| L W | T W | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 2 | 1 | KYLE PARK/Rewind/Kyle Park Music | 652 | 15 | 41 | 0 | 16 |
| 4 | 2 | JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records | 643 | 42 | 38 | 1 | 9 |
| 7 | 3 | JON WOLFE/Tequila Sundown/Fool Hearted Productions | 618 | 80 | 38 | 2 | 7 |
| 9 | 4 | RANDALL KING/Record High/Warner Bros. Records (WMN) | 613 | 119 | 44 | 7 | 8 |
| 5 | 5 | KIN FAUX/Plainview/Kin Faux Music | 588 | 23 | 35 | 0 | 21 |
| 1 | 6 | JAMIE RICHARDS/Up In Twang/Jamie Richards Music | 562 | -100 | 39 | 0 | 12 |
| 11 | 7 | JESSE RAUB JR/Things I Shouldnt Have/Jesse Raub Jr. Music | 556 | 84 | 36 | 0 | 20 |
| 6 | 8 | TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music | 552 | -7 | 36 | 1 | 20 |
| 8 | 9 | DREW FISH BAND/One Beer At A Time/Smith Music Group | 535 | 10 | 38 | 0 | 17 |
| 10 | 10 | DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music | 505 | 19 | 33 | 0 | 21 |
| 12 | 11 | PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music | 461 | 8 | 33 | 0 | 21 |
| 14 | 12 | CHAD COOKE BAND/Senorita Sky/King Hall Music | 434 | 65 | 36 | 3 | 9 |
| 23 | 13 | RANDY ROGERS AND WADE BOWEN/Rhinestoned/Lil' Buddy Toons | 378 | 124 | 27 | 4 | 5 |
| 13 | 14 | GEORGE DUCAS/Cold Bud/Loud Ranch | 374 | -1 | 31 | 0 | 13 |
| 17 | 15 | RECKLESS KELLY/Lost Inside The Groove/No Big Deal / Thirty Tigers | 334 | 31 | 22 | 0 | 15 |
| 15 | 16 | CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN | 333 | -15 | 19 | 1 | 8 |
| 20 | 17 | KENDALL SHAFFER/Rollin' Stone/Rouxbie Music | 303 | 26 | 23 | 2 | 15 |
| 16 | 18 | COREY KENT/Feels A Lot Like This/Combustion Matter | 299 | -37 | 29 | 0 | 20 |
| 19 | 19 | TERRY MCBRIDE/She Shows Up/Terry McBride Music | 283 | -4 | 28 | 0 | 20 |
| 25 | 20 | MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records | 283 | 45 | 17 | 1 | 8 |
| 24 | 21 | CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music | 267 | 25 | 25 | 3 | 6 |
| 18 | 22 | PARKER MCCOLLUM/Drinkin'/MCA Nashville | 264 | -33 | 19 | 1 | 12 |
| 22 | 23 | FLATLAND CAVALRY/Some Things Never Change/Flatland Cavalry Music | 244 | -18 | 15 | 0 | 13 |
| 29 | 24 | CREED FISHER/People Like Me/Dirt Rock Empire | 237 | 34 | 19 | 3 | 8 |
| 26 | 25 | JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville | 232 | 10 | 18 | 0 | 9 |
| 27 | 26 | JAMES COOK (F. SARAH HOBBS)/We Both Know Better/James Cook Music | 229 | 17 | 18 | 3 | 13 |
| 32 | 27 | BRI BAGWELL/Heroes/Bri Bagwell Music | 222 | 32 | 21 | 5 | 4 |
| 33 | 28 | DERYL DODD/Into Outlaw/Little Red Truck Music | 221 | 36 | 16 | 2 | 5 |
| 34 | 29 | SAINTS ELEVEN/This Town/Saints Eleven Music | 219 | 39 | 17 | 4 | 6 |
| 28 | 30 | WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers | 209 | 2 | 19 | 2 | 9 |



