

H Granger Smith Happens Like That Wheelhouse (BBRMG)

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call <u>615-292-0123</u> or email chart director Jessie Scottjessiescott@cdxcd.com

Granger Smith Hits #1



Dear Readers;

Granger Smith takes over the #1 spot with "Happens Like That." Josh Grider's "Good People" takes the Most Added spot while Wade Bowen holds on to the position of Greatest Spin Gainer with his single, "Acuna." Great job everybody! Also, we want to congratulate Cody Wayne for hitting the highest debut this week with "Addicted" coming in at #43!

Here are songs we have distributed recently.... Jackson Tillman/Wasted Bill Bear & The RBT Band (Featuring The Calamity Janes)/Lingers

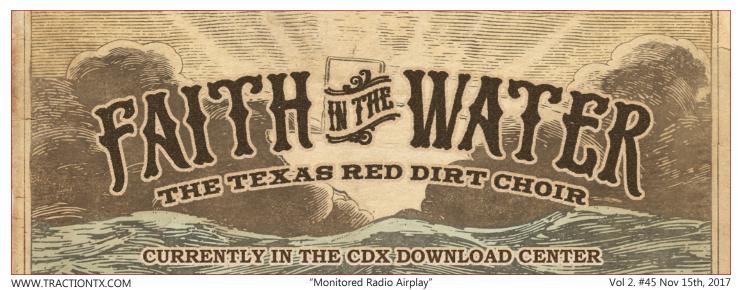
The following songs have been moved to RECURRENT status. Aaron Mcdonnell / Get Gone Cody Jinks / No Words Dalton Domino / Mine Again (I'd Be A Fool) Josh Abbott Band / Texas Women, Tennessee Whiskey Madison Monroe / Fool's Gold Randy Rogers Band, The / Meet Me Tonight Reckless Kelly / Radio Sean Mcconnell / Ghost Town Shane Smith And The Saints / New Orleans

The following stations have been frozen for 1 week. KACQ-FM (Lometa, TX) KSCH-FM (Sulphur Springs, TX) KXKZ-FM (Ruston, LA) KYYK-FM (Palestine, TX)

The following stations have been frozen for 2 weeks. KFTX-FM (Corpus Christi, TX) KSNY-FM (Snyder, TX)

You should be sure to send your music in for fingerprinting so it will show up in the chart. Send those MP3's with title, artist, label, and add date to <u>https://spaces.hightail.com/uplink/tractiontx</u>.

Stay tuned, Joe Kelly CDX VP/GM joe@cdxcd.com



L W	T W	TRÂCtion * Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	GRANGER SMITH/Happens Like That/Wheelhouse (BBRMG)	556	18	39	3	24
3	2	FLATLAND CAVALRY/Stompin' Grounds/Flatland Cavalry Music	525	1	31	1	14
7	3	ZANE WILLIAMS/I Don't Have Heart/Texas Like That Records	480	25	29	0	17
1	4	CASEY DONAHEW/Country Song/Almost Country Records	476	-72	40	0	18
12	5	WADE BOWEN/Acuna/Bowen Sounds	473	74	33	1	5
11	6	TURNPIKE TROUBADOURS/The Housefire/Thirty Tigers	473	55	25	1	11
6	7	PARKER MCCOLLUM/I Can't Breathe/Parker McCollum Music	461	-9	28	1	19
5	8	KEVIN FOWLER/Movin On/Kevin Fowler Records	456	-42	34	0	20
9	9	RICH O'TOOLE/God & George Strait/PTO Records	438	-5	31	0	16
14	10	WILL HOGE/Little Bit Of Rust/EDLO Records	379	16	27	0	20
17	11	1 DERYL DODD & CODY JOHNSON/One Ride In Vegas/Little Red Truck Music		66	28	4	7
16	12	2 SAM RIGGS/Waiting For The Fall/Deep Creek Records		47	28	2	9
19	13	WILLIAM CLARK GREEN/Still Think About You/Bill Grease Records		19	25	3	8
18	14	JERRETT ZOCH (& THE OSR BAND)/Sippin' On Shine/JZOSRB Records	278	-7	21	1	17
22	15	WHISKEY MYERS/Hank/Wiggy Thump Records	277	32	21	3	8
20	16	DREW FISH/Livin' For The Weekend/Drew Fish Band Music		5	20	1	13
21	17	MARK MCKINNEY/Rainy Day Money/Texas Evolution		-22	22	0	21
23	18	KYLE PARK/What The Heaven/Kyle Park Music	230	11	22	5	6
24	19	CASE HARDIN/Old Stomping Grounds/Case Hardin Music	224	14	16	1	11
26	20	JON WOLFE/Airport Kiss/Fool Hearted Productions	212	25	19	3	6
27	21	JAMIE RICHARDS/Real/Jamie Richards Music	164	-8	15	1	6
29	22	JB AND THE MOONSHINE BAND/When It Rains I Pour/JB Music	160	19	11	0	11
34	23	JOSH GRIDER/Good People/Bootstraps	138	52	13	6	4
28	24	HUNTER HUTCHINSON/Summer Love Song/Hunter Hutchinson Music	136	-7	9	0	15
42	25	TEXAS RED DIRT CHOIR, THE/Faith in the Water/The Real Life Music Foundation	135	72	10	6	2
30	26	TJ BROSCOFF/Devil's Done With Me/TJB Records	119	13	13	2	9
32	27	JACK INGRAM/Why I Left Atlanta/The Next Waltz		22	11	3	8
31	28	LEE ANN WOMACK/All The Trouble/ATO Records	108	7	5	0	4
36	29	MARK POWELL/What I Do/Mark Powell Music	105	22	10	2	6
48	30	$MARTY \; HEDDIN/Hammered/ {\it Nightlife Entertainment Group/Dreamlined Entertainment Group}$	102	48	8	0	9

