

# CDX TRACtion Texas

## #1

**WILLIAM CLARK GREEN**  
"She Loves Horses"  
Bill Grease Records



The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly-[joe@cdxnashville.com](mailto:joe@cdxnashville.com)

## William Clark Green is this week's #1!



Dear Readers;

**WILLIAM CLARK GREEN** claims the #1 spot this week with "She Loves Horses." **RANDALL KING's** "She Gone" is this week's *Most Added* and *Greatest Spin Gainer*! **CASEY BAKER's** "We Don't Care Enough To Fight Anymore" hits the charts as this week's *Highest Debut* at #45! Great work everyone!

The following stations are frozen for this week.  
KSEL-FM (Portales, NM)  
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.  
BRIANA ADAMS / Dancehalls Are Dead  
GHOST DANCE BAND / Perfect Night  
KIN FAUX / Teardrops on the Rocks

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: <https://www.cdxcd.com/fingerprinting-upload-center/>.

Stay tuned,

**Joe Kelly**


CDX President

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RADIO PROMOTION FOR TEXAS, RED DIRT, & AMERICANA MUSIC ARTISTS



[www.GilliganPromotions.com](http://www.GilliganPromotions.com)

L W	T W	CDX TRAction  Texas	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
3	1	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	766	20	44	0	17
1	2	PARKER MCCOLLUM/Pretty Heart/MCA Records (UMGN)	755	-87	43	0	21
2	3	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	682	-76	42	0	18
7	4	JON STORK/Facts and Lies/Jon Stork Music	665	22	38	2	19
5	5	KYLE PARK/Every Day Kind of Love/Kyle Park Music	662	-15	44	1	24
4	6	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	629	-77	37	1	16
6	7	STONEY LARUE/Message In A Bottle/One Chord Song	590	-53	37	0	17
8	8	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	564	-3	35	0	15
9	9	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	540	19	34	1	21
10	10	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	537	29	35	1	17
14	11	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	486	39	38	1	11
13	12	MIKE RYAN/Dear Country Music,/Mike Ryan Music	475	25	38	2	20
11	13	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	470	-31	36	1	21
12	14	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	464	2	37	0	18
16	15	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	454	45	30	0	21
21	16	RANDALL KING/She Gone/Warner Music Nashville/WEA	408	73	29	6	6
19	17	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	388	39	28	3	11
15	18	MICKY & THE MOTORCARS/Road To You/Thirty Tigers	385	-28	29	1	21
17	19	TURNPIKE TROUBADOURS/Unrung/Thirty Tigers	369	-9	29	1	14
20	20	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	357	11	31	3	10
18	21	ADAM HOOD/Real Small Town/Southern Songs	334	-17	28	1	19
23	22	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	321	56	23	3	3
22	23	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	292	-22	23	0	14
24	24	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	254	7	23	2	12
26	25	MARK POWELL/Breaking Things/Mark Powell Music	237	40	19	2	5
39	26	ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records	211	68	15	4	5
25	27	RAGLAND/Love, Liquor, And A Place To Die/Ragland Music	208	-3	14	0	14
28	28	SEASON AMMONS/Neon Side Of Town/Cobalt Blue Records	206	11	16	1	10
29	29	PANHANDLERS, THE/No Handle/The Next Waltz	193	1	14	0	5
31	30	EVAN FELKER/Whiskey In Your Water/The Next Waltz	181	-4	13	1	14



