

CDX TRACtion Texas

#1

RANDY ROGERS BAND
"You, Me And A Bottle"
Tommy Jackson/Thirty Tigers



The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly-joe@cdxnashville.com

Randy Rogers Band is #1 this week!



Dear Readers;

RANDY ROGERS BAND takes the #1 spot this week with "You, Me And A Bottle." **JOSH ABBOTT BAND's** "The Luckiest" is the *Most Added!* **MARK POWELL's** "Project" is this week's *Greatest Spin Gainer!* **HERSHELL GOLDEN's** "Nothin' Good About Goodbye" is the top *Surging & Emerging* track to keep an eye on! Great work everyone!

The following stations have been frozen for this week.

KKAJ-FM (Ardmore, OK)
KSTV-FM (Dublin, TX)
TBJS Radio (Poteau, OK)

Songs moved to RECURRENT status:

CARSON JEFFREY / Ranch Girl Dream
CASEY BAKER / We Don't Care Enough To Fight Anymore
SEPTEMBER MOON / You Know Who You Are
SUSAN HICKMAN / Rewind
WILLIE NELSON / First Rose Of Spring

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: <https://www.cdxcd.com/fingerprinting-upload-center/>.

This week, we'd like to spotlight Syndicated Country. Syndicated Country is a resource guide for countdown, specialty shows and podcasts available to radio looking to enhance their programming. You can go to www.syndicatedcountry.com to see more!

Stay tuned,

Joe Kelly

CDX President


joe@cdxnashville.com



ROCKIN' UPTEMPO FUN SUMMER SONG!

SHE'S MY WHISKEY

MARK WINSTON KIRK

| L W | T W | CDX TRAction  Texas | Spins | + - | Stations | Adds | Wks On Chart |
|-----------------------------|--------|---|-------|--------|----------|------|-----------------|
| Artist / Song Title / Label | | | | | | | |
| 2 | 1 | RANDY ROGERS BAND/You, Me, And A Bottle/Tommy Jackson/Thirty Tigers | 714 | 10 | 40 | 0 | 19 |
| 1 | 2 | RANDY ROGERS AND WADE BOWEN/Rodeo Clown/Lil' Buddy Toons | 698 | -60 | 45 | 1 | 17 |
| 3 | 3 | WHISKEY MYERS/Bury My Bones/Wiggy Thump/Thirty Tigers | 668 | -21 | 40 | 1 | 21 |
| 4 | 4 | JON STORK/Radio Cowboy/Jon Stork Music | 662 | -19 | 40 | 1 | 17 |
| 5 | 5 | JON WOLFE/Feels Like Country Music/Fool Hearted Productions | 584 | -2 | 38 | 0 | 17 |
| 9 | 6 | BRI BAGWELL/As Soon As You/Bri Bagwell Music | 557 | 46 | 38 | 2 | 10 |
| 8 | 7 | DAVID ADAM BYRNES/Neon Town/David Adam Byrnes Music | 547 | 26 | 37 | 0 | 12 |
| 6 | 8 | CODY JINKS/Ain't A Train/Late August Records | 542 | -15 | 38 | 0 | 9 |
| 7 | 9 | CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young | 541 | -13 | 32 | 0 | 18 |
| 14 | 10 | KYLIE FREY/Spur of The Moment/Kylie Frey Music | 438 | 38 | 31 | 3 | 6 |
| 10 | 11 | DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music | 426 | 0 | 28 | 0 | 13 |
| 17 | 12 | CURTIS GRIMES/Little Bit/Curtis Grimes Music | 420 | 40 | 33 | 2 | 8 |
| 15 | 13 | MIKE RYAN/Ghost Town/Mike Ryan Music | 410 | 15 | 31 | 1 | 7 |
| 13 | 14 | CORY MORROW/Always And Forever/CM Music | 399 | -8 | 30 | 0 | 20 |
| 16 | 15 | HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music | 394 | 7 | 28 | 0 | 23 |
| 12 | 16 | PANHANDLERS, THE/No Handle/The Next Waltz | 381 | -27 | 28 | 0 | 26 |
| 18 | 17 | JAMES LANN/Everydayers/James Lann Music | 373 | 5 | 30 | 3 | 12 |
| 19 | 18 | DONICE MORACE/Through The Jukebox/Donice Morace Music | 369 | 1 | 27 | 1 | 23 |
| 11 | 19 | ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records | 368 | -46 | 30 | 1 | 26 |
| 20 | 20 | WILLIAM CLARK GREEN/Poor/Bill Grease Records | 350 | 24 | 29 | 1 | 8 |
| 21 | 21 | JOSH GRIDER/Country's Comin' Back/G-Ride Music | 336 | 13 | 29 | 2 | 16 |
| 24 | 22 | AARON WATSON/Whisper My Name/BIG Label Records | 331 | 50 | 25 | 4 | 3 |
| 22 | 23 | PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music | 308 | 17 | 16 | 2 | 11 |
| 23 | 24 | SUNDANCE HEAD/Not Give A Damn/Sundance Head Music | 278 | -7 | 20 | 0 | 12 |
| 26 | 25 | JUNIOR GORDON/Baby Hold On/Junior Gordon Music | 255 | -1 | 20 | 0 | 14 |
| 27 | 26 | AMERICAN AQUARIUM/The Luckier You Get/New West Records | 249 | 12 | 22 | 0 | 10 |
| 25 | 27 | TRISTON MAREZ/Far From Good/Triston Marez Music | 238 | -27 | 22 | 0 | 24 |
| 29 | 28 | RAY WYLIE HUBBARD (FT RINGO STARR, DON WAS, JOE WALSH, CHRIS ROBINSON)/Bad Trick/Big Machine Records | 211 | 12 | 15 | 1 | 12 |
| 28 | 29 | KIN FAUX/Locked up in Lubbock/Kin Faux Music | 209 | -11 | 22 | 1 | 14 |
| 31 | 30 | GRANT GILBERT/Held On To/Grant Gilbert Music | 198 | 21 | 20 | 0 | 14 |

