

CODY JINKS "Same Kind Of Crazy As Me" Late August Records

Cody Jinks keeps his spot at #1!



Dear Readers;

CODY JINKS stays #1 this week with "Same Kind Of Crazy As Me." CURTIS GRIMES' "River Road Dream" enters the chart as the Most Added, Greatest Spin Gainer and Highest Debut at #33! Great work everyone!

The following stations are frozen for this week. KRRG-FM (Laredo, TX) KTXM-FM (Hallettsville, TX) KYKM-FM (Yoakum, TX)

The following songs have been moved to RECURRENT status.

DAKOTA RITTER / Take My Ring

DUSTIN SONNIER / Between The Stones & Jones

JAMES LANN / Watered Down Whiskey



For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: https://www.cdxcd.com/fingerprinting-upload-center/



The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX Nashville LLC Connecting the music industry with Texas Red Dirt radio. For more information call <u>615-292-0</u>123 or email President Joe Kellyjoe@cdxnashville.com

Stay tuned, Joe Kelly **CDX** President joe@cdxnashville.com

RADIO PROMOTION FOR TEXAS, RED DIRT, & AMERICANA MUSIC ARTISTS



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L W	T W	TRÂCtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	838	-32	44	1	16
2	2	PARKER MCCOLLUM/Pretty Heart/MCA Records (UMGN)	830	-17	43	1	19
5	3	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	735	116	43	4	15
3	4	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	728	13	37	0	14
4	5	KYLE PARK/Every Day Kind of Love/Kyle Park Music	670	-27	42	1	22
6	6	JON STORK/Facts and Lies/Jon Stork Music	665	49	35	0	17
7	7	STONEY LARUE/Message In A Bottle/One Chord Song	610	36	37	0	15
9	8	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	530	23	35	1	13
10	9	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	519	39	34	0	19
12	10	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	500	56	37	4	19
14	11	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	491	83	31	2	15
11	12	MIKE RYAN/Dear Country Music,/Mike Ryan Music	474	23	36	0	18
13	13	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	471	47	37	3	16
16	14	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	402	5	37	4	9
15	15	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	399	-8	30	1	19
18	16	MICKY & THE MOTORCARS/Road To You/Thirty Tigers	394	20	27	1	19
19	17	TURNPIKE TROUBADOURS/Unrung/Thirty Tigers	375	15	27	1	12
20	18	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	356	36	28	4	8
17	19	ADAM HOOD/Real Small Town/Southern Songs	346	-28	28	1	17
23	20	RANDALL KING/She Gone/Warner Music Nashville/WEA	309	64	21	4	4
22	21	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	301	6	23	0	9
21	22	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	299	-11	21	0	12
24	23	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	247	14	19	2	10
26	24	KIN FAUX/Teardrops on the Rocks/Kin Faux Music	227	8	17	0	17
27	25	RAGLAND/Love, Liquor, And A Place To Die/Ragland Music	204	-1	14	0	12
32	26	SEASON AMMONS/Neon Side Of Town/Cobalt Blue Records	194	28	13	0	8
28	27	CREED FISHER/A Few Good Ol' Cowboys/Creed Fisher Music	193	-4	15	0	12
29	28	MARK POWELL/Breaking Things/Mark Powell Music	192	6	15	0	3
30	29	EVAN FELKER/Whiskey In Your Water/The Next Waltz	185	7	12	0	12
31	30	HOLLY TUCKER/Take Me Fishin'/Holly Tucker Music	176	0	15	0	14



THE PANHANDLERS

are Josh Abbott, William Clark Green, Cleto Cordero, John Baumann

"No Handle" - from the self-titled debut out <u>March 6th.</u>

L W	T W	TRACtion * Texas Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
33	31	POWELL BROTHERS, THE/Whatever Is Left/Tolar Powell Entertainment	175	12	12	1	12
36	32	PANHANDLERS, THE/No Handle/The Next Waltz	174	28	13	4	3
	33	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	171	171	15	15	1
35	34	JERROD MEDULLA/Treat Me This Way/Jerrod Medulla Music	171	24	11	2	7
37	35	JODY BOOTH/Gotta Go Back To Work/SOT	155	19	15	3	3
34	36	SAM RIGGS/Until My Heart Stops Beating/Major Bob Music	155	-7	11	1	7
38	37	MARIO FLORES/I Only Miss Her When It Rains/Schimflo	143	15	10	0	7
40	38	WILL CARTER/You Feel Like Home/Way Back Records	140	19	12	1	3
46	39	ELEVEN HUNDRED SPRINGS/This Morning It Was Too Late/State Fair Records	130	35	11	2	3
43	40	AUSTIN ENGLISH/Heartache in a Small Town/Austin English Music	118	16	11	2	2
41	41	STETSON WALKER/Down to One Key/Stetson Walker Music	114	-2	12	1	3
45	42	ISAAC JACOB BAND/I Don't Love You Anymore/Isaac Jacob Band Music	112	13	7	1	2
	43	TRISTON MAREZ/Far From Good/Triston Marez Music	108	39	8	2	1
44	44	GARY PATRICK/Man's Gotta Have Fun/Gary Patrick Music	105	4	8	1	2
42	45	MIKE AND THE MOONPIES/You Look Good In Neon/Mike And The Moonpies Music	102	-4	12	0	17
47	46	DREW FISH BAND/Every Damn Time/Smith Music Group	101	9	7	1	2
39	47	GRANT GILBERT/Denying Desires/Grant Gilbert Music	95	-32	12	0	14
49	48	SAM SHUPAK/Her Own Kind of Beautiful/Sam Shupak Music	94	9	11	1	2
	49	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	86	26	8	1	1
50	50	KATY MCKENZIE/Advice I Didn't Take/Katy McKenzie Music	81	6	8	0	2

