAS/Go For A Drive/Thirty Tigers | 175 | 12 | 20 | 2 | 4 |

Number 1 = Spin Gainer = Spin Gainer =



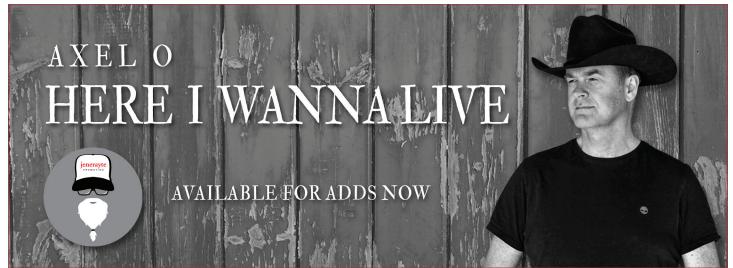
RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

| L W | T W | TRACtion & Texas Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|-----|----------|------|-----------------|
| 32 | 31 | JUNIOR GORDON/She's A River /Junior Gordon Music | 166 | -11 | 14 | 1 | 8 |
| 47 | 32 | MIKE RYAN/Jacket On/Rock & Soul Records | 154 | 43 | 11 | 5 | 2 |
| 44 | 33 | DAVID ADAM BYRNES/Too Much Texas/DAB Music (Indie) | 150 | 33 | 15 | 8 | 2 |
| 48 | 34 | DARRIN MORRIS BAND/She's Gonna Leave a Mark/Darrin Morris Band Music | 143 | 42 | 9 | 2 | 3 |
| 40 | 35 | WILL CARTER/Ocean/Way Back Records | 136 | 9 | 15 | 3 | 6 |
| 34 | 36 | MORGAN ASHLEY/Back To Austin/Morgan Ashley Music | 135 | -26 | 17 | 1 | 16 |
| 39 | 37 | GARY KYLE/Be Your Man/Gary Kyle Music | 133 | 3 | 11 | 1 | 3 |
| 38 | 38 | RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records | 130 | -2 | 14 | 0 | 16 |
| 37 | 39 | CARSON JEFFREY/Somewhere In The Middle/Carson Jeffrey Music | 128 | -6 | 11 | 0 | 5 |
| 42 | 40 | CHARLEY CROCKETT/I Need Your Love/Son of Davy / Thirty Tigers | 123 | 2 | 7 | 1 | 5 |
| 50 | 41 | SCOTTY ALEXANDER/One More Reason/Scotty Alexander Music | 121 | 27 | 12 | 2 | 2 |
| 36 | 42 | CODY HIBBARD/Ask Your Mother/Easton Santos Creative | 120 | -16 | 14 | 0 | 21 |
| 45 | 43 | COREY KENT (FEAT. KOLBY COOPER)/Ain't My Day /Corey Kent Music | 117 | 4 | 4 | 0 | 5 |
| 46 | 44 | HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music | 114 | 3 | 11 | 1 | 9 |
| 41 | 45 | ZACH NEIL/Half Bad/Zach Neil Music | 104 | -17 | 13 | 0 | 4 |
| 35 | 46 | KALEB MCINTIRE/Jesse James/Kaleb McIntire Music | 100 | -51 | 11 | 0 | 6 |
| 53 | 47 | ARIEL HUTCHINS/The Cowboy He Will Be/Chris Harbach Music | 95 | 19 | 6 | 1 | 2 |
| 49 | 48 | THOM SHEPHERD/One Boot/Always Saturday Night Music | 91 | -4 | 9 | 0 | 3 |
| 51 | 49 | JASON EADY/Back To Normal/Old Guitar Records | 76 | -10 | 6 | 0 | 3 |
| 52 | 50 | TYLER HALVERSON/Codigo GoGo/Secret Label | 75 | -9 | 7 | 0 | 3 |
