

RANDY ROGERS AND WADE BOWEN "Rodeo Clown" Lil' Buddy Toons

Randy Rogers and Wade Bowen keep the #1 spot this week!



Dear Readers;

RANDY ROGERS AND WADE BOWEN remain #1 with "Rodeo Clown." KYLIE FREY's "Spur Of The Moment" debuts as both this week's Most Added and Greatest Spin Gainer! KALEB MCINTIRE's "Still Some Kinda Crazy" is this week's top Surging & Emerging track to keep an eye on! Great work everyone!

The following stations are frozen for this week. KGFY-FM (Stillwater, OK) KRUN-AM (Ballinger, TX) KUSH-AM (Cushing, OK) KUSQ-FM (Worthington, MN)

Songs moved to RECURRENT status: ADAM BERRY / Picks In A Pocket MORGAN ASHLEY / Wild Card RANDALL KING / She Gone

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: https://www.cdxcd.com/fingerprinting-upload-center/



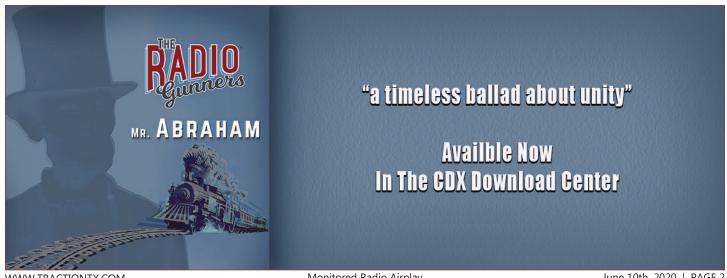


The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC Connecting the music industry with Texas Red Dirt radio. For more information call 615-292-0123 or email President Joe Kellyjoe@cdxnashville.com

Stay tuned, Joe Kelly **CDX President** joe@cdxnashville.com



L W	T W	TRÂCtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	RANDY ROGERS AND WADE BOWEN/Rodeo Clown/Lil' Buddy Toons	853	11	46	0	12
2	2	RECKLESS KELLY/I Only See You With My Eyes Closed/No Big Deal/Thirty Tigers	728	17	39	2	17
3	3	DREW FISH BAND/Every Damn Time/Smith Music Group	671	-30	39	1	20
6	4	WHISKEY MYERS/Bury My Bones/Wiggy Thump/Thirty Tigers	636	60	37	2	16
5	5	RANDY ROGERS BAND/You, Me, and a Bottle/Tommy Jackson/Thirty Tigers	617	1	40	1	14
4	6	CHAD COOKE BAND/Four Minutes/King Hall Music	555	-72	35	0	17
12	7	JON STORK/Radio Cowboy/Jon Stork Music	539	106	37	4	12
7	8	JODY BOOTH/Gotta Go Back To Work/SOT	513	-51	39	1	21
10	9	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	501	27	32	2	13
9	10	ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records	482	-2	29	0	21
11	11	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	481	39	34	1	12
14	12	DAVID ADAM BYRNES/Neon Town/David Adam Byrnes Music	441	89	35	2	7
17	13	CODY JINKS/Ain't A Train/Late August Records	424	92	33	7	4
13	14	PANHANDLERS, THE/No Handle/The Next Waltz	402	17	27	1	21
16	15	CORY MORROW/Always And Forever/CM Music	383	41	31	1	15
19	16	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	354	29	26	2	18
15	17	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	350	0	23	0	19
20	18	BRI BAGWELL/As Soon As You/Bri Bagwell Music	344	30	31	4	5
18	19	DONICE MORACE/Through The Jukebox/Donice Morace Music	343	13	22	1	18
23	20	TRISTON MAREZ/Far From Good/Triston Marez Music	297	9	25	0	19
21	21	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	296	1	23	0	8
22	22	JOSH GRIDER/Country's Comin' Back/G-Ride Music	294	4	26	0	11
29	23	CURTIS GRIMES/Little Bit/Curtis Grimes Music	262	64	23	7	3
25	24	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	258	2	14	1	6
26	25	JAMES LANN/Everydayers/James Lann Music	247	11	21	0	7
35	26	WILLIAM CLARK GREEN/Poor/Bill Grease Records	238	86	18	6	3
31	27	RAY WYLIE HUBBARD (FT. RINGO STARR, DON WAS, JOE WALSH, CHRIS ROBINSON)/Bad Trick/Big Machine Records	232	36	15	0	7
28	28	JUNIOR GORDON/Baby Hold On/Junior Gordon Music	222	17	19	0	9
30	29	KIN FAUX/Locked up in Lubbock/Kin Faux Music	216	19	18	0	9
24	30	TURNPIKE TROUBADOURS/Unrung/Thirty Tigers	213	-56	24	0	30



