

CDX TRACtion Texas

#1

JOSH WARD
"One More Shot Of Whiskey"
Josh Ward Music



The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly-joe@cdxnashville.com

Josh Ward takes #1 this week!



Dear Readers;

JOSH WARD takes the top spot this week with "One More Shot Of Whiskey." **JON STORK's** "Radio Cowboy" is this week's *Most Added!* **CASEY DONAHEW's** "Drove Me To The Whiskey" is *Greatest Spin Gainer!* **CODY WAYNE's** "Bad Influence" is this week's #1 *Surging & Emerging!* Great work everyone!

The following stations are frozen for this week.

KORA-FM (Bryan, TX)
KPAK-FM (Alva, OK)
KXOX-FM (Sweetwater, TX)

The following stations have been frozen for two weeks.

KYYK-FM (Palestine, TX)
texashomegrownradio.com (Stephenville, TX)

A new station has been added to the panel.

KEOK-FM (Tahlequah, OK)

The following song has been moved to RECURRENT status.

CODY WAYNE / Remember The Lost Ones
DALTON DOMINO / Half Blood
DAVID ADAM BYRNES / I Can Give You One
DOS BORRACHOS / Barroom Buddies
FELIX TRUVERE / Learn to Be
JERROD MEDULLA / Treat Me This Way
KYLIE FREY / One Night in Tulsa

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: <https://www.cdxcd.com/fingerprinting-upload-center/>.

Stay tuned,

Joe Kelly

CDX President

joe@cdxnashville.com

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The Newest Single From
The Singing Soldier...

Combining The Pain Of
War, Disability, And Loss
To Craft A Strong Cover Of
Tin Man.

KC BECK



TIN MAN

| L W | T W | CDX TRAction  Texas | Spins | + - | Stations | Adds | Wks On Chart |
|-----------------------------|--------|---|-------|--------|----------|------|-----------------|
| Artist / Song Title / Label | | | | | | | |
| 2 | 1 | JOSH WARD/One More Shot Of Whiskey/Josh Ward Music | 739 | -9 | 45 | 1 | 17 |
| 1 | 2 | WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records | 737 | -106 | 48 | 0 | 23 |
| 5 | 3 | RANDALL KING/She Gone/Warner Music Nashville/WEA | 689 | 64 | 41 | 0 | 12 |
| 8 | 4 | CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records | 661 | 101 | 41 | 2 | 16 |
| 3 | 5 | STONE LARUE/Message In A Bottle/One Chord Song | 654 | -13 | 39 | 0 | 23 |
| 4 | 6 | KYLE PARK/Every Day Kind of Love/Kyle Park Music | 639 | -19 | 42 | 0 | 30 |
| 6 | 7 | FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music | 619 | 11 | 39 | 0 | 23 |
| 7 | 8 | CURTIS GRIMES/River Road Dream/Curtis Grimes Music | 616 | 27 | 40 | 0 | 9 |
| 9 | 9 | MIKE RYAN/Dear Country Music,/Mike Ryan Music | 578 | 35 | 41 | 0 | 26 |
| 11 | 10 | DARRIN MORRIS BAND/Dancing in the Rain/DMB Music | 506 | 40 | 34 | 1 | 18 |
| 13 | 11 | TURNPIKE TROUBADOURS/Unrung/Thirty Tigers | 453 | 14 | 36 | 1 | 20 |
| 15 | 12 | ROBERT RAY/I Found You/Big R.I.G. Country, LLC | 433 | 27 | 28 | 1 | 20 |
| 14 | 13 | MICKY & THE MOTORCARS/Road To You/Thirty Tigers | 411 | -22 | 30 | 0 | 27 |
| 23 | 14 | RECKLESS KELLY/I Only See You With My Eyes Closed/No Big Deal/Thirty Tigers | 365 | 62 | 25 | 1 | 7 |
| 17 | 15 | CHAD COOKE BAND/Four Minutes/King Hall Music | 364 | 16 | 28 | 2 | 7 |
| 16 | 16 | MARK POWELL/Breaking Things/Mark Powell Music | 362 | 13 | 31 | 2 | 11 |
| 25 | 17 | RANDY ROGERS BAND/You, Me, and a Bottle/Tommy Jackson/Thirty Tigers | 352 | 88 | 27 | 5 | 4 |
| 18 | 18 | WHISKEY MYERS/Bury My Bones/Wiggy Thump/Thirty Tigers | 335 | 7 | 27 | 1 | 6 |
| 24 | 19 | DREW FISH BAND/Every Damn Time/Smith Music Group | 332 | 52 | 25 | 4 | 10 |
| 19 | 20 | ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records | 332 | 13 | 19 | 0 | 11 |
| 22 | 21 | JODY BOOTH/Gotta Go Back To Work/SOT | 315 | 3 | 26 | 0 | 11 |
| 21 | 22 | ADAM HOOD/Real Small Town/Southern Songs | 282 | -31 | 28 | 0 | 25 |
| 26 | 23 | PANHANDLERS, THE/No Handle/The Next Waltz | 267 | 7 | 18 | 0 | 11 |
| 31 | 24 | CORY MORROW/Always And Forever/CM Music | 249 | 55 | 19 | 2 | 5 |
| 36 | 25 | RANDY ROGERS AND WADE BOWEN/Rodeo Clown/Lil' Buddy Toons | 240 | 80 | 21 | 5 | 2 |
| 28 | 26 | TRISTON MAREZ/Far From Good/Triston Marez Music | 236 | 14 | 16 | 1 | 9 |
| 29 | 27 | HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music | 229 | 19 | 19 | 0 | 8 |
| 27 | 28 | WILL CARTER/You Feel Like Home/Way Back Records | 216 | -24 | 17 | 0 | 11 |
| 33 | 29 | DONICE MORACE/Through The Jukebox/Donice Morace Music | 211 | 22 | 14 | 2 | 8 |
| 35 | 30 | MARIO FLORES/I Only Miss Her When It Rains/Schimflo | 199 | 23 | 13 | 1 | 15 |