TRACtion Texas Chart Newsletter Rates

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File Requirements Resolution: At least 150 dpi Formats: JPG, PDF, PNG

TRACtion Texas Digital Download & Ad Combo 1 Week: \$400.00

- Digital download release
- Newsletter banner ad

L W	T W	TRÂCtion * Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	SAINTS ELEVEN/Shelter Me/Saint's Eleven Music	87	-2	9	1	11
41	32	BRANDON JENKINS/Be The Revival/Red Dirt Legend Recordings	85	20	8	0	6
45	33	SHOOTER JENNINGS/Do You Love Texas/Elektra Nashville (WMN)	83	26	4	0	2
39	34	FRANK RAY/Every Time You Run/White Knuckles Music	81	6	8	2	5
37	35	KENNA DANIELLE/A Cross/Kenna Danielle Music	79	-2	6	0	12
35	36	CALAMITY JANES/Pullin' Weeds/Calamity Janes Music	76	-8	12	2	8
38	37	COLE RISNER/How It Feels To Me/Katlove Music	74	-4	7	0	16
40	38	ADRIAN JOHNSTON/Adult Beverages/Adrian Johnston Music	69	-2	7	0	8
49	39	CLAY HOLLIS/Look Who's Hurting Now/Clay Hollis Music	64	10	3	0	3
44	40	HOLLY TUCKER/Dallas On Your Boots/M&D Records/Smith Entertainment Distribution	63	4	5	0	3
	41	JADE MARIE PATEK/Drive/Jade Marie Patek Music	57	5	5	0	2
47	42	HUNTER REA BAND/Find A Way/Carved Records	57	2	3	0	8
	43	CODY WAYNE/Addicted/Broken String	52	16	6	2	1
	44	SARAH HOBBS/Texas Made/Sarah Hobbs Music	52	0	5	0	1
50	45	JULIA HATFIELD/He's Just Not That Into You/Julia Hatfield Music	48	-4	7	0	6
	46	JOHNNY BUSH (FT. RECKLESS KELLY)/IF I SAY I LOVE YOU (Consider Me Drunk)/BGM	48	8	3	1	1
46	47	PAUL NIPPER/Asphalt and Heartaches/Paul Nipper Music	48	-9	2	0	11
43	48	PAUL CAUTHEN & CODY JINKS/Luckenbach, Texas/Lightning Rod Records	42	-20	4	0	7
	49	AARON MCDONNELL/Lucky Me/Aaron McDonnell Music	40	-3	4	0	1
	50						
	Number 1 = Most Added = Spin Gainer =						

Bubbling Under	Position
SIX SANCHEZ/Dance In The Rain/Six Sanchez Music	51
ROD MELANCON/Redhead/Blue E'lan Records	52
KODY WEST/Green/Kody West Music	53
DRAKE HAYES BAND/Nowhere Texas/Drake Hayes Music	54
WARHORSES, THE/Last Goodbye/indieExtreme/19 Charlie Records	55
WILL CARTER/That Kiss/Will Carter Music	56
BUFFALO RUCKUS, THE/Born To Die/Shiner Records	57
AARON COPELAND/Rain/Aaron Copeland Music	58
JEREMY STEDING/I Need A Texas Song/Jeremy Steding Music	59
EDDIE SAENZ/When I Was Young/Eddie Saenz Music	60