| 60 | 51 | ROY TORRES & BUCK 'N CRAZY/A Girl Like That/Roy Torres & Buck 'N Crazy Music | 72 | 13 | 8 | 1 | 2 |
| 63 | 52 | JAMES ROBERT WEBB/Stealing Home/Bison Creek Records | 71 | 19 | 7 | 1 | 2 |
| 56 | 53 | BEN MCPEAK/Fix You Up/Ben McPeak Music | 69 | 8 | 7 | 0 | 2 |
| 54 | 54 | CHRIS ROBERTS/Chevy Van/Feather Records | 65 | -2 | 7 | 1 | 2 |
| 57 | 55 | RANSOM BROTHERS, THE/Talk Of The Town/The Ransom Brothers Music | 62 | 1 | 4 | 0 | 2 |
| | 56 | JOHN SWANTNER/Drunk Me/Independent | 61 | 28 | 6 | 2 | 1 |
| 64 | 57 | LANDON HEIGHTS/Jamie/Landon Heights Music | 61 | 9 | 5 | 2 | 2 |
| 62 | 58 | TRAVIS ROBERT/This Too Shall Pass/Travis Roberts Music | 59 | 5 | 2 | 0 | 2 |
| 70 | 59 | BRANDI BEHLEN/I Wish He'd Been Drinkin' Whiskey /Brandi Behlen Music | 57 | 9 | 5 | 2 | 2 |
| 72 | 60 | RED SHAHAN/Javelina/Red Shahan Music | 56 | 11 | 7 | 0 | 3 |
| 68 | 61 | CHAD MILLER & THE GOOD FORTUNE/Another Shot/Chad Miller & The Good Fortune | 56 | 7 | 2 | 0 | 2 |
| 59 | 62 | LUKE PRATER/The Right One/Cool Hand Music | 55 | -6 | 4 | 1 | 2 |
| | 63 | DAVE FENLEY/Welcome To The South/SLLPB Music (Indie) | 53 | 17 | 7 | 0 | 1 |
| | 64 | RAGLAND/Call My Bluff/Independent | 53 | 53 | 5 | 5 | 1 |
| 75 | 65 | KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvicts Music | 52 | 11 | 5 | 0 | 7 |
| 69 | 66 | SLADE COULTER/Hey Mary/Slade Coulter Music | 51 | 3 | 8 | 0 | 12 |
| 66 | 67 | SETH WARD/Let Him In/Seth Ward Music | 51 | 0 | 4 | 0 | 2 |
| 65 | 68 | VINCENT NEIL EMERSON/Texas Moon/La Honda Records/Thirty Tigers | 51 | 0 | 4 | 0 | 2 |
| 61 | 69 | BRIANA ADAMS/Belle Of The Beer Bash/17th Digital Records | 49 | -5 | 5 | 0 | 2 |
| 67 | 70 | NATALIE ROSE/Blame It On The Wine/Natalie Rose Music | 44 | -6 | 6 | 0 | 2 |
| 71 | 71 | CHUCK WIMER/Over Here/Chuck Wimer Music | 44 | -3 | 4 | 0 | 2 |
| 73 | 72 | CAMERON WRINKLE/Breakfast of a Fool/CW Records | 44 | -1 | 4 | 0 | 2 |
| 58 | 73 | WILDER BLUE, THE/The Conversation/Independent | 43 | -18 | 4 | 1 | 2 |
| | 74 | BRANDON ALAN/I'm Going/Independent | 42 | 3 | 5 | 0 | 1 |
| | 75 | SEAN MCCONNELL (FT. FANCY HAGOOD)/What The Hell Is Wrong With Me/Silent Desert/Soundly Music | 41 | 14 | 3 | 1 | 1 |