27 31 CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music 212 -5 20 36 32 SUNDANCE HEAD/Not Give A Damn/Sundance Head Music 192 42 17 33 33 GRANT GILBERT/Held On To/Grant Gilbert Music 184 9 18 32 34 PROPHETS AND OUTLAWS/Love Like A Love Song/Prophets and Outlaws Music 184 -9 12 35 KYLIE FREY/Spur of The Moment/Kylie Frey Music 179 110 14 37 36 AMERICAN AQUARIUM/The Luckier You Get/New West Records 170 26 16 50 37 MIKE RYAN/Ghost Town/Mike Ryan Music 162 57 10 34 38 STEVE HELMS BAND/Imperfection/Steve Helms Band Music 145 -27 14 40 39 SAINTS ELEVEN/Love In Hell/Saints Eleven Music 141 14 12 38 40 CARSON JEFFREY/Ranch Girl Dream/Carson Jeffrey Music 136 1 12 41 41 CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music 129 3 12 44 42 DARRIN	3 3 0 0 0 0 4 8 5 0 0 5 5	17 7 9 13 1 5
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39 44 TEAGUE BROTHERS BAND/Rainbow Bridge/Teague Brothers Music 125 -3 10	3	2
) 2	2
48 45 JOHN BAUMANN/Next Ride Around The Sun/The Next Waltz 122 16 7	0	16
	0	2
43 46 KENDALL BEARD/Hate Myself (For Loving You)/Kendall Beard Music 115 0 12	2 0	5
47 DERRYL PERRY/A Little Less Alone/Lonesome Devil Records 114 16 9	0	1
48 SUNNY SWEENEY/Poet's Prayer/Aunt Daddy / Thirty Tigers 112 16 9	1	1
49 FLATLAND CAVALRY/War With My Mind/The Next Waltz 110 16 6	0	1
50 NO JUSTICE/Trying Not To Fall/Smith Music Group 109 32 9		1

Number 1	=		Most Added =		Spin Gainer	=
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Rank	Surging & Emerging	Stations On	Adds
1	KALEB MCINTIRE / Still Some Kinda Crazy / Kaleb McIntire Band Music	8	2
2	KYLE NIX / Lightning On The Mountain / Soundly Music	7	1
3	SCOTTY ALEXANDER / Damn You Whiskey / Orville Records	9	2
4	JASON JAMES / Seems Like Tears Ago / Melodyville Records	8	1
5	NED LEDOUX / Dance With Your Spurs On / Powder River	7	1
6	MARK POWELL & JERROD MEDULLA / How Good You've Got It / Mark Powell Music	5	1
7	GEORGE DUCAS / Don't Leave Her Lonely / Loud Records	7	1
8	WILL BANNISTER / Easy To Love / Will Bannister Music	6	1
9	HILL COUNTRY REVIVAL / Whiskey Runnin' / Hill Country Revival Music	3	1
10	TANNER FENOGLIO / Cheap Gasoline / Tanner Fenoglio Music	3	1

Jenerayte Promotion

Jennifer Redding Jen@jenerayte.com



GEORGE NAVARRO

Rising International Country Star Emerges in Texas

George Navarro who hails from Chihuahua, Mexico and now resides in Fort Worth, Texas learned his musical traits from his father who performed with his Grammy Award winning band Caballo Dorado. George was brought up playing and performing Country music, so it is no surprise that George is now making a name for himself in Texas, recently earning nominations for Emerging New Artist and Fiddler of The Year. All of this after George landed in Texas with nothing more than a suitcase and a guitar over 5 years ago. Check out his debut single When She's Drinkin' on country music radio.