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Monitored Radio Airplay

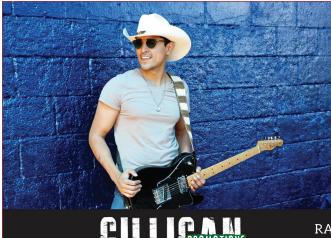
| L W | т W | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| 31 | 31 | MARK POWELL/You Look Like I Could Use A Drink/Independent | 208 | 10 | 16 | 1 | 6 |
| 21 | 32 | MIDLAND/Texas Is The Last Stop/Big Machine Label Group | 204 | -65 | 20 | 0 | 23 |
| | 33 | CODY JINKS/All It Cost Me Was Everything/Late August Records | 198 | 195 | 16 | 16 | 1 |
| 35 | 34 | HAYES CARLL/You Get It All/Dualtone Records | 185 | 15 | 15 | 0 | 4 |
| 30 | 35 | JEREMY STUDDARD/All Nighter/Jeremy Studdard Music | 179 | -23 | 18 | 1 | 16 |
| 38 | 36 | SARAH HOBBS/Black Bayou/Sarah Hobbs Music | 178 | 30 | 16 | 1 | 8 |
| 41 | 37 | JAKE BUSH/If You Ever Get Lonely/Jake Bush Music | 157 | 19 | 13 | 2 | 4 |
| 42 | 38 | MORGAN ASHLEY/Back To Austin/Morgan Ashley Music | 156 | 22 | 15 | 1 | 11 |
| 36 | 39 | JASON BOLAND & THE STRAGGLERS/Back In The High Life Again/Proud Souls/Thirty Tigers | 150 | -12 | 11 | 0 | 11 |
| 40 | 40 | CASE HARDIN/Alcohol Abuse/Independent | 147 | 5 | 17 | 2 | 4 |
| 48 | 41 | JUNIOR GORDON/She's A River /Junior Gordon Music | 147 | 40 | 13 | 3 | 3 |
| 37 | 42 | CODY HIBBARD/Ask Your Mother/Easton Santos Creative | 144 | -12 | 16 | 0 | 16 |
| 43 | 43 | GEORGE NAVARRO/Like You Do/George Navarro Music | 143 | 14 | 17 | 2 | 5 |
| 46 | 44 | BART CROW/Bad Attitude/Drift Ring Records | 128 | 9 | 12 | 5 | 2 |
| 39 | 45 | RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records | 124 | -23 | 14 | 1 | 11 |
| | 46 | KALEB MCINTIRE/Jesse James/Kaleb McIntire Music | 121 | 26 | 9 | 2 | 1 |
| 44 | 47 | MAX FLINN/If I Didn't Love You/Max Flinn Music, LLC | 120 | -6 | 10 | 0 | 15 |
| 49 | 48 | JAMES LANN/Damn Strait/James Lann Music | 120 | 17 | 10 | 0 | 2 |
| 47 | 49 | HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music | 112 | 3 | 10 | 0 | 4 |
| 50 | 50 | WILL CARTER/Ocean/Way Back Records | 101 | 0 | 11 | 1 | 2 |

Number 1 =

Most Added =

Spin Gainer =

| Rank | Surging & Emerging | Stations On | Adds |
|------|--|-------------|------|
| 1 | HUNTER THOMAS / Go For A Drive / Thirty Tigers | 11 | 1 |
| 2 | GARY KYLE / Be Your Man / Gary Kyle Music | 7 | 3 |
| 3 | COREY KENT (FEAT. KOLBY COOPER) / Ain't My Day / Corey Kent Music | 4 | 4 |
| 4 | SETH WARD / Let Him In / Seth Ward Music | 2 | 1 |
| 5 | ROY TORRES & BUCK 'N CRAZY / A Girl Like That / Roy Torres & Buck 'N Crazy Music | 4 | 1 |
| 6 | JR HERRERA BAND / Let's Give It A Shot / JR Herrera, LLC | 3 | 1 |
| 7 | CHRIS ROBERTS / Chevy Van / Feather Records | 2 | 2 |
| 8 | BRENDYN KYLE / Raised Up Round Here / Cielo Azul Entertainment | 3 | 1 |
| 9 | ASLEEP AT THE WHEEL / Half A Hundred Years / Home Records/Thirty Tigers | 3 | 1 |
| 10 | MADDISON LIVINGSTON / Diggin' On This / Maddison Livingston Music | 2 | 1 |



LIKE YOU DO GEORGE NAVARRO

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

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Monitored Radio Airplay

| KAGE-AM KAXA-FM KBSO-FM KBSO-FM KBST-FM KDLO-FM KECK-FM KERP-FM KFTX-FM KFTX-FM KFWR-FM KFWR-FM KFWR-FM KHUB-FM KHWL-FM | Kas Monitored S Ft. Smith, AR Kerrville, TX Corpus Christi, TX Big Spring, TX Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK | Stations KKAJ-FM KKOW-FM KMOM-FM KNES-FM KOR4-FM KOR4-FM KOR4-FM KOR2-FM KOR2-FM KPUR-FM KQSC-AM KQZQ-FM KREL-FM | Ardmore, OK San Angelo, TX Pittsburg, KS Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Abilene, TX Brownwood, TX Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX | KRRG-FM KRVF-FM KSDR-FM KSEL-FM KSLI-FM KSTV-FM KTTV-FM HD4 (K KTTX-FM KTXM-FM KUSH-AM KUSQ-FM KVMK-FM KVRP-FM | Laredo, TX Kerens, TX Lexington, NE Watertown, SD Portales, NM Abilene, TX Dublin, TX (226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Haskell, TX | KWOX-FM KXKZ-FM KYKC-FM KYKK-FM KYKX-FM madeintexasr texasboundra TexasRedHotI troubadourco UvaldeRadio.r | dio.com Radio.com untryradio.com |
|---|--|---|---|--|---|--|--|
| KHYI-FM KIKK-FM (HD3) | Howe, TX Houston, TX | KRMX-FM Strikethrough = | Waco, TX | KVST-FM wlv Added Und | Montgomery, TX erlined = Frozen this Wee | k Double Underl | ned = Frozen 2(+) Weeks |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (09/03/21)