Number 1 = Spin Gainer =

Bubbling Under	Position
CHARLIE SHAFTER/Leave Her Wild/Charlie Shafter Music	51
DONICE MORACE/Through The Jukebox/Donice Morace Music	52
CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	53
HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	54
SCOTTY ALEXANDER/Go Away/Scotty Alexander Music	55
JAMES COOK/Wake The Dead/James Cook Music	56
MAX FLINN/God's Been Laughin' at Me/Max Flinn Music	57
CALAMITY JANES/Gone to Texas/Calamity Janes Music	58
ANNIE ROST/Horseshoes And Hand Grenades/Annie Rost Music	59
KENDALL SHAFFER/Honky Tonkin' (Whoever Said It Was Easy)/Kendall Shaffer Music	60



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KKCN-FM San Angelo, TX KRVF-FM Kerens, TX KYKC-FM Ada, OK Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Dance Time In Texas with DJ Mike (01/30/20)

THIS WEEK'S FEATURED ARTIST • JOSH WARD

This Texas native calls Montgomery Texas home. Josh discovered music at a very young age, one night he saw Gary Stewart perform "She's Acting Single" and knew he wanted to play guitar and sing. With musical influences like Keith Whitley, Merle Haggard, George Strait, and Chris LeDoux, It's no surprise that he has already achieved 10 consecutive #1 hits in such a short time. Working with other Texas artists like Cody Johnson, Aaron Watson, and Terry McBride, Josh Ward is having the time of his life. His latest CD "More than I Deserve" won Country Album Of The Year at the 2019 Texas Country Music association awards show in Ft Worth. You can catch him live on stage at Big Texas in Spring Friday Feb 7.

Watch for this song to break the Top 10 very soon: "ONE MORE SHOT OF WHISKEY"

TOP TEXAS RED DIRT SONGS

- 1. SAME KIND OF CRAZY AS ME CODY JINKS
- 2. PRETTY HEART PARKER McCOLLUM
- 3. WATERED DOWN WHISKEY JAMES LANN
- 4. EVERYDAY KIND OF LOVE KYLE PARK
- 5. ASPHALT AND CONCRETE BRI BAGWELL
- FACTS AND LIES JON STORK
- 7. COUNTRY RADIO AARON WATSON
- 8. STRAIT TO JONES CLAY HOLLIS
- 9. SHE LOVES HORSES WILLIAM CLARK GREEN
- 10. DEAR COUNTRY MUSIC MIKE RYAN



AMAZED • LONESTAR

TEXAS MOON • STONEY LaRUE

THE ROAD GOES ON FOREVER • ROBERT EARL KEEN

COPPERHEAD ROAD • STEVE EARLE

NEW SONGS OF THE WEEK

RUN TO ME • MARK SEBBY

RED DIRT TEXAS • HAYDON HADDOCK

THROUGH THE JUKEBOX • DONICE MORACE

DANCIN' IN THE RAIN • DARRIN MORRIS BAND

BREAKING THINGS • MARK POWELL

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CHART RESEARCH

Song rankings based on the <u>Texas Country Music Chart</u> and <u>Traction TX Chart</u>. The officially recognized charts of the Texas Country Music Association





Most Added	Adds
CURTIS GRIMES/River Road Dream Curtis Grimes Music	15
DONICE MORACE/Through The Jukebox Donice Morace Music	7
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	4
DOS BORRACHOS/Barroom Buddies Dos Borrachos Music	4
JOSH WARD/One More Shot of Whiskey Josh Ward Music	4
CASEY DONAHEW/Drove Me To The Whiskey Almost Country Records	4
RANDALL KING/She Gone Warner Music Nashville/WEA	4
PANHANDLERS, THE/No Handle The Next Waltz	4
CASEY BAKER/We Don't Care Enough To Fight Anymore Casey Baker Music	4
DAVID ADAM BYRNES/I Can Give You One David Adam Byrnes Music	3



Curtis Grimes and Jeff Bates at the CDX offices!

Greatest Spin Gainers	Increase
CURTIS GRIMES/River Road Dream Curtis Grimes Music	171
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	116
FLATLAND CAVALRY/Come Back Down Flatland Cavalry Music	83
DONICE MORACE/Through The Jukebox Donice Morace Music	73
RANDALL KING/She Gone Warner Music Nashville/WEA	64
DOS BORRACHOS/Barroom Buddies Dos Borrachos Music	56
JON STORK/Facts and Lies Jon Stork Music	49
DAVID ADAM BYRNES/I Can Give You One David Adam Byrnes Music	47
CLAY HOLLIS/Strait to Jones Clay Hollis Music	39
TRISTON MAREZ/Far From Good Triston Marez Music	39



Brett Dillon from KHYI with Bubba T.