## THE PANHANDLERS

are Josh Abbott, William Clark Green, Cleto Cordero, John Baumann

**"No Handle" - from the self-titled debut out March 6th.**

WILLIAM CLARK GREEN   CLETO CORDERO   JOSH ABBOTT   JOHN BAUMANN

L W	T W	CDX TRAction  Texas Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	JERROD MEDULLA/Treat Me This Way/Jerrod Medulla Music	173	6	12	1	9
27	32	CREED FISHER/A Few Good Ol' Cowboys/Creed Fisher Music	169	-27	14	0	14
33	33	HOLLY TUCKER/Take Me Fishin'/Holly Tucker Music	167	-1	17	0	16
38	34	WILL CARTER/You Feel Like Home/Way Back Records	159	16	14	2	5
37	35	JODY BOOTH/Gotta Go Back To Work/SOT	158	7	18	1	5
40	36	AUSTIN ENGLISH/Heartache in a Small Town/Austin English Music	157	14	11	0	4
35	37	SAM RIGGS/Until My Heart Stops Beating/Major Bob Music	142	-24	12	0	9
36	38	MARIO FLORES/I Only Miss Her When It Rains/Schimflo	139	-14	10	0	9
42	39	TRISTON MAREZ/Far From Good/Triston Marez Music	139	7	10	0	3
32	40	POWELL BROTHERS, THE/Whatever Is Left/Tolar Powell Entertainment	126	-46	11	0	14
45	41	DREW FISH BAND/Every Damn Time/Smith Music Group	123	13	10	1	4
41	42	STETSON WALKER/Down to One Key/Stetson Walker Music	120	-12	13	0	5
43	43	GARY PATRICK/Man's Gotta Have Fun/Gary Patrick Music	118	-3	9	0	4
47	44	DONICE MORACE/Through The Jukebox/Donice Morace Music	115	24	9	1	2
--	45	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	115	44	8	2	1
--	46	CHAD COOKE BAND/Four Minutes/King Hall Music	113	61	9	6	1
48	47	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	112	24	10	1	2
46	48	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	112	16	8	0	3
--	49	RECKLESS KELLY/I Only See You With My Eyes Closed/No Big Deal/Thirty Tigers	106	72	8	5	1
--	50	CHARLIE SHAFTER/Leave Her Wild/Charlie Shafter Music	103	28	6	0	2

Number 1 =

Most Added =

Spin Gainer =

Bubbling Under	Position
ISAAC JACOB BAND/I Don't Love You Anymore/Isaac Jacob Band Music	51
JAMES COOK/Wake The Dead/James Cook Music	52
SAM SHUPAK/Her Own Kind of Beautiful/Sam Shupak Music	53
TEAGUE BROTHERS BAND/Rainbow Bridge/Teague Brothers Music	54
KATY MCKENZIE/Advice I Didn't Take/Katy McKenzie Music	55
SCOTTY ALEXANDER/Go Away/Scotty Alexander Music	56
PROPHETS AND OUTLAWS/Love Like A Love Song/Prophets and Outlaws Music	57
ANNIE ROST/Horseshoes And Hand Grenades/Annie Rost Music	58
CALAMITY JANES/Gone to Texas/Calamity Janes Music	59
KENDALL SHAFFER/Honky Tonkin' (Whoever Said It Was Easy)/Kendall Shaffer Music	60

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**ROSTER and INFO:** [www.jenerayte.com](http://www.jenerayte.com)

**EMAIL:** [jen@jenerayte.com](mailto:jen@jenerayte.com)

## CDX TRACtion : Texas Monitored Stations

KAXA-FM	Kerrville, TX	KMOM-FM	Aberdeen, SD	KRVN-FM	Lexington, NE	KYKM-FM	Yoakum, TX
KBOS-FM	Corpus Christi, TX	KNES-FM	Fairfield, TX	KSAM-FM	Huntsville, TX	KYKX-FM	Longview, TX
KBST-FM	Big Spring, TX	KOKE-FM	Austin, TX	KSDR-FM	Watertown, SD	<u>KYYK-FM</u>	<u>Palestine, TX</u>
KDLO-FM	Watertown, SD	KOLI-FM	Wichita Falls, TX	<u>KSEL-FM</u>	<u>Portales, NM</u>	coyotecountryradio.com	
KERP-FM	Dodge City, KS	KORA-FM	Bryan, TX	KTTU-FM HD4 (K226CH-FX)	Lubbock, TX	madeintexasradio.com	
KFLP-FM	Floydada, TX	KOXE-FM	Brownwood, TX	KTTX-FM	Brenham, TX	texasboundradio.com	
KFTX-FM	Corpus Christi, TX	KPAK-FM	Alva, OK	KTXM-FM	Hallettsville, TX	texashomegrownradio.com	
KFWR-FM	Ft. Worth, TX	KPUR-FM	Canyon, TX	KUSH-AM	Cushing, OK	TexasRedHotRadio.com	
KFYN-FM	Paris, TX	KQSC-AM	Colorado Springs, CO	KUSQ-FM	Worthington, MN	TBJS Radio	Poteau, OK
KGFY-FM	Stillwater, OK	KQZQ-FM	Kiowa, KS	KVMK-FM	College Station, TX	UvaldeRadio.net	
KHLB-FM	Mason, TX	KRBL-FM	Levelland, TX	KVST-FM	Montgomery, TX		
KHYI-FM	Howe, TX	KRMX-FM	Waco, TX	KWOX-FM	Woodward, OK		
KIKK-FM (HD2)	Houston, TX	KRRG-FM	Laredo, TX	KXKZ-FM	Ruston, LA		
KKAJ-FM	Ardmore, OK	KRUN-AM	Ballinger, TX	KXOX-FM	Sweetwater, TX		
KKCN-FM	San Angelo, TX	KRVF-FM	Kerens, TX	KYKC-FM	Ada, OK		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).



