

WHISKEY MYERS
"Bury My Bones"
Wiggy Thump/Thirty Tigers

Whiskey Myers is #1 this week!



Dear Readers;

WHISKEY MYERS takes the #1 spot this week with "Bury My Bones." RANDALL KING's "Hey Cowgirl" is the Most Added! CODY JINKS' "Ain't A Train" is this week's Greatest Spin Gainer! ROSS COOPER's "Hello Sunshine" is the top Surging & Emerging track to keep an eye on! Great work everyone!

The following stations have been frozen for this week. KRRG-FM (Laredo, TX) troubadourcountryradio.com (Waco, TX)

Songs moved to RECURRENT status: DERRYL PERRY / A Little Less Alone GEORGE DUCAS / Don't Leave Her Lonely TRISTON MAREZ / Far From Good

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: https://www.cdxcd.com/fingerprinting-upload-center/.

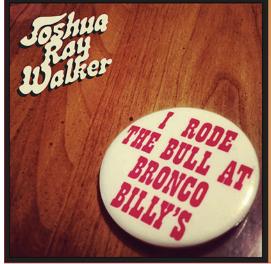






The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC — Connecting the music industry with Texas Red Dirt radio. For more information call 615-292-0123 or email President Joe Kelly-joe@cdxnashville.com

Stay tuned,
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JENERAYTE PROMOTION

Jennifer Redding Jen@jenerayte.com

| L W | T W | TRACtion & Texas Artist / Song Title / Label | Spins | + | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|------|----------|------|-----------------|
| 3 | 1 | WHISKEY MYERS/Bury My Bones/Wiggy Thump/Thirty Tigers | 688 | 20 | 40 | 0 | 22 |
| 8 | 2 | CODY JINKS/Ain't A Train/Late August Records | 644 | 102 | 42 | 3 | 10 |
| 4 | 3 | JON STORK/Radio Cowboy/Jon Stork Music | 628 | -34 | 41 | 1 | 18 |
| 5 | 4 | JON WOLFE/Feels Like Country Music/Fool Hearted Productions | 626 | 42 | 39 | 1 | 18 |
| 1 | 5 | RANDY ROGERS BAND/You, Me, and a Bottle/Tommy Jackson/Thirty Tigers | 592 | -122 | 42 | 0 | 20 |
| 6 | 6 | BRI BAGWELL/As Soon As You/Bri Bagwell Music | 592 | 35 | 38 | 1 | 11 |
| 7 | 7 | DAVID ADAM BYRNES/Neon Town/David Adam Byrnes Music | 564 | 17 | 40 | 2 | 13 |
| 2 | 8 | RANDY ROGERS AND WADE BOWEN/Rodeo Clown/Lil' Buddy Toons | 560 | -138 | 44 | 0 | 18 |
| 9 | 9 | CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young | 547 | 6 | 33 | 0 | 19 |
| 12 | 10 | CURTIS GRIMES/Little Bit/Curtis Grimes Music | 481 | 61 | 37 | 4 | 9 |
| 13 | 11 | MIKE RYAN/Ghost Town/Mike Ryan Music | 454 | 44 | 35 | 3 | 8 |
| 10 | 12 | KYLIE FREY/Spur of The Moment/Kylie Frey Music | 447 | 9 | 34 | 3 | 7 |
| 20 | 13 | WILLIAM CLARK GREEN/Poor/Bill Grease Records | 415 | 65 | 32 | 3 | 9 |
| 11 | 14 | DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music | 403 | -23 | 27 | 0 | 14 |
| 17 | 15 | JAMES LANN/Everydayers/James Lann Music | 393 | 20 | 30 | 1 | 13 |
| 14 | 16 | CORY MORROW/Always And Forever/CM Music | 379 | -20 | 31 | 0 | 21 |
| 22 | 17 | AARON WATSON/Whisper My Name/BIG Label Records | 376 | 45 | 29 | 4 | 4 |
| 21 | 18 | JOSH GRIDER/Country's Comin' Back/G-Ride Music | 349 | 13 | 30 | 0 | 17 |
| 15 | 19 | HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music | 346 | -48 | 27 | 1 | 24 |
| 16 | 20 | PANHANDLERS, THE/No Handle/The Next Waltz | 339 | -42 | 27 | 0 | 27 |
| 18 | 21 | DONICE MORACE/Through The Jukebox/Donice Morace Music | 320 | -49 | 28 | 1 | 24 |
| 23 | 22 | PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music | 309 | 1 | 17 | 1 | 12 |
| 24 | 23 | SUNDANCE HEAD/Not Give A Damn/Sundance Head Music | 285 | 7 | 20 | 0 | 13 |
| 19 | 24 | ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records | 266 | -102 | 27 | 0 | 27 |
| 26 | 25 | AMERICAN AQUARIUM/The Luckier You Get/New West Records | 263 | 14 | 23 | 1 | 11 |
| 32 | 26 | STONEY LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle/One Chord Song | 252 | 65 | 24 | 7 | 3 |
| 25 | 27 | JUNIOR GORDON/Baby Hold On/Junior Gordon Music | 248 | -7 | 20 | 0 | 15 |
| 40 | 28 | RANDALL KING/Hey Cowgirl/Warner Music Nashville/WEA | 243 | 91 | 18 | 9 | 4 |
| 31 | 29 | JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT | 224 | 27 | 20 | 3 | 4 |
| 41 | 30 | CODY HIBBARD/Just For The Record/Cody Hibbard Music | 209 | 59 | 20 | 4 | 4 |