THE PANHANDLERS
are Josh Abbott, William Clark Green, Cleto Cordero, John Baumann

"No Handle" - from the self-titled debut out March 6th.

WILLIAM CLARK GREEN CLETO CORDERO JOSH ABBOTT JOHN BAUMANN

| L W | T W | CDX TRAction Texas Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 39 | 31 | MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music | 198 | 45 | 14 | 2 | 9 |
| 34 | 32 | AUSTIN ENGLISH/Heartache in a Small Town/Austin English Music | 192 | 12 | 12 | 0 | 10 |
| 45 | 33 | JON WOLFE/Feels Like Country Music/Fool Hearted Productions | 183 | 62 | 14 | 3 | 2 |
| 32 | 34 | RAGLAND/Love, Liquor, And A Place To Die/Ragland Music | 177 | -14 | 16 | 1 | 20 |
| 50 | 35 | CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young | 167 | 69 | 15 | 2 | 3 |
| 38 | 36 | CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music | 158 | 3 | 12 | 1 | 7 |
| 37 | 37 | SAM RIGGS/Until My Heart Stops Beating/Major Bob Music | 150 | -10 | 9 | 0 | 15 |
| 30 | 38 | SEASON AMMONS/Neon Side Of Town/Cobalt Blue Records | 149 | -59 | 15 | 0 | 16 |
| 41 | 39 | STETSON WALKER/Down to One Key/Stetson Walker Music | 142 | 6 | 11 | 0 | 11 |
| 49 | 40 | JON STORK/Radio Cowboy/Jon Stork Music | 140 | 41 | 14 | 6 | 2 |
| 40 | 41 | CREED FISHER/A Few Good Ol' Cowboys/Creed Fisher Music | 136 | -7 | 11 | 0 | 20 |
| 46 | 42 | TEAGUE BROTHERS BAND/Rainbow Bridge/Teague Brothers Music | 124 | 17 | 9 | 0 | 6 |
| 44 | 43 | EVAN FELKER/Whiskey In Your Water/The Next Waltz | 122 | -2 | 12 | 0 | 20 |
| -- | 44 | JOSH GRIDER/Country's Comin' Back/G-Ride Music | 119 | 23 | 11 | 3 | 1 |
| 42 | 45 | POWELL BROTHERS, THE/Whatever Is Left/Tolar Powell Entertainment | 107 | -29 | 14 | 1 | 20 |
| 47 | 46 | PROPHETS AND OUTLAWS/Love Like A Love Song/Prophets and Outlaws Music | 105 | 1 | 8 | 0 | 3 |
| -- | 47 | KATY MCKENZIE/Advice I Didn't Take/Katy McKenzie Music | 98 | 3 | 10 | 0 | 7 |
| 48 | 48 | JAMES COOK/Wake The Dead/James Cook Music | 91 | -8 | 8 | 0 | 6 |
| -- | 49 | KENDALL SHAFFER/Honky Tonkin' (Whoever Said It Was Easy)/Kendall Shaffer Music | 88 | -6 | 8 | 0 | 1 |
| -- | 50 | READ SOUTHALL BAND/Stickin' N Movin'/Read Southall Band Music | 84 | 30 | 5 | 1 | 1 |

