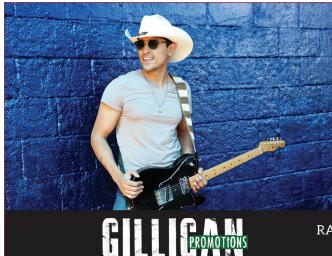
L W	T W	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	AARON WATSON/Boots/BIG Label Records	867	-31	48	0	13
3	2	MICKY AND THE MOTORCARS/Rodeo Girl/Thirty Tigers	685	15	42	1	12
2	3	DAVID ADAM BYRNES/Signs/Byrnes Country	662	-71	45	1	18
5	4	KIN FAUX/Plainview/Kin Faux Music	618	41	36	1	16
4	5	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	450	-144	38	0	26
6	6	JON STORK/If You Can Dance/Jon Stork Music	444	-118	35	0	23
8	7	KYLE PARK/Rewind/Kyle Park Music	416	-39	36	0	11
18	8	SUNDANCE HEAD AND ARIEL HUTCHINS/Showing Off/Sundance Head and Ariel Hutchins Music	408	60	30	4	8
7	9	TRISTON MAREZ (FEATURING RONNIE DUNN)/Where The Neon Lies/Triston Marez Music	407	-104	35	0	17
12	10	KAITLYN KOHLER/Break Another Heart/Kaitlyn Kohler Music	402	11	30	0	20
10	11	1 TEAGUE BROTHERS BAND/Don't Want To Go Home/Teague Brothers Music		-54	36	0	15
9	12	2 DARRIN MORRIS BAND/Wrap You Up in Love/DMB Music		-72	33	0	16
13	13	COREY KENT/Feels A Lot Like This/Combustion Matter		-39	32	0	15
15	14	JESSE RAUB JR/Things I Shouldnt Have/Jesse Raub Jr. Music		-32	30	2	15
19	15	JAMIE RICHARDS/Up In Twang/Jamie Richards Music		-22	31	2	7
16	16	DREW FISH BAND/One Beer At A Time/Smith Music Group	321	-35	33	0	12
11	17	WILLIAM BECKMANN/Bourbon Whiskey/Highway 90 Records	317	-96	27	0	19
25	18	JOSH ABBOTT BAND/Real Damn Good/Pretty Damn Tough Records	316	57	27	12	4
20	19	HAYDEN HADDOCK/Honky Tonk On/Hayden Haddock Music	307	-20	29	1	20
21	20	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	307	10	24	1	16
17	21	MIDLAND/Texas Is The Last Stop/Big Machine Label Group	287	-63	27	0	18
26	22	RANDALL KING/Record High/Warner Bros. Records (WMN)	278	21	24	5	3
22	23	TERRY MCBRIDE/She Shows Up/Terry McBride Music	267	-13	28	0	15
24	24	4 GEORGE DUCAS/Cold Bud/Loud Ranch		5	24	0	8
35	25	JON WOLFE/Tequila Sundown/Fool Hearted Productions	230	52	18	7	2
23	26	FLATLAND CAVALRY/Some Things Never Change/Flatland Cavalry Music		-42	15	3	8
31	27	CODY JOHNSON/'Til You Can't/Warner/Cojo Records/WMN	223	16	16	4	3
27	28	PARKER MCCOLLUM/Drinkin'/MCA Nashville	219	-30	15	0	7
29	29	CHAD COOKE BAND/Senorita Sky/King Hall Music	211	-8	22	3	4
28	30	RECKLESS KELLY/Lost Inside The Groove/No Big Deal / Thirty Tigers	202	-19	19	1	10