| Rank | Surging & Emerging | Stations On | Adds |
|------|---|-------------|------|
| 1 | JADE MARIE PATEK / Stranger / Independent | 5 | 5 |
| 2 | KATE WATSON / Red Lipstick and a Cowboy Hat / Kate Watson Music | 2 | 1 |
| 3 | JASON BOLAND & THE STRAGGLERS / The Light Saw Me / Proud Souls/ Thirty Tigers | 1 | 1 |
| 4 | JOE KING / Drinkin' Doubles / Independent | 1 | 1 |
| 5 | PALMER ANTHONY / Drink To That / Independent | 1 | 1 |
| 6 | LUKE LAPARDE / Your Johnny / Luke Laparde Music | 2 | 1 |
| 7 | MATTHEW RYAN / Downin' Alcohol / Independent | 1 | 1 |
| 8 | FLATLINE ROAD / What's Your Story / Flatline Road Music | 2 | 1 |
| 9 | JON HOPE / Came To Get Down / Jon Hope Music | 1 | 1 |
| 10 | WILLIAM WALLACE / Hold On / William Wallace Music | 1 | 1 |

| Most Added | Adds |
|---|------|
| AARON WATSON / Crash Landing / BIG Label Records | 8 |
| DAVID ADAM BYRNES / Too Much Texas / DAB Music (Indie) | 8 |
| JOSH WARD / Lovin' Where It's Goin' / Josh Ward Music | 6 |
| MIKE RYAN / Jacket On / Rock & Soul Records | 5 |
| RAGLAND / Call My Bluff / Independent | 5 |
| JADE MARIE PATEK / Stranger / Independent | 5 |
| CODY JOHNSON / 'Til You Can't / Warner/Cojo Records/WMN | 3 |
| MIKE AND THE MOONPIES / Paycheck To Paycheck / Prairie Rose Records | 3 |
| JAMES LANN / Damn Strait / James Lann Music | 3 |
| WILL CARTER / Ocean / Way Back Records | 3 |

| Greatest Spin Gainers | Increase |
|--|----------|
| AARON WATSON / Crash Landing / BIG Label Records | 84 |
| RANDY ROGERS AND WADE BOWEN / Rhinestoned / Lil' Buddy Toons | 81 |
| JOSH WARD / Lovin' Where It's Goin' / Josh Ward Music | 80 |
| BRI BAGWELL / Heroes / Bri Bagwell Music | 72 |
| MARK POWELL / You Look Like I Could Use A Drink / Independent | 68 |
| WARD DAVIS / Get To Work Whiskey / Ward Davis Music/Thirty Tigers | 62 |
| BART CROW / Bad Attitude / Drift Ring Records | 56 |
| MIKE RYAN / Jacket On / Rock & Soul Records | 43 |
| DARRIN MORRIS BAND / She's Gonna Leave a Mark / Darrin Morris Band Music | 42 |
| RECKLESS KELLY / Lost Inside The Groove / No Big Deal / Thirty Tigers | 38 |



