

# TRACtion Texas

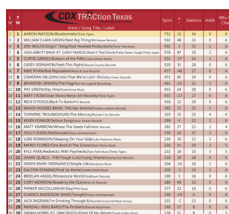
## #1

**WHISKEY MYERS**  
"Rolling Stone"

Wiggy Thump / Thirty Tigers

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly-[joe@cdxnashville.com](mailto:joe@cdxnashville.com)

## Whiskey Myers takes over the #1 position!



### Dear Readers;

**WHISKEY MYERS** takes the #1 position this week with "Rolling Stone." **BRI BAGWELL's** "Asphalt And Concrete" is this week's *Most Added, Greatest Spin Gainer* and *Highest Debut* at position #42! Great work everyone!

The following stations have been frozen for this week.

KERP-FM (Dodge City, KS)  
KFTX-FM (Corpus Christi, TX)  
KRBL-FM (Lubbock, TX)  
KRUN-AM (Ballinger, TX)  
KTXM-FM (Hallettsville, TX)  
KYYK-FM (Palestine, TX)

The following stations have been frozen for two weeks.

KPAK-FM (Alva, OK)

The following songs have been moved to RECURRENT status.

EMILY CAVANAGH / Coming Home  
FRANK RAY / Just for a Minute  
JOSH ABBOTT BAND / Little More You  
MASON LIVELY / Early Grave  
SUNDANCE HEAD / Close Enough To Walk  
TANYA TUCKER / The Wheels Of Laredo

TRACtion TX thanks the following artists who used CDX to distribute their latest releases to Texas Red Dirt radio and the industry. We really appreciate your support!


EVAN FELKER / Whiskey In Your Water  
WILLIAM OUTLAW / Simple Life  
MARK WINSTON KIRK / Cowboy & The Gypsy

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: <https://www.cdxcd.com/fingerprinting-upload-center/>.

Stay tuned,  
**Joe Kelly**

CDX President [joe@cdxnashville.com](mailto:joe@cdxnashville.com)





L W	T W	 Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	WHISKEY MYERS/Rolling Stone/Wiggy Thump/Thirty Tigers	713	9	35	1	19
1	2	RANDY ROGERS BAND/I'll Never Get Over You/Tommy Jackson/Thirty Tigers	709	-9	41	1	18
3	3	KEVIN FOWLER/Better With Beer/Kevin Fowler Records	645	7	41	1	16
4	4	CODY JOHNSON/Nothin' On You/Cojo Music LLC	611	19	41	1	17
5	5	AARON WATSON/Country Radio/BIG Label Records	565	-11	39	0	10
6	6	MARK POWELL/This Bar Needs A Town/Mark Powell Music	543	7	30	0	16
8	7	CORY MORROW/Let's Take This Outside/CM Music	530	40	32	1	11
7	8	WYNN WILLIAMS/Yeah Buddy/Wynn Williams Music	500	-11	31	0	16
12	9	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	451	88	30	6	3
9	10	JODY BOOTH/Life of My Love/S.O.T. Records	400	14	28	1	14
10	11	DREW FISH/The Devil You Know/Reel Records	394	11	29	1	21
16	12	DERYL DODD W/ RANDY ROGERS/A Bitter End/Little Red Truck Music	374	30	25	2	8
14	13	PARKER MCCOLLUM/Pretty Heart/MCA Records (UMGN)	374	12	24	1	6
15	14	KYLE PARK/Every Day Kind of Love/Kyle Park Music	362	6	28	1	9
13	15	RODNEY CROWELL/Flatland Hillbillies/RC1 Records	343	-19	26	0	13
17	16	DUSTIN SONNIER/Between The Stones & Jones/Dustin Sonnier Music	334	23	24	1	15
21	17	CHAD COOKE BAND/Life Behind Bars/King Hall Music	325	40	22	2	8
20	18	SHANE SMITH AND THE SAINTS/Heaven Knows/Geronimo West Records	301	4	28	0	23
22	19	HAYES CARLL/If I May Be So Bold/Dualtone Records	295	17	20	0	17
18	20	MARK MCKINNEY/Cinnamon Shore/Mark McKinney Music	287	-16	20	0	20
24	21	JAMES LANN/Watered Down Whiskey/Ari-Tex Records	275	17	23	1	9
19	22	DONICE MORACE/The Blues Are Alive And Well/Donice Morace Music	273	-29	18	0	19
25	23	MIKE RYAN/Dear Country Music,/Mike Ryan Music	262	25	18	3	5
26	24	GARY KYLE/American Flags/Gary Kyle Music	250	23	17	0	16
27	25	MICKY & THE MOTORCARS/Road To You/Thirty Tigers	246	32	18	0	6
32	26	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	214	33	20	2	6
30	27	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	201	12	16	0	6
28	28	CHRIS KNIGHT/I'm William Callahan/Drifter's Church/Thirty Tigers	195	-2	12	0	12
29	29	JEFF JACOBS BAND/Can't Get Her Out of My Head/Jeff Jacobs Band Music	187	-5	19	0	11
41	30	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	181	41	15	7	2


