

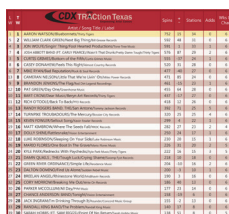
TRACtion Texas

#1

RANDY ROGERS BAND
"I'll Never Get Over You"
Tommy Jackson/Thirty Tigers

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call 615-292-0123 or email President Joe Kelly-joe@cdxnashville.com

Randy Rogers Band Stays On Top!



Dear Readers;

RANDY ROGERS BAND keeps the #1 position for the fourth week in a row with "I'll Never Get Over You." **MIKE AND THE MOONPIES'** "You Look Good In Neon" is this week's *Most Added* and *Greatest Spin Gainer* and *Highest Debut* at position #41! Great work everyone!

The following stations have been frozen for this week.

KBOS-FM (Corpus Christi, TX)
KBST-FM (Big Spring, TX)
KSAM-FM (Huntsville, TX)
KSEL-FM (Portales, NM)
KTXM-FM (Hallettsville, TX)
KYKM-FM (Yoakum, TX)

The following station has been frozen for two weeks.

KKGQ-FM (Wichita, KS)

The following songs have been moved to RECURRENT status.

CODY BRYAN BAND / Our House For The Weekend
JENNI DALE LORD BAND / A New Me
JON WOLFE / Some Ol' Bar In The 90s
MARTY HEDDIN / A Little Less Lonely
WES HAYDEN / She's Like Whiskey
WILL CARTER / Good Bad Idea

TRACtion TX thanks the following artists who used CDX to distribute their latest releases to Texas Red Dirt radio and the industry. We really appreciate your support!

MONICA RIZZIO / Nothin'
DALLAS MOORE / All I Need
CODY JINKS / Same Kind Of Crazy As Me

For those who don't use CDX to distribute their new music but wish to be monitored by TRACtion TX, you can now go to our upload center, fill out the necessary information and send your MP3s for fingerprinting here: <https://www.cdxcd.com/fingerprinting-upload-center/>.

Stay tuned,
Joe Kelly


CDX President joe@cdxnashville.com



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L W	T W	<div>  </div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	RANDY ROGERS BAND/I'll Never Get Over You/Tommy Jackson/Thirty Tigers 4 Weeks At #1!	739	8	40	0	15
3	2	KEVIN FOWLER/Better With Beer/Kevin Fowler Records	662	78	36	0	13
5	3	WHISKEY MYERS/Rolling Stone/Wiggy Thump/Thirty Tigers	618	35	35	0	16
7	4	CODY JOHNSON/Nothin' On You/Cojo Music LLC	545	27	35	0	14
4	5	TURNPIKE TROUBADOURS/The Winding Stair Mountain Blues/Thirty Tigers	516	-68	34	0	21
8	6	WYNN WILLIAMS/Yeah Buddy/Wynn Williams Music	504	40	31	0	13
11	7	MARK POWELL/This Bar Needs A Town/Mark Powell Music	474	60	30	0	13
9	8	AARON WATSON/Country Radio/BIG Label Records	457	32	34	3	7
2	9	CASEY DONAHEW/Let's Make A Love Song/Almost Country Records	453	-142	40	0	24
10	10	SUNDANCE HEAD/Close Enough To Walk/Wildcatter	427	4	25	0	26
15	11	CORY MORROW/Let's Take This Outside/CM Music	385	60	28	1	8
13	12	DREW FISH/The Devil You Know/Reel Records	369	5	27	0	18
12	13	JODY BOOTH/Life of My Love/S.O.T. Records	352	-17	25	0	11
14	14	SHANE SMITH AND THE SAINTS/Heaven Knows/Geronimo West Records	310	-32	25	0	20
17	15	DONICE MORACE/The Blues Are Alive And Well/Donice Morace Music	302	15	17	0	16
19	16	KYLE PARK/Every Day Kind of Love/Kyle Park Music	295	24	24	4	6
20	17	MARK MCKINNEY/Cinnamon Shore/Mark McKinney Music	289	18	19	0	17
16	18	RODNEY CROWELL/Flatland Hillbillies/RC1 Records	286	-2	24	0	10
23	19	DERYL DODD W/ RANDY ROGERS/A Bitter End/Little Red Truck Music	278	53	18	3	5
18	20	DUSTIN SONNIER/Between The Stones & Jones/Dustin Sonnier Music	276	3	22	2	12
22	21	HAYES CARLL/If I May Be So Bold/Dualtone Records	262	27	19	0	14
21	22	FRANK RAY/Just for a Minute/Frank Ray Music	258	-10	22	0	23
24	23	PARKER MCCOLLUM/Pretty Heart/MCA Records (UMGN)	252	32	18	5	3
25	24	GARY KYLE/American Flags/Gary Kyle Music	227	20	15	1	13
34	25	JAMES LANN/Watered Down Whiskey/Ari-Tex Records	214	42	16	1	6
26	26	KOE WETZEL (& THE KONVICTS)/Ragweed/Koe Wetzel Music	203	0	15	0	12
28	27	MASON LIVELY/Early Grave/Mason Lively Music	197	8	18	0	21
41	28	CHAD COOKE BAND/Life Behind Bars/King Hall Music	195	66	16	4	5
27	29	TANYA TUCKER/The Wheels Of Laredo/Fantasy Records/Concord	194	4	16	1	14
35	30	CHRIS KNIGHT/I'm William Callahan/Drifter's Church/Thirty Tigers	192	31	11	0	9