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Monitored Radio Airplay

L W	т w	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	KENDALL SHAFFER/Rollin' Stone/Rouxbie Music	193	7	17	3	10
33	32	JAMES COOK (F. SARAH HOBBS)/We Both Know Better/James Cook Music	182	0	15	1	8
30	33	CODY HIBBARD/Ask Your Mother/Easton Santos Creative	180	-37	21	0	11
39	34	JADEN HAMILTON/Heaven's Jukebox/Sony Music Nashville	174	14	13	1	4
34	35	JEREMY STUDDARD/All Nighter/Jeremy Studdard Music	166	-13	12	2	11
38	36	JASON BOLAND & THE STRAGGLERS/Back In The High Life Again/Proud Souls/Thirty Tigers	147	-18	10	0	6
41	37	MIKE AND THE MOONPIES/Paycheck To Paycheck/Prairie Rose Records	145	-11	10	1	3
40	38	WARD DAVIS/Get To Work Whiskey/Ward Davis Music/Thirty Tigers	136	-23	15	0	4
37	39	KOE WETZEL & THE KONVICTS/Drunk Driving/Koe Wetzel & The Konvicts Music	130	-39	7	0	5
44	40	SARAH HOBBS/Black Bayou/Sarah Hobbs Music	129	-3	11	0	3
48	41	MORGAN ASHLEY/Back To Austin/Morgan Ashley Music	118	1	13	0	6
43	42	CREED FISHER/People Like Me/Dirt Rock Empire	114	-20	10	0	3
47	43	MAX FLINN/If I Didn't Love You/Max Flinn Music, LLC	112	-13	12	2	10
45	44	RICH O'TOOLE/17 Wild Horses/Buffalo Roam Records	110	-20	9	0	6
	45	MARK POWELL/You Look Like I Could Use A Drink/Independent	98	42	10	5	1
42	46	MORGAN WADE/Wilder Days/Ladylike Records/Thirty Tigers	96	-39	9	0	13
	47	HOLLY TUCKER/Rose In The Red Dirt/Holly Tucker Music	95	7	9	0	1
	48	CURTIS GRIMES/Noah Built A Boat/Curtis Grimes Music	93	56	8	5	1
	49	SAINTS ELEVEN/This Town/Saints Eleven Music	87	12	9	3	1
	50	CASE HARDIN/Alcohol Abuse/Case Hardin Music	84	79	9	9	1
	Number 1 = Most Added = Spin Gainer =						

Numbe	er 1
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Rank	Surging & Emerging	Stations On	Adds
1	DERYL DODD / Into Outlaw / Little Red Truck Music	6	1
2	CARSON JEFFREY / Somewhere In The Middle / Carson Jeffrey Music	8	4
3	HUNTER THOMAS / Go For A Drive / Thirty Tigers	5	2
4	TRAVIS ROBERT / This Too Shall Pass / Travis Roberts Music	2	1
5	BILLIE JO / Forever Came Today / Billie Jo Music	5	1
6	CYNTHIA RAUSCH / Too Country For That / Independent	3	1
7	NEW ELLUM / Wedding Ring / New Ellum Music	2	1
8	JAMES LANN / Damn Strait / James Lann Music	1	1
9	GARY KYLE / Be Your Man / Gary Kyle Music	1	1
10	BRIANA ADAMS / Belle Of The Beer Bash / 17th Digital Records	2	2

AXEL O 1 RE I WA H)

AVAILABLE FOR ADDS NOW



TRACtion - Te KAGE-AM KAXA-FM KBSO-FM KBSO-FM KDLO-FM KEDK-FM KERP-FM KFTX-FM KFTX-FM KFYN-FM KFYN-FM KFYN-FM KHLB-FM KHWL-FM	Ft. Smith, AR Kerrville, TX Corpus Christi, TX Big Spring, TX Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Hobart, OK	KKAJ-FM KKCN-FM KMOM-FM KMES-FM KOKE-FM KORA-FM KORA-FM KORQ-FM KOXE-FM KPUR-FM KQSC-AM KQZQ-FM	Ardmore, OK San Angelo, TX Pittsburg, KS Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Abilene, TX Brownwood, TX Canyon, TX Colorado Springs, CO Kiowa, KS	KTTX-FM KTXM-FM KUSH-AM KUSQ-FM KVMK-FM	Laredo, TX Kerens, TX Lexington, NE Watertown, SD Portales, NM Abilene, TX Dublin, TX 226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX	KWOX-FM KXKZ-FM KYKC-FM KYKK-FM KYKX-FM madeintexasra texasboundra TexasRedHotf troubadourco UvaldeRadio.r	dio.com Radio.com untryradio.com
KHWL-FM KHYI-FM KIKK-FM (HD3)	Houston, TX Houston, TX	KRBL-FM KRMX-FM Strikethrough =	Levelland,TX Waco, TX Removed Bold = New	KVRP-FM KVST-FM wly Added Und	Haskell, TX Montgomery, TX erlined = Frozen this Wee	k Double Underli	ned = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <u>https://www.cdxcd.com/fingerprinting-upload-center/</u> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves. With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.