| L W | T W | TRACtion * Texas Artist / Song Title / Label | Spins | + | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|-----|----------|------|-----------------|
| 28 | 31 | RAY WYLIE HUBBARD (FT. RINGO STARR, DON WAS, JOE WALSH, CHRIS ROBINSON)/Bad Trick/Big Machine Records | 209 | -2 | 17 | 1 | 13 |
| 29 | 32 | KIN FAUX/Locked up in Lubbock/Kin Faux Music | 205 | -4 | 20 | 0 | 15 |
| 35 | 33 | JESSE RAUB JR/I'd Look Good On You/Jesse Raub Jr. Music | 201 | 30 | 19 | 3 | 3 |
| 36 | 34 | MARK POWELL/Project/Mark Powell Music | 201 | 32 | 16 | 3 | 6 |
| 34 | 35 | DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music | 199 | 24 | 17 | 1 | 8 |
| 37 | 36 | CLAY HOLLIS/Here I Go Again/Clay Hollis Music | 195 | 27 | 17 | 2 | 8 |
| 30 | 37 | GRANT GILBERT/Held On To/Grant Gilbert Music | 185 | -13 | 21 | 0 | 15 |
| 39 | 38 | CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music | 172 | 18 | 15 | 0 | 13 |
| 42 | 39 | TEAGUE BROTHERS BAND/Rainbow Bridge/Teague Brothers Music | 169 | 23 | 11 | 0 | 22 |
| 38 | 40 | JOHN BAUMANN/Next Ride Around The Sun/The Next Waltz | 161 | -5 | 10 | 0 | 8 |
| 33 | 41 | PROPHETS AND OUTLAWS/Love Like A Love Song/Prophets and Outlaws Music | 160 | -19 | 12 | 0 | 19 |
| 47 | 42 | KOLBY COOPER/If I Still Had It/Kolby Cooper Music | 151 | 23 | 7 | 0 | 2 |
| 46 | 43 | JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music | 145 | 16 | 8 | 1 | 2 |
| 45 | 44 | SAINTS ELEVEN/Love In Hell/Saints Eleven Music | 138 | 0 | 12 | 0 | 13 |
| 50 | 45 | SCOTTY ALEXANDER/Damn You Whiskey/Orville Records | 137 | 26 | 11 | 0 | 5 |
| 44 | 46 | SUNNY SWEENEY/Poet's Prayer/Aunt Daddy/Thirty Tigers | 126 | -16 | 11 | 0 | 7 |
| | 47 | HILL COUNTRY/Dixie Darlin'/Hill Country Music | 117 | 14 | 9 | 1 | 3 |
| | 48 | MIKE LOVE/Wild Horse/Gypsy Soul Records | 117 | 6 | 9 | 0 | 4 |
| 43 | 49 | STEVE HELMS BAND/Imperfection/Steve Helms Band Music | 116 | -27 | 15 | 1 | 16 |
| 49 | 50 | FLATLAND CAVALRY/War With My Mind/The Next Waltz | 115 | 0 | 7 | 0 | 6 |