# Dance Time In Texas with DJ Mike (02/14/20)

## THIS WEEK'S FEATURED ARTIST • DARRIN MORRIS BAND

A native of East Texas, Darrin Morris was born in Mount Pleasant, and after an extended stay in Fort Worth, finally settled down in Gilmer. Darrin started developing a love for music by the age of 12 when he started singing in his local church. It was his love of Gospel combined with the influences of George Strait, Garth Brooks and Keith Whitley that helped shape his soulful vocal style into the Texas artist he is today. In 2012 Darrin got together with a few friends to play at a local restaurant. The response was so overwhelming that they were asked to come back and play on a monthly basis. Before they knew it, one gig led to another and now they are touring all over the state. You can catch them Feb 28 sharing the stage with Granger Smith at the Houston Livestock Show and Rodeo BBQ Cookoff.

This is the Darrin Morris Band's newest single: "[DANCING IN THE RAIN](#)"

## TOP TEXAS RED DIRT SONGS

1. [PRETTY HEART • PARKER McCOLLUM](#)
2. [EVERYDAY KIND OF LOVE • KYLE PARK](#)
3. [FACTS AND LIES • JON STORK](#)
4. [SHE LOVES HORSES • WILLIAM CLARK GREEN](#)
5. [SAME KIND OF CRAZY AS ME • CODY JINKS](#)
6. [ASPHALT AND CONCRETE • BRI BAGWELL](#)
7. [STRAIT TO JONES • CLAY HOLLIS](#)
8. [MESSAGE IN A BOTTLE • STONEY LaRUE](#)
9. [WHISKEY'S WORKIN' WELL • JAMIE RICHARDS](#)
10. [BARROOM BUDDIES • DOS BORRACHOS](#)



## REWIND • SONGS STILL PACKIN' THE FLOOR

[ALWAYS THE LOVE SONG • ELI YOUNG BAND](#)  
[JULY IN CHEYENNE • AARON WATSON](#)  
[THE EVERCLEAR SONG • ROGER CREAGER](#)  
[TEXAS IN 1880 • RADNEY FOSTER fea PAT GREEN](#)

## NEW SONGS OF THE WEEK

[RIVER ROAD DREAM • CURTIS GRIMES](#)  
[RED DIRT TEXAS • HAYDON HADDOCK](#)  
[DROVE ME TO WHISKEY • CASEY DONAHEW](#)  
[SHE GONE • RANDALL KING](#)  
[THROUGH THE JUKEBOX • DONICE MORACE](#)

## DJ Mike

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## CHART RESEARCH

Song rankings based on the [Texas Country Music Chart](#) and [Traction TX Chart](#).  
The officially recognized charts of the Texas Country Music Association.

# DANCE TIME IN TEXAS

Countdown of the Top Texas Red Dirt  
Songs Packin' the Dancefloors

Mon - Fri 8am • 106.1fm • Conroe, TX  
[DancetimeinTexas.com](http://DancetimeinTexas.com)



with DJ Mike



Most Added	Adds
RANDALL KING/She Gone Warner Music Nashville/WEA	6
CHAD COOKE BAND/Four Minutes King Hall Music	6
RECKLESS KELLY/I Only See You With My Eyes Closed No Big Deal/Thirty Tigers	5
ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late State Fair Records	4
KYLIE FREY/One Night in Tulsa Kylie Frey Music	3
CASEY DONAHEW/Drove Me To The Whiskey Almost Country Records	3
CURTIS GRIMES/River Road Dream Curtis Grimes Music	3
TEAGUE BROTHERS BAND/Rainbow Bridge Teague Brothers Music	3
CROSS RAGS AND YOUNG/Family Name Cross Rags and Young	3
JON STORK/Facts and Lies Jon Stork Music	2



Hayden Haddock stopped in to visit the fine folks at KMIL in Cameron, TX.

Greatest Spin Gainers	Increase
RANDALL KING/She Gone Warner Music Nashville/WEA	73
RECKLESS KELLY/I Only See You With My Eyes Closed No Big Deal/Thirty Tigers	72
ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late State Fair Records	68
CHAD COOKE BAND/Four Minutes King Hall Music	61
CURTIS GRIMES/River Road Dream Curtis Grimes Music	56
JESSE RAUB JR./Good Times Jesse Raub Jr. Music	45
CASEY BAKER/We Don't Care Enough To Fight Anymore Casey Baker Music	44
MARK POWELL/Breaking Things Mark Powell Music	40
JOSH WARD/One More Shot of Whiskey Josh Ward Music	39
KYLIE FREY/One Night in Tulsa Kylie Frey Music	39



Melissa Osborne from KYOX and Aaron Watson.

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