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Mark Piland
mark@cdxnashville.com

L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	JOSH ABBOTT BAND/Little More You/Josh Abbott Band Music	184	10	17	0	11
30	32	JEFF JACOBS BAND/Can't Get Her Out of My Head/Jeff Jacobs Band Music	184	6	16	0	8
48	33	MIKE RYAN/Dear Country Music,/Mike Ryan Music	184	80	11	3	2
38	34	MICKY AND THE MOTORCARS/Road To You/Thirty Tigers	174	36	17	6	3
37	35	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	172	21	19	3	3
31	36	MORGAN ASHLEY/Come Find Me/Morgan Ashley Music	167	-10	17	1	18
40	37	CASEY BAKER/Life Has Taken Its Toll On Me/Casey Baker Music	155	20	10	0	10
32	38	JARROD MORRIS/Coyote/Jarrold Morris Music	153	-24	11	0	11
44	39	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	143	17	15	2	3
39	40	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	141	6	12	1	3
--	41	MIKE AND THE MOONPIES/You Look Good In Neon/Mike And The Moonpies Music	137	137	9	9	1
36	42	NO JUSTICE/More To Live For/Smith Music Group	135	-17	11	0	7
42	43	COMANCHE MOON/Goin' To The Country/CM Music	130	2	11	0	10
50	44	HAYDEN HADDOCK/Everywhere I Need To Be/Hayden Haddock Music	116	19	14	1	9
--	45	JON STORK/Facts and Lies/Jon Stork Music	111	27	9	1	1
46	46	MATT CALDWELL/Highways and Honkytonks/Matt Caldwell Music	108	-2	12	0	8
43	47	DUSTY NEUMAN/Spike Drivin' Blues/Marathon Music Group	103	-25	7	0	10
--	48	KIN FAUX/Teardrops on the Rocks/Kin Faux Music	102	17	10	2	1
--	49	BRANDI BEHLEN/Daddy's Money/Brandi Behlen Music	101	19	10	0	1
--	50	ADAM HOOD/Real Small Town/Southern Songs	87	-8	8	1	1

Number 1 = 

Most Added = 

Spin Gainer = 

Bubbling Under	Position
JORDAN ROBERT KIRK/That's Just Life/New Tyme Music	51
MATT MERCADO/I Should've Never Left Mexico/Matt Mercado Music	52
DALTON DOMINO/Love Is Dangerous/Lightning Rod Records	53
GRANT GILBERT/Denying Desires/Grant Gilbert Music	54
KAITLIN BUTTS/White River/Kaitlin Butts Music	55
HOLLY TUCKER/Take Me Fishin'/Holly Tucker Music	56
GEORGE DUCAS/I'm All In/Loud Records	57
TEAGUE BROTHERS BAND/Coyote/Teague Brothers Music	58
NATALIE ROSE/Summer Days/Natalie Rose Music	59
KAITLYN KOHLER/Everything's Here But You/Kaitlyn Kohler Music	60

