

RANDY ROGERS BAND "I'll Never Get Over You"

Tommy Jackson/Thirty Tigers

Randy Rogers Band Stays On Top!



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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. Connecting the music industry with Texas Red Dirt radio. For more information call 615-292-0123 or email President Joe Kellyjoe@cdxnashville.com

Dear Readers;

RANDY ROGERS BAND keeps the #1 position for the sixth week in a row with "I'll Never Get Over You." CODY JINKS' "Same Kind Of Crazy As Me" stays this week's Most Added and Greatest Spin Gainer. "She Loves Horses" by WILLIAM CLARK GREEN is this week's Highest Debut at position #41! Great work everyone!

The following stations have been frozen for this week

KBSO-FM (Corpus Christi, TX)

KKAJ-FM (Ardmore, OK)

The fpllowing stations have been frozen for two weeks.
KHYI-FM (Howe, TX)
KPAK-FM (Alva, OK)

texashomegrownradio.com (Stephenville, TX)

The following stations have been dropped from the panel.

KKGQ-FM (Wichita, KS) KECO-FM (Elk City, OK) KSSL-FM (Post, TX)

The following station has been added to the panel. KRMX-FM (Waco, TX)

The following songs have been moved to RECURRENT status.

AMY JACK / If Not For Friends
BRIANA ADAMS / Not Drinkin' Tonight
DENNIS ALAN / The Last Cowboy
JOHN SCHNEIDER / At The Sound Of The Tone
JORDAN ROBERT KIRK / That's Just Life

KAITLIN BUTTS / White River KAITLYN KOHLER / Everything's Here But You KOE WETZEL (& THE KONVICTS) / Ragweed

MATT CASTILLO / For You
MICHAEL BALLEW / Daddy Don't Live In Heaven, He's In Houston
MORGAN ASHLEY / Come Find Me

PAUL BOGART / Better With My Baby
WES BROWN / Shelter When It's Raining
WILLIE NELSON (WITH LUKAS NELSON AND MICAH NELSON) / It's Hard To Be Humble

TRACtion TX thanks the following artists who used CDX to distribute their latest releases to Texas Red Dirt radio and the industry. We really appreciate your support!

JOMO & THE POSSUM POSSE / Well Well Well

DALLAS BURROW / Guitar Man

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out $the \ necessary \ information \ and \ send \ your \ MP3s \ for \ fingerprinting \ here: \ \underline{https://www.cdxcd.com/fingerprinting-upload-center/approximation.}$

> Stay tuned, Joe Kelly

CDX President joe@cdxnashville.com



L W	T W	TRÂCtion * Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	RANDY ROGERS BAND/I'll Never Get Over You/Tommy Jackson/Thirty Tigers 6 Weeks At #1!	718	-31	42	0	17
2	2	WHISKEY MYERS/Rolling Stone/Wiggy Thump/Thirty Tigers	704	19	35	0	18
3	3	KEVIN FOWLER/Better With Beer/Kevin Fowler Records	638	16	39	0	15
5	4	CODY JOHNSON/Nothin' On You/Cojo Music LLC	592	42	40	2	16
4	5	AARON WATSON/Country Radio/BIG Label Records	576	26	40	2	9
6	6	MARK POWELL/This Bar Needs A Town/Mark Powell Music	536	-7	31	0	15
7	7	WYNN WILLIAMS/Yeah Buddy/Wynn Williams Music	511	-20	31	0	15
8	8	CORY MORROW/Let's Take This Outside/CM Music	490	61	31	2	10
11	9	JODY BOOTH/Life of My Love/S.O.T. Records	386	4	27	0	13
10	10	DREW FISH/The Devil You Know/Reel Records	383	-22	29	1	20
9	11	SUNDANCE HEAD/Close Enough To Walk/Wildcatter	374	-50	25	0	28
23	12	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	363	116	24	8	2
12	13	RODNEY CROWELL/Flatland Hillbillies/RC1 Records	362	16	26	0	12
15	14	PARKER MCCOLLUM/Pretty Heart/MCA Records (UMGN)	362	55	23	2	5
17	15	KYLE PARK/Every Day Kind of Love/Kyle Park Music	356	56	28	1	8
19	16	DERYL DODD W/ RANDY ROGERS/A Bitter End/Little Red Truck Music	344	59	23	3	7
16	17	DUSTIN SONNIER/Between The Stones & Jones/Dustin Sonnier Music	311	10	23	0	14
18	18	MARK MCKINNEY/Cinnamon Shore/Mark McKinney Music	303	16	20	0	19
13	19	DONICE MORACE/The Blues Are Alive And Well/Donice Morace Music	302	-19	18	1	18
14	20	SHANE SMITH AND THE SAINTS/Heaven Knows/Geronimo West Records	297	-17	27	0	22
22	21	CHAD COOKE BAND/Life Behind Bars/King Hall Music	285	19	19	2	7
21	22	HAYES CARLL/If I May Be So Bold/Dualtone Records	278	7	19	0	16
20	23	FRANK RAY/Just for a Minute/Frank Ray Music	260	-24	22	0	25
25	24	JAMES LANN/Watered Down Whiskey/Ari-Tex Records	258	30	22	1	8
26	25	MIKE RYAN/Dear Country Music,/Mike Ryan Music	237	24	15	1	4
24	26	GARY KYLE/American Flags/Gary Kyle Music	227	-3	17	0	15
27	27	MICKY & THE MOTORCARS/Road To You/Thirty Tigers	214	5	18	0	5
29	28	CHRIS KNIGHT/I'm William Callahan/Drifter's Church/Thirty Tigers	197	-4	12	0	11
32	29	JEFF JACOBS BAND/Can't Get Her Out of My Head/Jeff Jacobs Band Music	192	17	18	2	10
36	30	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	189	22	15	1	5