GEORGE NAVARRO

WHEN SHE'S DRINKIN'

NOW GOING FOR ADDS

www.georgenavarro.com

GILLIGAN PROMOTIONS



| L W | T W | CDX TRAction Texas Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 38 | 31 | JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT | 197 | 45 | 17 | 3 | 3 |
| 36 | 32 | STONEY LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle/One Chord Song | 187 | 26 | 17 | 4 | 2 |
| 30 | 33 | PROPHETS AND OUTLAWS/Love Like A Love Song/Prophets and Outlaws Music | 179 | -6 | 12 | 0 | 18 |
| 39 | 34 | DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music | 175 | 27 | 16 | 1 | 7 |
| 33 | 35 | JESSE RAUB JR./I'd Look Good On You/Jesse Raub Jr. Music | 171 | 8 | 16 | 1 | 2 |
| 46 | 36 | MARK POWELL/Project/Mark Powell Music | 169 | 54 | 13 | 1 | 5 |
| 35 | 37 | CLAY HOLLIS/Here I Go Again/Clay Hollis Music | 168 | 7 | 16 | 0 | 7 |
| 34 | 38 | JOHN BAUMANN/Next Ride Around The Sun/The Next Waltz | 166 | 4 | 10 | 1 | 7 |
| 32 | 39 | CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music | 154 | -11 | 16 | 1 | 12 |
| 43 | 40 | RANDALL KING/Hey Cowgirl/Warner Music Nashville/WEA | 152 | 13 | 11 | 0 | 3 |
| 40 | 41 | CODY HIBBARD/Just For The Record/Cody Hibbard Music | 150 | 6 | 15 | 3 | 3 |
| 42 | 42 | TEAGUE BROTHERS BAND/Rainbow Bridge/Teague Brothers Music | 146 | 5 | 10 | 0 | 21 |
| 41 | 43 | STEVE HELMS BAND/Imperfection/Steve Helms Band Music | 143 | 1 | 15 | 1 | 15 |
| 45 | 44 | SUNNY SWEENEY/Poet's Prayer/Aunt Daddy / Thirty Tigers | 142 | 9 | 11 | 0 | 6 |
| 44 | 45 | SAINTS ELEVEN/Love In Hell/Saints Eleven Music | 138 | 1 | 10 | 0 | 12 |
| -- | 46 | JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music | 129 | 129 | 7 | 7 | 1 |
| -- | 47 | KOLBY COOPER/If I Still Had It/Kolby Cooper Music | 128 | 128 | 7 | 7 | 1 |
| 47 | 48 | CODY WAYNE/Bad Influence/Cody Wayne Music | 116 | 3 | 11 | 0 | 6 |
| -- | 49 | FLATLAND CAVALRY/War With My Mind/The Next Waltz | 115 | 19 | 7 | 1 | 5 |
| -- | 50 | SCOTTY ALEXANDER/Damn You Whiskey/Orville Records | 111 | 16 | 10 | 0 | 4 |

