




L W	T W	CDX TRAction  Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	AARON WATSON/Silverado Saturday Night/BIG Label Records	746	-35	48	0	16
2	2	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	666	-10	40	0	15
3	3	RANDY ROGERS BAND/Drinking Money/Tommy Jackson/Thirty Tigers	632	-37	46	0	20
4	4	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	629	-34	39	0	19
6	5	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	596	-18	38	0	18
8	6	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	560	22	36	1	16
7	7	TEAGUE BROTHERS BAND/Fingers and Thumbs/Teague Brothers Music	558	7	30	2	16
10	8	DUSTIN SONNIER/Missin' You Mississippi/Dustin Sonnier Music	517	23	32	1	25
9	9	HOLLY TUCKER/Rhythm Of You/Holly Tucker Music	495	-39	40	0	22
14	10	CHAD COOKE BAND/Bringing Country Back/King Hall Music	469	70	37	1	14
12	11	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	458	32	34	5	5
15	12	DERYL DODD/Outside Lookin' In/Little Red Truck Music	431	45	30	1	14
11	13	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	429	-4	33	0	17
13	14	PARKER MCCOLLUM/To Be Loved By You/MCA Nashville	421	-1	26	0	5
17	15	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	389	27	25	0	15
18	16	JOSH WARD/A Cowboy Can/Josh Ward Music	362	16	27	0	11
16	17	CODY HIBBARD/The Truth/Cody Hibbard Music	347	-17	26	0	19
22	18	SCOTTY ALEXANDER/Cowboy's Daughter/Scotty Alexander Music	300	31	27	3	17
24	19	MARK POWELL/I Hope I'm Holding You/Mark Powell Music	298	44	20	2	3
20	20	TRISTON MAREZ/One Day/Triston Marez Music	279	-31	31	0	26
25	21	GEORGE NAVARRO/Lost In A Kiss/George Navarro Music	266	16	21	2	7
26	22	SAINTS ELEVEN/My Home Is/Saints Eleven Music	261	13	19	0	6
23	23	KALEB MCINTIRE/Plain O' Texas/Kaleb McIntire Music	260	4	24	0	13
27	24	JAKE BUSH/Better By The Beer/Jake Bush Music	248	15	21	0	5
28	25	CARSON JEFFREY/Hill Country Girl/Carson Jeffrey Music	244	11	21	2	14
21	26	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	243	-28	26	0	21
30	27	CREED FISHER/Rock & Roll Man/Creed Fisher Music	237	41	20	3	3
33	28	BART CROW/Pocket Full of Kisses/Bart Crow Music	220	37	21	6	2
31	29	STATELINE BAND, THE/Full-Time Fool/The Stateline Band Music	204	18	18	2	5
29	30	RANDALL KING/Around Forever/Independent	200	3	10	1	3





CLAY HOLLIS
ANYBODY LOVIN' YOU LATELY

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"ANYBODY LOVIN' YOU LATELY"


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34	31	KOE WETZEL/Good Die Young/Koe Wetzel Music	189	30	13	0	14
32	32	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	184	-1	15	0	6
42	33	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	182	36	13	1	3
39	34	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	172	23	17	0	5
37	35	BAND OF HEATHENS, THE/Asheville Nashville Austin/BOH Records	170	14	12	0	10
36	36	SUNDANCE HEAD/I Bleed/Wildcatter	164	7	11	0	6
41	37	MELISSA BROOKE/Let Me Breathe/MBrooke Music	163	16	14	1	13
38	38	JADE MARIE PATEK/Dancing With The Devil/Independent	162	12	14	0	3
40	39	CROSS RAGS AND YOUNG/Reckless/Cross Rags and Young	151	3	16	1	4
43	40	KOLBY COOPER/One Night Stand/Independent	147	3	8	0	4
35	41	WILLIAM BECKMANN/Someday/Highway 90 Records	145	-12	16	0	21
45	42	JOHN BAUMANN/Texas Dead/Independent	145	7	7	0	4
44	43	WILL CARTER/What About Love/Way Back Records	143	3	14	0	7
46	44	MASON LIVELY/Something 'Bout a Southern Girl/Mason Lively Music	117	-2	11	0	8
47	45	CODY WAYNE/Nashville/Cody Wayne Music	115	10	10	0	4
--	46	CANNON BRAND/Me and You/Conveyor Management	111	21	11	1	1
49	47	SANDEE JUNE/Somewhere Between Hell and a Honky Tonk/Sandee June Music	99	-3	8	0	4
50	48	APRIL N. SMITH/One Two Step Away/Blue Heart Records	97	3	8	1	2
--	49	CODY CANADA/Wonder If The World Can Wait That Long/The Next Waltz	97	21	6	0	1
48	50	CHARLEY CROCKETT/I Can Help/The Next Waltz	97	-7	5	0	3