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Got a single you'd like to promote? Let us know! Contact Mark Piland for pricing and info.

Mark Piland mark@cdxnashville.com

L W	T W	TRÂCtion & Texas Empowering Artist Careers Artist / Song Title / Label	Spins +		Stations	Adds	Wks On Chart
28	31	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	183	-22	20	1	5
35	32	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	181	11	18	1	5
38	33	CASEY BAKER/Life Has Taken Its Toll On Me/Casey Baker Music	176	18	10	0	12
39	34	JARROD MORRIS/Coyote/Jarrod Morris Music	174	22	12	0	13
34	35	TANYA TUCKER/The Wheels Of Laredo/Fantasy Records/Concord	164	-9	16	0	16
31	36	JOSH ABBOTT BAND/Little More You/Josh Abbott Band Music	162	-17	17	0	13
33	37	MASON LIVELY/Early Grave/Mason Lively Music	158 -15 16		0	23	
41	38	NO JUSTICE/More To Live For/Smith Music Group	CE/More To Live For/Smith Music Group 158 20 12		0	9	
43	39	ADAM HOOD/Real Small Town/Southern Songs 154 34		14	3	3	
40	40	MIKE AND THE MOONPIES/You Look Good In Neon/Mike And The Moonpies Music	150	9	9	0	3
	41	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	140	140 71 8		3	1
45	42	JON STORK/Facts and Lies/Jon Stork Music	130	130 21 11		0	3
48	43	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	122	122 28 13		5	2
46	44	KIN FAUX/Teardrops on the Rocks/Kin Faux Music	120 13 12		0	3	
42	45	HAYDEN HADDOCK/Everywhere I Need To Be/Hayden Haddock Music	DOCK/Everywhere I Need To Be/Hayden Haddock Music 116 -18 12		0	11	
44	46	MATT CALDWELL/Highways and Honkytonks/Matt Caldwell Music 115 5 13		1	10		
	47	STONEY LARUE/Message In A Bottle/One Chord Song	108	57	8	4	1
50	48	DALTON DOMINO/Love Is Dangerous/Lightning Rod Records	107	22	8	0	4
	49	BRANDI BEHLEN/Daddy's Money/Brandi Behlen Music	104	21	11	1	2
	50	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	104	33	8	3	1

Number 1 = Spin Gainer =

Bubbling Under	Position
MATT MERCADO/I Should've Never Left Mexico/Matt Mercado Music	51
GRANT GILBERT/Denying Desires/Grant Gilbert Music	52
COMANCHE MOON/Goin' To The Country/CM Music	53
HOLLY TUCKER/Take Me Fishin'/Holly Tucker Music	54
JERROD MEDULLA/Treat Me This Way/Jerrod Medulla Music	55
TEAGUE BROTHERS BAND/Coyote/Teague Brothers Music	56
STEVE HELMS BAND/Friday Night Fever/Steve Helms Band Music	57
COPPER CHIEF/Broken Promised Land/RiFT Music Group	58
GEORGE DUCAS/I'm All In/Loud Records	59
RAGLAND/Love, Liquor, And A Place To Die/Ragland Music	60

WANT TO CHECK OUT NEW TEXAS RED DIRT MUSIC?