WHEN SHE'S DRINKIN'

NOW GOING FOR ADDS

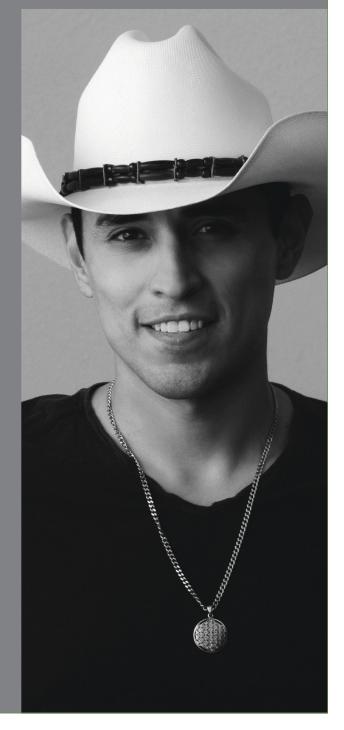
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TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (06/05/20)

THIS WEEK'S FEATURED ARTIST • CLAY HOLLIS

Born in the Rio Grande Valley and raised in San Antonio, his Texas and hispanic roots run deep. Cultural and musical traditions define Clay's tried and true brand, his passion for performance developed at a very young age. Friendships with other Texas artists like Mario Flores, Gabe Garcia, and Jon Wolfe helped his career begin to blossom. When not on stage, or in a college classroom (studying for a degree in the music business,) Clay can be found offshore fishing in his free time as well as volunteering his time to nonprofit organizations, such as 4-H / FFA and Trinity Oaks. With time and karma on his side, classic Texas good looks and a rich, powerful voice, the future is very bright for the young troubadour.

In 2017 he released his self-titled, debut EP in 2017, which featured the single, "Look Who's Hurting Now." Then in 2019 he hit the top of the charts with a tribute to 2 Texas Troubadours named George with a song titled Strait to Jones. Now with his newest release is a song about jumping back in. look for this song to hit the Top 10

This is CLAY HOLLIS and HERE I GO AGAIN

TOP TEXAS RED DIRT SONGS

- 1. RODEO CLOWN RANDY ROGERS & WADE BOWEN
- **EVERY DAMN TIME DREW FISH & PAM TILLIS**
- 3. FOUR MINUTES CHAD COOKE BAND
- 4. GOTTA GO BACK TO WORK JODY BOOTH
 5. I ONLY SEE YOU WITH MY EYES CLOSED RECKLESS KELLY
- 6. YOU ME AND A BOTTLE RANDY ROGERS BAND
- 7. DROVE ME TO WHISKEY CASEY DONAHEW
 8. THIS MORNING IT WAS TOOLATE ELEVEN HUNDRED SPRINGS
 9. FEELS LIKE COUNTRY MUSIC JON WOLFE
- 10. RADIO COWBOY JON STORK

REWIND • SONGS STILL PACKIN' THE FLOOR

LET ME • PAT GREEN RUN WILD HORSES • AARON WATSON ME AND MY KIND • CODY JOHNSON COPPERHEAD ROAD • STEVE EARLE

NEW SONGS OF THE WEEK

AINT A TRAIN • CODY JINKS AS SOON AS YOU • BRI BAGWELL COUNTRY TO THE BONE - DARRIN MORRIS BAND GHOST TOWN • MIKE RYAN LIKE A COWBOY • PARKER McCOLLUM LITTLE BIT • CURTIS GRIMES

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CHART RESEARCH

Song rankings based on the Texas Country Music Chart and Traction TX Chart. The officially recognized charts of the Texas Country Music Association.





Most Added	Adds
KYLIE FREY/Spur of The Moment Kylie Frey Music	8
CODY JINKS/Ain't A Train Late August Records	7
CURTIS GRIMES/Little Bit Curtis Grimes Music	7
WILLIAM CLARK GREEN/Poor Bill Grease Records	6
MIKE RYAN/Ghost Town Mike Ryan Music	5
JON STORK/Radio Cowboy Jon Stork Music	4
BRI BAGWELL/As Soon As You Bri Bagwell Music	4
SUNDANCE HEAD/Not Give A Damn Sundance Head Music	3
DARRIN MORRIS BAND/Country To The Bone Darrin Morris Band Music	3
RECKLESS KELLY/I Only See You With My Eyes Closed No Big Deal/Thirty Tigers	2



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Increase Greatest Spin Gainers KYLIE FREY/Spur of The Moment 110 Kylie Frey Music JON STORK/Radio Cowboy 106 Jon Stork Music CODY JINKS/Ain't A Train 92 Late August Records DAVID ADAM BYRNES/Neon Town 89 David Adam Byrnes Music WILLIAM CLARK GREEN/Poor 86 Bill Grease Records **CURTIS GRIMES/Little Bit** 64 Curtis Grimes Music WHISKEY MYERS/Bury My Bones 60 Wiggy Thump/Thirty Tigers MIKE RYAN/Ghost Town 57 Mike Ryan Music SUNDANCE HEAD/Not Give A Damn 42 Sundance Head Music CORY MORROW/Always And Forever 41

Stay safe everyone!