| Number 1 | = | | Most Added = | | Spin Gainer = | |
|----------|---|--|--------------|--|---------------|--|
|----------|---|--|--------------|--|---------------|--|

| Rank | Surging & Emerging | Stations On | Adds |
|------|--|-------------|------|
| 1 | ROSS COOPER / Hello Sunshine / Carnival Music | 8 | 3 |
| 2 | RICH O'TOOLE / Peter and Paul / Buffalo Roam Records | 6 | 2 |
| 3 | JAKE BUSH / Gravity & You / Jake Bush Music | 7 | 3 |
| 4 | HAYDEN BAKER / Waitin' On Love / Hayden Baker Music | 6 | 4 |
| 5 | STATELINE BAND, THE / Time Clock / The Stateline Band Music | 8 | 1 |
| 6 | JON YOUNG / You're Gonna Miss Me When I'm Gone / Jon Young Music | 4 | 1 |
| 7 | GEORGE NAVARRO / When She's Drinkin' / George Navarro Music | 4 | 1 |
| 8 | JARED LOSTRACCO / Down In Flames / Jared LoStracco Music | 2 | 1 |
| 9 | ALEX AGUILAR / Round Here / Alex Aguilar Music | 3 | 1 |
| 10 | ZACH NEIL / Something in the Stars / Zach Neil Music | 2 | 2 |

GEORGE NAVARRO WHEN SHE'S DRINKIN'

NOW GOING FOR ADDS

www.georgenavarro.com





| TRACtion : Texas Monitored Stations | | | | | | | | |
|---|--|---|---|--|---|------------------|--|--|
| KAXA-FM KBSO-FM KBST-FM KDLO-FM KEOK-FM KERP-FM KFLP-FM KFTX-FM KFWR-FM KFYN-FM KGFY-FM KHB-FM KHYI-FM KKKAJ-FM | Kerrville, TX Corpus Christi, TX Big Spring, TX Watertown, SD Tahlequah, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Stillwater, OK Mason, TX Howe, TX Houston, TX Ardmore, OK | KKCN-FM KMOM-FM KNES-FM KOKE-FM KOLI-FM KORA-FM KOXE-FM KPAK-FM KPUR-FM KQSC-AM KQZQ-FM KRBL-FM KRMX-FM KRRG-EM KRUN-AM | San Angelo, TX Aberdeen, SD Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Brownwood, TX Alva, OK Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX Waco, TX Laredo, TX Ballinger, TX | KRVF-FM KRVN-FM KSDR-FM KSEL-FM KSTV-FM KTTU-FM HD4 (K KTTX-FM KTXM-FM KUSH-AM KUSQ-FM KVMK-FM KVST-FM KVST-FM KVST-FM KVST-FM KVST-FM | Kerens, TX Lexington, NE Huntsville, TX Watertown, SD Portales, NM Dublin, TX (226CH-FX) Lubbock, TX Brenham, TX Hallettsville, TX Cushing, OK Worthington, MN College Station, TX Montgomery, TX Woodward, OK Ruston, LA | TexasRedHotI | adio.com dio.com ownradio.com Radio.com untryradio.com Poteau, OK | |
| | | Strikethrough = | Removed Bold = Nev | wly Added Und | erlined = Frozen this Wee | ek Double Underl | ined = Frozen 2(+) Weeks | |

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (07/17/20)

THIS WEEK'S FEATURED ARTIST • WES HAYDEN

Wes Hayden got his first guitar and the rest is as they say, history. Playing professionally since the age of sixteen, Wes has kicked his fair share of sawdust around in bars and honkytonks, which has helped mold this Texas native into the recording artist that he is today. With a distinctively traditional, rich country voice and some tough-guy tattoos, Wes has a sound and a style all his own. With three albums under his belt buckle, Wes has been anticipating the release of his self-titled album, "Wes Hayden." This album features the hit single, "There's Always Now" featuring Andy Griggs. Wes has been featured on the ABC hit series "The Bachelorette," won an award on the "Fox Reality Awards 2009" as America's Favorite Bad Boy, and fans saw him vie for love on the ABC spin-off series "The Bachelor Pad." After being in just about every major magazine, and appearing on Extra, Access Hollywood, and The Soup, Wes's popularity has grown tremendously, reaching a new crop of fans and followers. Yet, with all the new press and hype surrounding Wes, he still remains grounded and dedicated to his roots in country music. He has spent the last five years creating music he is truly proud of.