Number 1 =

Most Added =

Spin Gainer =

| Rank | Surging & Emerging | Stations On | Adds |
|------|---|-------------|------|
| 1 | HERSHELL GOLDEN / Nothin' Good About Goodbye / Hershell Golden Music | 6 | 1 |
| 2 | NED LEDOUX / Dance With Your Spurs On / Powder River | 10 | 2 |
| 3 | JAMES ROBERT WEBB / Think About It / Bison Records | 8 | 1 |
| 4 | RICH O'TOOLE / Peter and Paul / Buffalo Roam Records | 4 | 4 |
| 5 | JAKE BUSH / Gravity & You / Jake Bush Music | 4 | 4 |
| 6 | JOSH ABBOTT BAND (FEAT. PAT GREEN) / My Texas / Pretty Damn Tough Records | 4 | 1 |
| 7 | JON YOUNG / You're Gonna Miss Me When I'm Gone / Jon Young Music | 3 | 1 |
| 8 | POWELL BROTHERS, THE / How It's Done / Tolar Powell Entertainment | 2 | 1 |
| 9 | GEORGE NAVARRO / When She's Drinkin' / George Navarro Music | 4 | 1 |
| 10 | COLTER WALL / Western Swing & Waltzes / La Honda Records/Thirty Tigers | 3 | 2 |



NOW GOING FOR ADDS

WES HAYDEN
CALLING MY NAME

www.weshayden.com

GILICAN
PROMOTIONS

CDX TRACtion : Texas Monitored Stations

| | | | | | | | |
|---------------|--------------------|---------|----------------------|-------------------------|---------------------|-------------------------------------|----------------|
| KAXA-FM | Kerrville, TX | KKCN-FM | San Angelo, TX | KRVF-FM | Kerens, TX | KXOX-FM | Sweetwater, TX |
| KBSO-FM | Corpus Christi, TX | KMOM-FM | Aberdeen, SD | KRVN-FM | Lexington, NE | KYKC-FM | Ada, OK |
| KBST-FM | Big Spring, TX | KNES-FM | Fairfield, TX | KSAM-FM | Huntsville, TX | KYKM-FM | Yoakum, TX |
| KDLO-FM | Watertown, SD | KOKE-FM | Austin, TX | KSDR-FM | Watertown, SD | KYKX-FM | Longview, TX |
| KEOK-FM | Tahlequah, OK | KOLI-FM | Wichita Falls, TX | KSEL-FM | Portales, NM | KYYK-FM | Palestine, TX |
| KERP-FM | Dodge City, KS | KORA-FM | Bryan, TX | <u>KSTV-FM</u> | <u>Dublin, TX</u> | coyotecountryradio.com | |
| KFLP-FM | Floydada, TX | KOXE-FM | Brownwood, TX | KTTU-FM HD4 (K226CH-FX) | Lubbock, TX | madeintexasradio.com | |
| KFTX-FM | Corpus Christi, TX | KPAK-FM | Alva, OK | KTTX-FM | Brenham, TX | texasboundradio.com | |
| KFWR-FM | Ft. Worth, TX | KPUR-FM | Canyon, TX | KTXM-FM | Hallettsville, TX | texashomegrownradio.com | |
| KFYN-FM | Paris, TX | KQSC-AM | Colorado Springs, CO | KUSH-AM | Cushing, OK | TexasRedHotRadio.com | |
| KGFY-FM | Stillwater, OK | KQZQ-FM | Kiowa, KS | KUSQ-FM | Worthington, MN | troubadourcountryradio.com | |
| KHLB-FM | Mason, TX | KRBL-FM | Levelland, TX | KVMK-FM | College Station, TX | <u>TBJS Radio</u> <u>Poteau, OK</u> | |
| KHYI-FM | Howe, TX | KRMX-FM | Waco, TX | KVST-FM | Montgomery, TX | UvaldeRadio.net | |
| KIKK-FM (HD2) | Houston, TX | KRRG-FM | Laredo, TX | KWOX-FM | Woodward, OK | | |
| KKAJ-FM | Ardmore, OK | KRUN-AM | Ballinger, TX | KXKZ-FM | Ruston, LA | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (07/10/20)

THIS WEEK'S FEATURED ARTIST • WILL CARTER

Born in Katy, Texas, [WILL CARTER](#) debuted as a singer at the Sealy Fantasy of Lights Festival when he was just 3 years old. at the age of 18 He was hired to be the lead vocalist for the legendary Texas dancehall band, The Emotions. After graduating from Texas A&M University, Will Carter decided to pursue his solo career and in 2016 released his first album, With You. In April 2019 he followed that up with his 2nd CD [GOOD BAD IDEA](#) which found success not only on the Texas music charts but Texas Radio as well. As the Dance Halls in Texas finally opening back up, Will Carter now finds himself as a headliner playing to a Texas Music audience ready to have some fun.