Number 1 =

Most Added =

Spin Gainer =

| Rank | Surging & Emerging | Stations On | Adds |
|------|---|-------------|------|
| 1 | CODY WAYNE / Bad Influence / Cody Wayne Music | 9 | 1 |
| 2 | NO JUSTICE / Trying Not To Fall / Smith Music Group | 5 | 2 |
| 3 | KIN FAUX / Locked up in Lubbock / Kin Faux Music | 5 | 2 |
| 4 | GRANT GILBERT / Held On To / Grant Gilbert Music | 5 | 3 |
| 5 | JUNIOR GORDON / Baby Hold On / Junior Gordon Music | 7 | 2 |
| 6 | LEFT ARM TAN / Pawn Shop Heart / LAT Music | 5 | 1 |
| 7 | MIKE LOVE / Wild Horse / Gypsy Soul Records | 7 | 1 |
| 8 | GEORGE DUCAS / Don't Leave Her Lonely / Loud Records | 5 | 1 |
| 9 | SUNDANCE HEAD / Not Give A Damn / Sundance Head Music | 4 | 4 |
| 10 | LOGAN SAMFORD / I'm Your Fool / Logan Samford Music | 4 | 1 |

jenerayte
P R O M O T I O N

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CDX TRACtion : Texas Monitored Stations

| | | | | | | | |
|----------------|----------------------|----------------|----------------------|-------------------------|-----------------------|--------------------------------|----------------------|
| KAXA-FM | Kerrville, TX | KKCN-FM | San Angelo, TX | KRVF-FM | Kerens, TX | KYKC-FM | Ada, OK |
| KBOS-FM | Corpus Christi, TX | KMOM-FM | Aberdeen, SD | KRVN-FM | Lexington, NE | KYKM-FM | Yoakum, TX |
| KBST-FM | Big Spring, TX | KNES-FM | Fairfield, TX | KSAM-FM | Huntsville, TX | KYKX-FM | Longview, TX |
| KDLO-FM | Watertown, SD | KOKE-FM | Austin, TX | KSDR-FM | Watertown, SD | <u>KYYK-FM</u> | <u>Palestine, TX</u> |
| KEOK-FM | Tahlequah, OK | KOLI-FM | Wichita Falls, TX | KSEL-FM | Portales, NM | coyotecountryradio.com | |
| KERP-FM | Dodge City, KS | <u>KORA-FM</u> | <u>Bryan, TX</u> | KTTU-FM HD4 (K226CH-FX) | Lubbock, TX | madeintexasradio.com | |
| KFLP-FM | Floydada, TX | KOXE-FM | Brownwood, TX | KTTX-FM | Brenham, TX | texasboundradio.com | |
| KFTX-FM | Corpus Christi, TX | <u>KPAK-FM</u> | Alva, OK | KTXM-FM | Hallettsville, TX | <u>texashomegrownradio.com</u> | |
| KFWR-FM | Ft. Worth, TX | KPUR-FM | Canyon, TX | KUSH-AM | Cushing, OK | TexasRedHotRadio.com | |
| KFYN-FM | Paris, TX | KQSC-AM | Colorado Springs, CO | KUSQ-FM | Worthington, MN | troubadourcountryradio.com | |
| KGFY-FM | Stillwater, OK | KQZQ-FM | Kiowa, KS | KVMK-FM | College Station, TX | TBJS Radio | Poteau, OK |
| KHLB-FM | Mason, TX | KRBL-FM | Levelland, TX | KVST-FM | Montgomery, TX | UvaldeRadio.net | |
| KHYI-FM | Howe, TX | KRMX-FM | Waco, TX | KWOX-FM | Woodward, OK | | |
| KIKK-FM (HD2) | Houston, TX | KRRG-FM | Laredo, TX | KXKZ-FM | Ruston, LA | | |
| KKAJ-FM | Ardmore, OK | KRUN-AM | Ballinger, TX | <u>KXQX-FM</u> | <u>Sweetwater, TX</u> | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (03/28/20)

THIS WEEK'S FEATURED ARTIST • CHAD COOKE BAND

Four modern-day cowboy crooners from Houston are paving their way onto the Texas music scene. In and out of honky-tonks from Oklahoma City to San Antonio, the [Chad Cooke Band](#) brings their unfiltered version of Texas Music to whiskey-drinkin', two-steppin', rowdy fans, one night at a time. Drawing on the influences of Brooks and Dunn and the Eagles, the band utilizes three and four part harmonies with a 90s country rock-n-roll edge. Their last CD RISK IT ALL has already produced success with [LIFE BEHIND BARS](#) hitting number 1 and [WHATEVER IT TAKES](#) setting the record for the longest charting single on Texas Radio! Now back on the charts again, this is [4 MINUTES](#).