This is his newest release • CALLING MY NAME

TOP TEXAS RED DIRT SONGS

- 1. YOU ME AND A BOTTLE RANDY ROGERS BAND 2. RADIO COWBOY JON STORK
- 3. BURY MY BONES WHISKEY MYERS
- AIN'T A TRAIN CODY JINKS
- RODEO CLOWN RANDY ROGERS & WADE BOWEN
- 6. AS SOON AS YOU BRI BAGWELL
- 7. FEELS LIKE COUNTRY MUSIC JON WOLFE 8. NEON TOWN DAVID ADAM BYRNES
- 9. FAMILY NAME CROSS RAGS & YOUNG
- 10. RED DIRT TEXAS HADDEN HADDOCK

REWIND • SONGS STILL PACKIN' THE FLOOR

LEDGES • KODY WEST BUY YOU A DRINK • CLAYTON GARDNER

ONE RIDE IN VEGAS • DERYL DODD

GIVE A COWBOY A KISS • CODY JOHNSON

NEW SONGS OF THE WEEK

LONESOME ON'RY & MEAN • JODY BOOTH & TRACY BYRD WHISPER MY NAME • AARON WATSON

CALLING MY NAME • WES HAYDEN

COUNTRY TO THE BONE • DARRIN MORRIS BAND

I'D LOOK GOOD ON YOU • JESSE RAUB JR

GHOST TOWN • MIKE RYAN

MEET IN THE MIDDLE • STONEY LaRUE & TANYA TUCKER

DJ Mike

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CHART RESEARCH

Song rankings based on the Texas Country Music Chart and Traction TX Chart.

The officially recognized charts of the Texas Country Music Association.

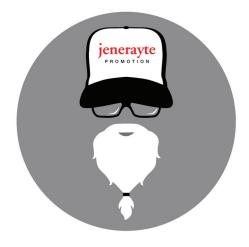




| Most Added | Adds |
|--|------|
| RANDALL KING/Hey Cowgirl Warner Music Nashville/WEA | 9 |
| STONEY LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle One Chord Song | 7 |
| CURTIS GRIMES/Little Bit Curtis Grimes Music | 4 |
| AARON WATSON/Whisper My Name BIG Label Records | 4 |
| CODY HIBBARD/Just For The Record Cody Hibbard Music | 4 |
| HAYDEN BAKER/Waitin' On Love Hayden Baker Music | 4 |
| CODY JINKS/Ain't A Train Late August Records | 3 |
| MIKE RYAN/Ghost Town Mike Ryan Music | 3 |
| KYLIE FREY/Spur of The Moment Kylie Frey Music | 3 |
| WILLIAM CLARK GREEN/Poor Bill Grease Records | 3 |

Stay safe everyone!

| Greatest Spin Gainers | Increase |
|---|----------|
| CODY JINKS/Ain't A Train Late August Records | 102 |
| RANDALL KING/Hey Cowgirl Warner Music Nashville/WEA | 91 |
| STONEY LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle One Chord Song | 65 |
| WILLIAM CLARK GREEN/Poor Bill Grease Records | 65 |
| CURTIS GRIMES/Little Bit Curtis Grimes Music | 61 |
| CODY HIBBARD/Just For The Record Cody Hibbard Music | 59 |
| HAYDEN BAKER/Waitin' On Love Hayden Baker Music | 47 |
| AARON WATSON/Whisper My Name BIG Label Records | 45 |
| MIKE RYAN/Ghost Town Mike Ryan Music | 44 |
| JON WOLFE/Feels Like Country Music Fool Hearted Productions | 42 |



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