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Mark Piland  
mark@cdxnashville.com

L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	CASEY BAKER/Life Has Taken Its Toll On Me/Casey Baker Music	166	-10	11	0	13
31	32	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	160	-23	22	2	6
34	33	JARROD MORRIS/Coyote/Jarrold Morris Music	154	-20	13	0	14
39	34	ADAM HOOD/Real Small Town/Southern Songs	149	-5	15	1	4
42	35	JON STORK/Facts and Lies/Jon Stork Music	146	16	14	3	4
50	36	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	140	36	11	3	2
40	37	MIKE AND THE MOONPIES/You Look Good In Neon/Mike And The Moonpies Music	137	-13	9	0	4
38	38	NO JUSTICE/More To Live For/Smith Music Group	136	-22	12	0	10
43	39	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	134	12	15	2	3
47	40	STONEY LARUE/Message In A Bottle/One Chord Song	134	26	10	2	2
49	41	BRANDI BEHLEN/Daddy's Money/Brandi Behlen Music	129	25	11	1	3
--	42	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	128	95	11	9	1
44	43	KIN FAUX/Teardrops on the Rocks/Kin Faux Music	127	7	12	0	4
46	44	MATT CALDWELL/Highways and Honkytonks/Matt Caldwell Music	122	7	12	0	11
45	45	HAYDEN HADDOCK/Everywhere I Need To Be/Hayden Haddock Music	111	-5	12	0	12
--	46	GRANT GILBERT/Denying Desires/Grant Gilbert Music	105	9	10	0	1
48	47	DALTON DOMINO/Love Is Dangerous/Lightning Rod Records	104	-3	9	0	5
--	48	MATT MERCADO/I Should've Never Left Mexico/Matt Mercado Music	99	-1	9	0	4
--	49	COMANCHE MOON/Goin' To The Country/CM Music	89	-2	8	0	12
--	50	HOLLY TUCKER/Take Me Fishin'/Holly Tucker Music	88	8	9	1	1

Number 1 = 

Most Added = 

Spin Gainer = 

Bubbling Under	Position
GEORGE DUCAS/I'm All In/Loud Records	51
RAGLAND/Love, Liquor, And A Place To Die/Ragland Music	52
POWELL BROTHERS, THE/Whatever Is Left/Tolar Powell Entertainment	53
SEPTEMBER MOON/Abilene/September Moon Music	54
COPPER CHIEF/Broken Promised Land/RiFT Music Group	55
STEVE HELMS BAND/Friday Night Fever/Steve Helms Band Music	56
TEAGUE BROTHERS BAND/Coyote/Teague Brothers Music	57
ROBERT RAY/I Found You/Big R.I.G. Country, LLC	58
JERROD MEDULLA/Treat Me This Way/Jerrod Medulla Music	59
GARY PATRICK/Man's Gotta Have Fun/Gary Patrick Music	60

**WANT TO CHECK OUT  
NEW TEXAS RED DIRT MUSIC?**

**HEAD OVER TO OUR DOWNLOAD CENTER AT  
[WWW.MYCDX.COM/SUBSERVICES/SUBSERVICES\\_LOGIN.PHP](http://WWW.MYCDX.COM/SUBSERVICES/SUBSERVICES_LOGIN.PHP)**