HEAD OVER TO OUR DOWNLOAD CENTER AT WWW.MYCDX.COM/SUBSERVICES/SUBSERVICES_LOGIN.PHP



TRACtion * Texas Monitored Stations								
KAXA-FM KBSO-FM KBST-FM KECO-FM KERP-FM KFLP-FM KFTX-FM KFWR-FM KFYN-FM KHLB-FM KHLB-FM KIKK-FM (HD2) KKAJ-FM KKCN-FM KKGQ-FM KMOM-FM	Kerrville, TX Corpus Christi, TX Big Spring, TX Elk City, OK Dodge City, KS Floydada, TX Corpus Christi, TX Ft. Worth, TX Paris, TX Mason, TX Howe, TX Houston, TX Ardmore, OK San Angelo, TX Wichita, KS Aberdeen, SD	KNES-FM KOKE-FM KOLI-FM KORA-FM KOXE-FM KPUR-FM KQSC-AM KQZQ-FM KRBL-FM KRMX-FM KRWY-FM KRUN-AM KRVF-FM KRVN-FM	Fairfield, TX Austin, TX Wichita Falls, TX Bryan, TX Brownwood, TX Alva, OK Canyon, TX Colorado Springs, CO Kiowa, KS Levelland, TX Waco, TX Laredo, TX Ballinger, TX Kerens, TX Lexington, NE Huntsville, TX	KTTX-FM KTXM-FM KUSH-AM KUSQ-FM KVST-FM KWOX-FM KXKZ-FM KXOX-FM KYKC-FM KYKC-FM KYKM-FM KYKK-FM KYKK-FM COyotecounti		madeintexasradio.com texasboundradio.com texashomegrownradio.com TexasRedHotRadio.com TBJS Radio Poteau, OK		
		Strikethrough =	Removed Bold = Nev	wly Added Unde	rlined = Frozen this Week	Double Underlined = Frozen 2 Weeks		

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Most Added	Adds
CODY JINKS/Same Kind Of Crazy As Me Late August Records	8
DAVID ADAM BYRNES/I Can Give You One David Adam Byrnes Music	5
STONEY LARUE/Message In A Bottle One Chord Song	4
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	3
ADAM HOOD/Real Small Town Southern Songs	3
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	3
FLATLAND CAVALRY/Come Back Down Flatland Cavalry Music	3
CODY JOHNSON/Nothin' On You Cojo Music LLC	2
AARON WATSON/Country Radio BIG Label Records	2
CORY MORROW/Let's Take This Outside CM Music	2



Colby Ericson (35 South-KKDT,KQZQ, KHDL-PD) catches up with Grant Gilbert at Wave in Wichita, KS.

Greatest Spin Gainers	Increase
CODY JINKS/Same Kind Of Crazy As Me Late August Records	116
WILLIAM CLARK GREEN/She Loves Horses Bill Grease Records	71
CORY MORROW/Let's Take This Outside CM Music	61
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	59
STONEY LARUE/Message In A Bottle One Chord Song	57
KYLE PARK/Every Day Kind of Love Kyle Park Music	56
PARKER MCCOLLUM/Pretty Heart MCA Records (UMGN)	55
CODY JOHNSON/Nothin' On You Cojo Music LLC	42
ADAM HOOD/Real Small Town Southern Songs	34
FLATLAND CAVALRY/Come Back Down Flatland Cavalry Music	33



Austin Daniels from KFTX/Corpus with Parker McCollum. Austin Daniels is wearing pink all month in the "Real Men Wear Pink" campaign and is raising funds for Breast Cancer Awareness.

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