TOP TEXAS RED DIRT SONGS

1. [SHE LOVES HORSES • WILLIAM CLARK GREEN](#)
2. [ONE MORE SHOT OF WHISKEY • JOSH WARD](#)
3. [MESSAGE IN A BOTTLE • STONEY LARUE](#)
4. [EVERY DAY KIND OF LOVE • KYLE PARK](#)
5. [COMEBACK DOWN • FLATLAND CAVALRY](#)
6. [SHE GONE • RANDALL KING](#)
7. [DEAR COUNTRY MUSIC • MIKE RYAN](#)
8. [ONE NIGHT IN TULSA • KYLIE FREY](#)
9. [RIVER ROAD DREAM • CURTIS GRIMES](#)
10. [DANCING IN THE RAIN • DARRIN MORRIS](#)

REWIND • SONGS STILL PACKIN' THE FLOOR

[TOUCH • JOSH ABBOTT BAND](#)
[TONIGHT'S NOT THE NIGHT • RANDY ROGERS BAND](#)
[WILD AS YOU • CODY JOHNSON](#)
[CARRY ON • PAT GREEN](#)
[THE GAMBLER • KENNY ROGER](#)

NEW SONGS OF THE WEEK

[RODEO CLOWN • RANDY ROGERS & WADE BOWEN](#)
[TIME CLOCK • THE STATELINE BAND](#)
[FEELS LIKE COUNTRY MUSIC • JON WOLFE](#)
[BURY MY BONES • WHISKEY MYERS](#)
[I ONLY MISS HER WHEN IT RAINS • MARIO FLORES](#)
[RED DIRT TEXAS • HAYDEN HADDOCK](#)



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CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).
The officially recognized charts of the Texas Country Music Association.

DANCE TIME IN TEXAS


Countdown of the Top Texas Red Dirt
Songs Packin' the Dancefloors



Mon - Fri 8am • 106.1fm • Conroe, TX
DancetimeinTexas.com

with DJ Mike

| Most Added | Adds |
|--|------|
| JON STORK/Radio Cowboy Jon Stork Music | 6 |
| RANDY ROGERS BAND/You, Me, and a Bottle Tommy Jackson/Thirty Tigers | 5 |
| RANDY ROGERS AND WADE BOWEN/Rodeo Clown Lil' Buddy Toons | 5 |
| DREW FISH BAND/Every Damn Time Smith Music Group | 4 |
| SUNDANCE HEAD/Not Give A Damn Sundance Head Music | 4 |
| JON WOLFE/Feels Like Country Music Fool Hearted Productions | 3 |
| JOSH GRIDER/Country's Comin' Back G-Ride Music | 3 |
| GRANT GILBERT/Held On To Grant Gilbert Music | 3 |
| STATELINE BAND, THE/Time Clock The Stateline Band Music | 3 |
| CASEY DONAHEW/Drove Me To The Whiskey Almost Country Records | 2 |



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| Greatest Spin Gainers | Increase |
|--|----------|
| CASEY DONAHEW/Drove Me To The Whiskey Almost Country Records | 101 |
| RANDY ROGERS BAND/You, Me, and a Bottle Tommy Jackson/Thirty Tigers | 88 |
| RANDY ROGERS AND WADE BOWEN/Rodeo Clown Lil' Buddy Toons | 80 |
| CROSS RAGS AND YOUNG/Family Name Cross Rags and Young | 69 |
| RANDALL KING/She Gone Warner Music Nashville/WEA | 64 |
| JON WOLFE/Feels Like Country Music Fool Hearted Productions | 62 |
| RECKLESS KELLY/I Only See You With My Eyes Closed No Big Deal/Thirty Tigers | 62 |
| CORY MORROW/Always And Forever CM Music | 55 |
| DREW FISH BAND/Every Damn Time Smith Music Group | 52 |
| MARK WINSTON KIRK/Cowboy & The Gypsy Mark Winston Kirk Music | 45 |



Congratulations go out to Matt Boggs of Prophets and Outlaws on the birth of twin girls Zoey Mae and Lyla Rose! #LOVELIKEALOVESONG



JOIN NOW
for more information go to
TEXASCOUNTRYMUSIC.ORG