TRACtion + Texas Monitored Stations							
KABW-FM KACQ-EM KBSO-FM KBST-FM KERP-FM KFLP-FM KFLP-FM KFWR-FM KFWR-FM KFYN-FM KGVL-AM KHKX-FM KHLB-FM KHYI-FM KIKK-FM (HD2)	Abilene, TX Lometa, TX Corpus Christi, TX Big Spring, TX Dodge City, KS Floydada, TX <u>Corpus Christi, TX</u> Ft. Worth, TX Paris, TX Greenville, TX Odessa, TX Mason, TX Howe, TX Houston, TX	KITX-FM KJDL-FM KKAJ-FM KKCN-FM KKGQ-FM KMRK-FM KNUE-FM KOKE-FM KOKE-FM KOLI-FM KORA-FM KOXE-FM KOYN-FM KPUR-FM	Hugo, OK Levelland, TX Ardmore, OK San Angelo, TX Burdett, KS Wichita, KS Odessa, TX Tyler, TX Austin, TX Wichita Falls, TX Bryan, TX Brownwood, TX Paris, TX Canyon, TX	KQSC-AM KQZQ-FM KRRG-FM KRVF-FM KSAM-FM KSCH-FM KSCN-FM KSCN-FM KTCS-FM KTCS-FM KTCU-FM KTFW-FM KTTX-FM	Colorado Springs, CO Kiowa, KS Laredo, TX Kerens, TX Lexington, NE Huntsville, TX Sulphur Springs, TX Pittsburg, TX Snyder, TX Ft. Smith, AR Ft. Worth, TX Ft. Worth, TX Brenham, TX Hallettsville, TX	KUSH-AM KUSQ-FM KVWF-FM KWOX-FM KXKZ-FM KYKM-FM KYKS-FM KYKX-FM KYKX-FM	Cushing, OK Worthington, MN Montgomery, TX Wichita, KS Woodward, OK <u>Ruston, LA</u> Yoakum, TX Lufkin, TX Longview,TX Palestine, TX
Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2 Weeks						lined = Frozen 2 Weeks	

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to https://spaces.hightail.com/uplink/tractiontx for fingerprinting.



Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at <u>www.tractiontx.com</u>.



Most Added	Adds
JOSH GRIDER/Good People Bootstraps	6
TEXAS RED DIRT CHOIR, THE/Faith in the Water The Real Life Music Foundation	6
KYLE PARK/What The Heaven Kyle Park Music	5
DERYL DODD & CODY JOHNSON/One Ride In Vegas Little Red Truck Music	4
GRANGER SMITH/Happens Like That Wheelhouse (BBRMG)	3
WILLIAM CLARK GREEN/Still Think About You Bill Grease Records	3
WHISKEY MYERS/Hank Wiggy Thump Records	3
JON WOLFE/Airport Kiss Fool Hearted Productions	3
JACK INGRAM/Why I Left Atlanta The Next Waltz	3
SAM RIGGS/Waiting For The Fall Deep Creek Records	2

Greatest Spin Gainers	Increase
WADE BOWEN/Acuna Bowen Sounds	74
TEXAS RED DIRT CHOIR, THE/Faith in the Water The Real Life Music Foundation	72
DERYL DODD & CODY JOHNSON/One Ride In Vegas Little Red Truck Music	66
TURNPIKE TROUBADOURS/The Housefire Thirty Tigers	55
JOSH GRIDER/Good People Bootstraps	52
MARTY HEDDIN/Hammered Nightlife Entertainment Group/Dreamlined Entertainment Group	48
SAM RIGGS/Waiting For The Fall Deep Creek Records	47
WHISKEY MYERS/Hank Wiggy Thump Records	32
SHOOTER JENNINGS/Do You Love Texas Elektra Nashville (WMN)	26
ZANE WILLIAMS/I Don't Have Heart Texas Like That Records	25

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logiam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, weekover-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

TRACtion Texas Digital Delivery Specs

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Format: Square Shape Preferred Size: 1500x1500px Minimum Size: 600x600px Preferred File Format: jpg

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