| KAGE-AM Ft. Smith, AR KAXA-FM Kerrville, TX KBSO-FM Corpus Christi, TX KBST-FM Big Spring, TX KDLO-FM Watertown, SD KCEN-FM Tahlequah, OK KFRY-FM Floydada, TX KFTX-FM Corpus Christi, TX KFTX-FM Corpus Christi, TX KFTX-FM Ft. Worth, TX KFTX-FM Paris, TX KFWR-FM Paris, TX KGFY-FM Stillwater, OK KHLB-FM Mason, TX KHWL-FM Hobart, OK KHKLF-FM KERN-FM Howe, TX KIKK-FM (HD3) KRAJ-FM Ardmore, OK KRRG-FM Laredo, TX KRVK-FM Kerens, TX KRVK-FM Kerens, TX KRVN-FM Lexington, NE KRVN-FM Watertown, SD KSDR-FM Watertown, SD KSDR-FM Watertown, SD KSEL-FM Portales, NM KSLI-FM Abilene, TX KSTV-FM Dublin, TX KSTV-FM Dublin, TX KTTV-FM HD4 (K226CH-FX) Lubbock, TX KTTX-FM Brenham, TX KTXM-FM Hallettsville, TX KUSH-AM Cushing, OK KUSQ-FM Worthington, MN KVMK-FM College Station, TX KVST-FM Haskell, TX KVST-FM Montgomery, TX KVST-FM Montgomery, TX | TRACtion * Texas Monitored Stations | | | | | | | | | |
|---|--|--|--|------|--|---|---|---|--|--|
| | KAXA-FM Kerry KBSO-FM Corp KBST-FM Big S KDLO-FM Wate KEOK-FM Tahle KERP-FM Floyd KFLP-FM Floyd KFTX-FM Corp KFWR-FM Ft. W KFYN-FM Paris KGFY-FM Stillw KHLB-FM Masc KHWL-FM Hobe KHYI-FM Hobe | ville, TX bus Christi, TX Spring, | FM San Angelo V-FM Pittsburg, K M-FM Aberdeen, S FM Fairfield, TX FM Austin, TX FM Wichita Fall FM Bryan, TX FM Brownwood FM Canyon, TX Colorado Sp FM Kiowa, KS FM Levelland, T | , TX | RVF-FM I RVN-FM I SDR-FM N SEL-FM I SLI-FM I TU-FM HD4 (K226/ TTX-FM I TXM-FM I USH-AM (USQ-FM N VMK-FM I | Kerens, TX Lexington, NE Watertown, SD Portales, NM Abilene, TX Dublin, TX CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Haskell, TX | KXKZ-FM KXOX-FM KYKC-FM KYKM-FM KYKX-FM madeintexasrac texasboundradi TexasRedHotRa troubadourcou | Ruston, LA Sweetwater,TX Ada, OK Yoakum, TX Longview,TX dio.com io.com idio.com ntryradio.com | | |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (10/08/21)

THIS WEEK'S FEATURED ARTIST • GEORGE NAVARRO

George Navarro started his musical journey at a young age with his father and uncles singing in the Latin Grammy-winning band, Caballo Dorado. One day while setting up for a show in Texas, he heard Cody Johnson on the radio and fell in love with the sound. That's when he decided to make the move to Ft Worth and focus on Texas music. With his background on the Classical Guitar and a smooth romantic voice it was a natural evolution. Making his debut on the Texas music scene just last year, His 1st single "When She's Drinking" hit number 1 on the Texas Music Charts. His next song "Lost in a Kiss" did the same as well. Can he make it 3 in a row? Making a return to Dance Time in Texas, here is his newest single LIKE YOU DO

TOP TEXAS RED DIRT SONGS

- 1. RECORD HIGH RANDALL KING
- 2. TEQUILA SUNDOWN JON WOLFE
- 3. REAL DAMN GOOD JOSH ABBOTT BAND
- 4. REWIND KYLE PARK
- 5. ONE BEER AT A TIME DREW FISH BAND
- 6. <u>SEÑORITA SKY CHAD COOKE BAND</u>
- 7. RHINESTONED RANDY ROGERS & WADE BOWEN
- 8. LITTLE BIT OF LOVE PROPHETS & OUTLAWS
- 9. ALL IT COST ME WAS EVERYTHING CODY JINKS
- 10. NOAH BUILT A BOAT CURTIS GRIMES

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs...

ME AND MY KIND • CODY JOHNSON

NEW HOMETOWN • MIKE RYAN

HELL OF A YEAR • PARKER McCOLLUM

LEAVIN" STEPHENVILLE • KYLE PARK

NEW MUSIC

CRASH LANDING • AARON WATSON

THE COWBOY HE WILL BE - ARIEL HUTCHENS

I WISH HE'D BEEN DRINKING WHISKEY • BRANDI BEHLEN

SHES GONNA LEAVE A MARK • DARRIN MORRIS BAND

TOO MUCH TEXAS • DAVID ADAM BYRNES

LOVIN' WHERE ITS GOIN' • JOSH WARD

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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>.

The officially recognized charts of the Texas Country Music Association.