Number 1 = 

Most Added = 

Spin Gainer = 

Rank	Surging & Emerging	Stations On	Adds
1	JARROD BIRMINGHAM / My Heroes Have Always Been Cowboys / JBE	5	1
2	JON STORK / If You Can Dance / Jon Stork Music	8	3
3	MIKE MCCLURE / Become Someday / Crow and Gazelle	3	1
4	MAX FLINN / If I Didn't Love You / Max Flinn Music, LLC	3	3
5	READ SOUTHALL BAND / Don't Need You / Right Ave. Records/Thirty Tigers	1	1
6	READ SOUTHALL BAND / Where We Belong / Read Southall Band Music	2	2
7	JAMES COOK / Straight To Hell / Independent	1	1
8	BRODIE LANE / Stuck With You / 10X Music Group	1	1
9	JASON SPRADLIN / Lonely Heart Motel / The Cabin Record Co.	1	1
10	PALMER ANTHONY / Remember Us / Palmer Anthony Music	1	1



CDX TRACtion : Texas Monitored Stations

KAXA-FM	Kerrville, TX	KKCN-FM	San Angelo, TX	KRUN-AM	Ballinger, TX	KXKZ-FM	Ruston, LA
KBSO-FM	Corpus Christi, TX	KKOW-FM	Pittsburg, KS	KRVF-FM	Kerens, TX	KXOX-FM	Sweetwater, TX
<u>KBST-FM</u>	<u>Big Spring, TX</u>	KMOM-FM	Aberdeen, SD	KRVN-FM	Lexington, NE	KYKC-FM	Ada, OK
KDLO-FM	Watertown, SD	KNES-FM	Fairfield, TX	KSDR-FM	Watertown, SD	<u>KYKM-FM</u>	<u>Yoakum, TX</u>
KEOK-FM	Tahlequah, OK	<u>KOKE-FM</u>	<u>Austin, TX</u>	KSEL-FM	Portales, NM	KYKX-FM	Longview, TX
KERP-FM	Dodge City, KS	KOLI-FM	Wichita Falls, TX	KSLI-FM	Abilene, TX	KYYK-FM	Palestine, TX
KFLP-FM	Floydada, TX	<u>KORA-FM</u>	<u>Bryan, TX</u>	<u>KSTV-FM</u>	<u>Dublin, TX</u>	coyotecountryradio.com	
KFTX-FM	Corpus Christi, TX	KORQ-FM	Abilene, TX	KTTU-FM HD4 (K226CH-FX)	Lubbock, TX	madeintexasradio.com	
KFWR-FM	Ft. Worth, TX	KOXE-FM	Brownwood, TX	KTTX-FM	Brenham, TX	texasboundradio.com	
KFYN-FM	Paris, TX	KPUR-FM	Canyon, TX	<u>KTXM-FM</u>	<u>Hallettsville, TX</u>	texashomegrownradio.com	
KGFY-FM	Stillwater, OK	KQSC-AM	Colorado Springs, CO	KUSH-AM	Cushing, OK	TexasRedHotRadio.com	
KHLB-FM	<u>Mason, TX</u>	KQZQ-FM	Kiowa, KS	KUSQ-FM	Worthington, MN	troubadourcountryradio.com	
KHWL-FM	Hobart, OK	KRBL-FM	Levelland, TX	KVMK-FM	College Station, TX	TBJS Radio Poteau, OK	
<u>KHYI-FM</u>	<u>Howe, TX</u>	<u>KRMX-FM</u>	<u>Waco, TX</u>	KVRP-FM	Haskell, TX	UvaldeRadio.net	
KIKK-FM (HD3)	Houston, TX	<u>KRRG-FM</u>	<u>Laredo, TX</u>	KVST-FM	Montgomery, TX		
KKAJ-FM	Ardmore, OK			KWOX-FM	Woodward, OK		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Most Added	Adds
BART CROW/Pocket Full of Kisses Bart Crow Music	6
JOSH ABBOTT BAND/Settle Me Down Pretty Damn Tough Records	5
SCOTTY ALEXANDER/Cowboy's Daughter Scotty Alexander Music	3
CREED FISHER/Rock & Roll Man Creed Fisher Music	3
JON STORK/If You Can Dance Jon Stork Music	3
MAX FLINN/If I Didn't Love You Max Flinn Music, LLC	3
TEAGUE BROTHERS BAND/Fingers and Thumbs Teague Brothers Music	2
GEORGE NAVARRO/Lost In A Kiss George Navarro Music	2
CARSON JEFFREY/Hill Country Girl Carson Jeffrey Music	2
MARK POWELL/I Hope I'm Holding You Mark Powell Music	2

Stay safe
everyone!

Greatest Spin Gainers	Increase
CHAD COOKE BAND/Bringing Country Back King Hall Music	70
DERYL DODD/Outside Lookin' In Little Red Truck Music	45
MARK POWELL/I Hope I'm Holding You Mark Powell Music	44
CREED FISHER/Rock & Roll Man Creed Fisher Music	41
BART CROW/Pocket Full of Kisses Bart Crow Music	37
CLAY HOLLIS/Anybody Lovin' You Lately Clay Hollis Music	36
JON YOUNG/Born For Loving You Jon Young Music	32
JOSH ABBOTT BAND/Settle Me Down Pretty Damn Tough Records	32
SCOTTY ALEXANDER/Cowboy's Daughter Scotty Alexander Music	31
KOE WETZEL/Good Die Young Koe Wetzel Music	30



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