**WANT TO CHECK OUT
NEW TEXAS RED DIRT MUSIC?**

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WWW.MYCDX.COM/SUBSERVICES/SUBSERVICES_LOGIN.PHP**



TRACtion : Texas Monitored Stations

KAXA-FM	Kerrville, TX	KNES-FM	Fairfield, TX	KSSL-FM	Post, TX	texasboundradio.com
<u>KBSO-FM</u>	<u>Corpus Christi, TX</u>	KOKE-FM	Austin, TX	KTTU-FM HD4 (K226CH-FX)	Lubbock, TX	texashomegrownradio.com
<u>KBST-FM</u>	<u>Big Spring, TX</u>	KOLI-FM	Wichita Falls, TX	KTTX-FM	Brenham, TX	TexasRedHotRadio.com
KECO-FM	Elk City, OK	KORA-FM	Bryan, TX	<u>KTXM-FM</u>	<u>Hallettsville, TX</u>	TBJS Radio Poteau, OK
KERP-FM	Dodge City, KS	KOXE-FM	Brownwood, TX	KUSH-AM	Cushing, OK	
KFLP-FM	Floydada, TX	KPAK-FM	Alva, OK	KUSQ-FM	Worthington, MN	
KFTX-FM	Corpus Christi, TX	KPUR-FM	Canyon, TX	KVST-FM	Montgomery, TX	
KFWR-FM	Ft. Worth, TX	KQSC-AM	Colorado Springs, CO	KWOX-FM	Woodward, OK	
KFYN-FM	Paris, TX	KQZQ-FM	Kiowa, KS	KXKZ-FM	Ruston, LA	
KHLB-FM	Mason, TX	KRBL-FM	Levelland, TX	KXOX-FM	Sweetwater, TX	
KHYI-FM	Howe, TX	KRRG-FM	Laredo, TX	KYKC-FM	Ada, OK	
KIKK-FM (HD2)	Houston, TX	KRUN-AM	Ballinger, TX	<u>KYKM-FM</u>	<u>Yoakum, TX</u>	
KKAJ-FM	Ardmore, OK	KRVF-FM	Kerens, TX	KYKX-FM	Longview, TX	
KKCN-FM	San Angelo, TX	KRVN-FM	Lexington, NE	KYYK-FM	Palestine, TX	
<u>KKGO-FM</u>	<u>Wichita, KS</u>	<u>KSAM-FM</u>	<u>Huntsville, TX</u>	coyotecountryradio.com		
KMOM-FM	Aberdeen, SD	<u>KSEL-FM</u>	<u>Portales, NM</u>	madeintexasradio.com		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we’ve chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles “on the bubble” are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single’s previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

Most Added	Adds
MIKE AND THE MOONPIES/You Look Good In Neon Mike And The Moonpies Music	9
MICKY AND THE MOTORCARS/Road To You Thirty Tigers	6
PARKER MCCOLLUM/Pretty Heart MCA Records (UMGN)	5
DAVID ADAM BYRNES/I Can Give You One David Adam Byrnes Music	5
KYLE PARK/Every Day Kind of Love Kyle Park Music	4
CHAD COOKE BAND/Life Behind Bars King Hall Music	4
CODY JINKS/Same Kind Of Crazy As Me Late August Records	4
POWELL BROTHERS, THE/Whatever Is Left Tolar Powell Entertainment	4
AARON WATSON/Country Radio BIG Label Records	3
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	3



Jon Stork w Steve Rixx at KSAM.

Greatest Spin Gainers	Increase
MIKE AND THE MOONPIES/You Look Good In Neon Mike And The Moonpies Music	137
MIKE RYAN/Dear Country Music, Mike Ryan Music	80
KEVIN FOWLER/Better With Beer Kevin Fowler Records	78
CHAD COOKE BAND/Life Behind Bars King Hall Music	66
MARK POWELL/This Bar Needs A Town Mark Powell Music	60
CORY MORROW/Let's Take This Outside CM Music	60
DAVID ADAM BYRNES/I Can Give You One David Adam Byrnes Music	58
DERYL DODD W/ RANDY ROGERS/A Bitter End Little Red Truck Music	53
CODY JINKS/Same Kind Of Crazy As Me Late August Records	53
JAMES LANN/Watered Down Whiskey Ari-Tex Records	42



Steve Rixx from KSAM with Grant Gilbert.

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mark@cdxnashville.com