Dance Time In Texas with DJ Mike (07/30/21)

THIS WEEK'S FEATURED ARTIST • KALEB MCENTIRE

Kaleb started playing piano in church at the age of 6, and as he got older, learned to play drums and guitar. Believe it or not he is related to the Outlaw Jesse James which is probably why his style leans to the Outlaw side of country music like Waylon Jennings and Tompall Glaser. After moving to a farm outside of Dallas he started playing the bars and dancehalls of Texas. This newcomer to the Texas Music scene quickly found success when his 1st single <u>PLAIN O' TEXAS</u> hit the top of the Charts back in January. His newest single is the story of how he grew up as part of the James Gang in the backwoods of Missouri. This is <u>JESSE JAMES</u>.

TOP TEXAS RED DIRT SONGS

- 1. BOOTS AARON WATSON
- 2. ANYBODY LOVIN' YOU LATELY CLAY HOLLIS
- 3. <u>SIGNS DAVID ADAM BYRNES</u>
- 4. RODEO GIRL MICKEY and the MOTORCARS
- 5. IF YOU CAN DANCE JON STORK
- 6. PLAINVIEW KIN FAUX
- 7. CAN DOWN MIKE RYAN
- 8. WHERE THE NEON LIES TRISTON MAREZ
- 9. WRAP YOU UP IN LOVE DARRIN MORRIS BAND
- **10. I DONT WANT TO GO HOME THE TEAGUE BROTHERS**

REWIND • SONGS STILL PACKIN' THE DANCEFLOORS Songs you haven't heard in a while and thought it would be fun to give them a spin. Next time you're out, ask your local DJ to play these songs. SPUR OF THE MOMENT • KYLIE FREY EVANGELINE • TURNPIKE TROUBADOURS THAT LOOK • AARON WATSON LOST AND FOUND • RANDY ROGERS BAND

NEW SONGS

BLACK BAYOU • SARAH HOBBS CANT KEEP MY EYES OFF YOU • MIKE DONNELL DRINKIN • PARKER McCOLLUM NOAH BUILT A BOAT • CURTIS GRIMES ROSE IN THE RED DIRT • HOLLY TUCKER SEÑIORITA SKY • CHAD COOKE BAND

DJ Mike

Facebook: https://www.facebook.com/djmikebilansky Email: mikebilansky@gmail.com Phone: (406) 671-6871

CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association.





Most Added	Adds
JOSH ABBOTT BAND/Real Damn Good Pretty Damn Tough Records	12
CASE HARDIN/Alcohol Abuse Case Hardin Music	9
JON WOLFE/Tequila Sundown Fool Hearted Productions	7
RANDALL KING/Record High Warner Bros. Records (WMN)	5
MARK POWELL/You Look Like I Could Use A Drink Mark Powell Music	5
CURTIS GRIMES/Noah Built A Boat Curtis Grimes Music	5
SUNDANCE HEAD AND ARIEL HUTCHINS/Showing Off Sundance Head and Ariel Hutchins Music	4
CODY JOHNSON/'Til You Can't Warner/Cojo Records/WMN	4
CARSON JEFFREY/Somewhere In The Middle Carson Jeffrey Music	4
CHAD COOKE BAND/Senorita Sky King Hall Music	3



Hunter Thomas and Kaden Kamberlin of KORQ/Abilene.

Greatest Spin Gainers	Increase
CASE HARDIN/Alcohol Abuse Case Hardin Music	79
SUNDANCE HEAD AND ARIEL HUTCHINS/Showing Off Sundance Head and Ariel Hutchins Music	60
JOSH ABBOTT BAND/Real Damn Good Pretty Damn Tough Records	57
CURTIS GRIMES/Noah Built A Boat Curtis Grimes Music	56
JON WOLFE/Tequila Sundown Fool Hearted Productions	52
MARK POWELL/You Look Like I Could Use A Drink Mark Powell Music	42
KIN FAUX/Plainview Kin Faux Music	41
TRAVIS ROBERT/This Too Shall Pass Travis Roberts Music	31
RANDALL KING/Record High Warner Bros. Records (WMN)	21
CARSON JEFFREY/Somewhere In The Middle Carson Jeffrey Music	20



Hunter Thomas with Barry Diamond of Payne Radio Group.