THIS WEEK'S FEATURED ARTIST • Mike Donnell

Houston native Mike Donnell got his first guitar from his dad which he won in a poker game down in Mexico. He put his love for music on hold and joined the marine corp straight out of high school in 2002. While Music had always been his passion, it wasn't until he found a guitar in a house taken over by U.S forces in Iraq in 2004 that he really started to develop his skills. Since then, Mike- Aka "Sgt Donnell" has gone from picking' and singing with his Marine buddies, to singing on stage. He has since developed a fondness for Music Videos as one of his favorite videos WITH YOU features his girlfriend Morgan where he ends up proposing to her at the end of the video. His newest single / video is the story of when the got married, which also happens to be this week's featured song. Which you can see on <u>STARS OVER TEXAS TV</u>

This is his newest single CAN'T KEEP MY EYES OFF OF YOU

TOP TEXAS RED DIRT SONGS

- 1. RODEO GIRL MICKEY and the MOTORCARS
- 2. WRAP YOU UP IN LOVE DARRIN MORRIS BAND
- 3. DONT WANT TO GO HOME THE TEAGUE BROTHERS
- 4. <u>REWIND KYLE PARK</u>
- 5. PLAINVIEW KIN FAUX
- 6. UP IN TWANG JAMIE RICHARDS
- 7. REAL DAMN GOOD JOSH ABBOTT BAND
- 8. BOOTS AARON WATSON
- 9. RECORD HIGH RANDALL KING
- 10. TEQUILA SUNDOWN JON WOLFE

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS

Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs...

MAMMA SONG • CODY JINKS HELL OF A YEAR • PARKER McCOLLUM NEW TONY LLAMAS • DERYL DODD BUY YOU A DRINK • CLAYTON GARDNER

NEW MUSIC <u>HEROES • BRI BAGWELL</u> <u>PEOPLE LIKE ME • CREED FISHER</u> <u>LIKE YOU DO • GEORGE NAVARRO</u> <u>ONE MORE REASON • SCOTTY ALEXANDER</u> <u>WELCOME TO THE SOUTH • DAVE FENLEY</u>

DJ Mike

Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.





| Most Added | Adds |
|---|------|
| CODY JINKS/All It Cost Me Was Everything Late August Records | 16 |
| RANDALL KING/Record High Warner Bros. Records (WMN) | 7 |
| BRI BAGWELL/Heroes Bri Bagwell Music | 5 |
| BART CROW/Bad Attitude Drift Ring Records | 5 |
| RANDY ROGERS AND WADE BOWEN/Rhinestoned Lil' Buddy Toons | 4 |
| SAINTS ELEVEN/This Town Saints Eleven Music | 4 |
| COREY KENT (FT. KOLBY COOPER)/Ain't My Day Corey Kent Music | 4 |
| CHAD COOKE BAND/Senorita Sky King Hall Music | 3 |
| CURTIS GRIMES/Noah Built A Boat Curtis Grimes Music | 3 |
| CREED FISHER/People Like Me Dirt Rock Empire | 3 |

| Greatest Spin Gainers | Increase |
|--|----------|
| CODY JINKS/All It Cost Me Was Everything Late August Records | 195 |
| RANDY ROGERS AND WADE BOWEN/Rhinestoned Lil' Buddy Toons | 124 |
| RANDALL KING/Record High Warner Bros. Records (WMN) | 119 |
| JESSE RAUB JR/Things I Shouldnt Have Jesse Raub Jr. Music | 84 |
| JON WOLFE/Tequila Sundown Fool Hearted Productions | 80 |
| CHAD COOKE BAND/Senorita Sky King Hall Music | 65 |
| MIKE AND THE MOONPIES/Paycheck To Paycheck Prairie Rose Records | 45 |
| JOSH ABBOTT BAND/Real Damn Good Pretty Damn Tough Records | 42 |
| JUNIOR GORDON/She's A River Junior Gordon Music | 40 |
| SAINTS ELEVEN/This Town Saints Eleven Music | 39 |

Stay Safe!



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