## TRACtion : Texas Monitored Stations

KAXA-FM	Kerrville, TX	KOLI-FM	Wichita Falls, TX	KTTX-FM	Brenham, TX	TexasRedHotRadio.com
KBSO-FM	Corpus Christi, TX	KORA-FM	Bryan, TX	<u>KTXM-FM</u>	<u>Hallettsville, TX</u>	TBJS Radio Poteau, OK
KBST-FM	Big Spring, TX	KOXE-FM	Brownwood, TX	KUSH-AM	Cushing, OK	
<u>KERP-FM</u>	<u>Dodge City, KS</u>	<u>KPAK-FM</u>	<u>Alva, OK</u>	KUSQ-FM	Worthington, MN	
KFLP-FM	Floydada, TX	KPUR-FM	Canyon, TX	KVST-FM	Montgomery, TX	
<u>KFTX-FM</u>	<u>Corpus Christi, TX</u>	KQSC-AM	Colorado Springs, CO	KWOX-FM	Woodward, OK	
KFWR-FM	Ft. Worth, TX	KQZQ-FM	Kiowa, KS	KXKZ-FM	Ruston, LA	
KFYN-FM	Paris, TX	<u>KRBL-FM</u>	<u>Levelland, TX</u>	KXOX-FM	Sweetwater, TX	
KHLB-FM	Mason, TX	KRMX-FM	Waco, TX	KYKC-FM	Ada, OK	
KHYI-FM	Howe, TX	KRRG-FM	Laredo, TX	KYKM-FM	Yoakum, TX	
KIKK-FM (HD2)	Houston, TX	<u>KRUN-AM</u>	<u>Ballinger, TX</u>	KYKX-FM	Longview, TX	
KKAJ-FM	Ardmore, OK	KRVF-FM	Kerens, TX	<u>KYYK-FM</u>	<u>Palestine, TX</u>	
KKCN-FM	San Angelo, TX	KRVN-FM	Lexington, NE	coyotecountryradio.com		
KMOM-FM	Aberdeen, SD	KSAM-FM	Huntsville, TX	madeintexasradio.com		
KNES-FM	Fairfield, TX	KSEL-FM	Portales, NM	texasboundradio.com		
KOKE-FM	Austin, TX	KTTU-FM HD4 (K226CH-FX)	Lubbock, TX	texashomegrownradio.com		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

**Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).**



Most Added	Adds
BRI BAGWELL/Asphalt and Concrete Bri Bagwell Music	9
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	7
CODY JINKS/Same Kind Of Crazy As Me Late August Records	6
MIKE RYAN/Dear Country Music, Mike Ryan Music	3
JON STORK/Facts and Lies Jon Stork Music	3
FLATLAND CAVALRY/Come Back Down Flatland Cavalry Music	3
EVAN FELKER/Whiskey In Your Water The Next Waltz	3
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	2
CHAD COOKE BAND/Life Behind Bars King Hall Music	2
JESSE RAUB JR/Good Times esse Raub Jr. Music	2



Colby Ericson (35South/KKDT/KQZQ/KHDL) catches up with Parker McCollum at the Cotillion in Wichita, KS.

Greatest Spin Gainers	Increase
BRI BAGWELL/Asphalt and Concrete Bri Bagwell Music	95
CODY JINKS/Same Kind Of Crazy As Me Late August Records	88
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	41
CORY MORROW/Let's Take This Outside CM Music	40
CHAD COOKE BAND/Life Behind Bars King Hall Music	40
EVAN FELKER/Whiskey In Your Water The Next Waltz	39
FLATLAND CAVALRY/Come Back Down Flatland Cavalry Music	36
JESSE RAUB JR/Good Times Jesse Raub Jr. Music	33
MICKY & THE MOTORCARS/Road To You Thirty Tigers	32
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	30



Austin Daniels from KFTX/Corpus with Randy Rogers and Country Boy Don Williams KFTX. Austin Daniels is wearing pink all month in the "Real Men Wear Pink" campaign and is raising funds for Breast Cancer Awareness.

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Mark Piland  
mark@cdxnashville.com