Just in time for the fun to begin with single soon to be in the Top 10

This is [YOU FEEL LIKE HOME](#) by Will Carter.

TOP TEXAS RED DIRT SONGS

1. [RODEO CLOWN • RANDY ROGERS & WADE BOWEN](#)
2. [YOU ME AND A BOTTLE • RANDY ROGERS BAND](#)
3. [BURY MY BONES • WHISKEY MYERS](#)
4. [RADIO COWBOY • JON STORK](#)
5. [AIN'T A TRAIN • CODY JINKS](#)
6. [FEELS LIKE COUNTRY MUSIC • JON WOLFE](#)
7. [FAMILY NAME • CROSS RAGS & YOUNG](#)
8. [AS SOON AS YOU • BRI BAGWELL](#)
9. [I ONLY SEE YOU WITH MY EYES CLOSED • RECKLESS KELLY](#)
10. [NEON TOWN • DAVID ADAM BYRNES](#)

REWIND • SONGS STILL PACKIN' THE FLOOR

[FUN ALL WRONG • ROGER CREAGER](#)
[GUY LIKE ME • PAT GREEN](#)
[HOLD ON AND LET GO • SAM RIGGS](#)
[EMPTY GLASS • STONEY LARUE](#)

NEW SONGS OF THE WEEK

[CALLING MY NAME • WES HAYDEN](#)
[COUNTRY TO THE BONE • DARRIN MORRIS BAND](#)
[I'D LOOK GOOD ON YOU • JESSE RAUB JR](#)
[GHOST TOWN • MIKE RYAN](#)
[LITTLE BIT • CURTIS GRIMES](#)
[HEY COWGIRL • RANDALL KING](#)



DJ Mike

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CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).

The officially recognized charts of the Texas Country Music Association.

DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX
DancetimeinTexas.com



with DJ Mike

| Most Added | Adds |
|---|------|
| JOSH ABBOTT BAND/The Luckiest Josh Abbott Band Music | 7 |
| KOLBY COOPER/If I Still Had It Kolby Cooper Music | 7 |
| AARON WATSON/Whisper My Name BIG Label Records | 4 |
| STONE LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle One Chord Song | 4 |
| JAKE BUSH/Gravity & You Jake Bush Music | 4 |
| RICH O'TOOLE/Peter and Paul Buffalo Roam Records | 4 |
| KYLIE FREY/Spur of The Moment Kylie Frey Music | 3 |
| JAMES LANN/Everydayes James Lann Music | 3 |
| JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean SOT | 3 |
| CODY HIBBARD/Just For The Record Cody Hibbard Music | 3 |

Stay safe
everyone!

| Greatest Spin Gainers | Increase |
|---|----------|
| MARK POWELL/Project Mark Powell Music | 54 |
| AARON WATSON/Whisper My Name BIG Label Records | 50 |
| BRI BAGWELL/As Soon As You Bri Bagwell Music | 46 |
| RICH O'TOOLE/Peter and Paul Buffalo Roam Records | 45 |
| JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean SOT | 45 |
| CURTIS GRIMES/Little Bit Curtis Grimes Music | 40 |
| KYLIE FREY/Spur of The Moment Kylie Frey Music | 38 |
| JON YOUNG/You're Gonna Miss Me When I'm Gone Jon Young Music | 27 |
| DARRIN MORRIS BAND/Country To The Bone Darrin Morris Band Music | 27 |
| STONE LARUE (DUET WITH TANYA TUCKER)/Meet In The Middle One Chord Song | 26 |



Syndicated Country is a resource guide for countdown, specialty shows and podcasts available to radio looking to enhance their programming. You can go to www.syndicatedcountry.com to see more!

respect

debut single

love

honor

family

duty

service

community

NOT FOR GLORY

by Texas Country Artist

TaylorLewisMusic.com

TAYLOR LEWIS

NATIVE TEXAN