

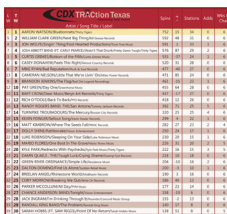
TRACtion Texas

#1

Josh Abbott Band
Texas Women, Tennessee Whiskey
Pretty Damn Tough Records

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email chart director Jessie Scott-jessiescott@cdxcd.com

Flood Update



Hey Kiddos;

The Texas Music Flood folks still are hot on the trail of raising money for Hurricane Harvey Relief, with proceeds going to Rebuild Texas. So far there have been over thirty fund raisers, with another one happening this weekend at The Outlaw Saloon in Phoenix. The need is still great, so anything you can do at your station, or in your venue is still very welcome.

As events fade from the news, I think it is very important for us not to forget, as we move on to other headlines. It is going to take a while to rebuild in all the areas hard hit by hurricanes this year. I don't know that we internalize how much people's lives change when events like this occur. It means virtually putting your life on hold while you tend to the basics to get your house, your neighborhood, your friends and family back up on their feet. Please help any way you can! I love that the first folks to heed the call are always the musicians and radio stations. Thanks for everything that you do! We have the best community, infused with empathetic people who believe in helping every way they can.

On to this week's chart. Congrats to the Josh Abbott Band for Week Two at Number 1. Wade Bowen gets Most Added and Highest Debut. Jamie Richards holds the position for Greatest Gainer. Good going all!

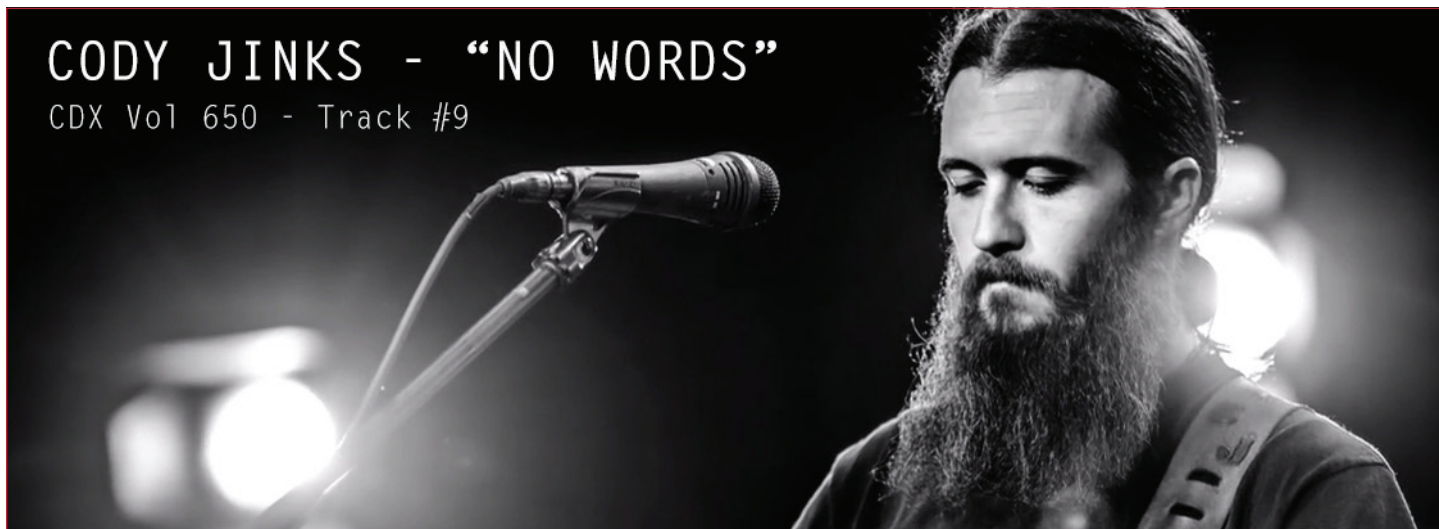
Looking forward,
Jessie Scott


jessiescott@cdxcd.com

TRACtion Texas Chart Director

CODY JINKS - "NO WORDS"

CDX Vol 650 - Track #9



| L W | T W | TRAction  Empowering Artist Careers Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 1 | 1 | JOSH ABBOTT BAND/Texas Women, Tennessee Whiskey/Pretty Damn Tough Records | 665 | -7 | 39 | 0 | 16 |
| 2 | 2 | CASEY DONAHEW/Country Song/Almost Country Records | 643 | 9 | 39 | 2 | 14 |
| 3 | 3 | KEVIN FOWLER/Movin On/Kevin Fowler Records | 547 | -26 | 36 | 1 | 16 |
| 5 | 4 | RANDY ROGERS BAND, THE/Meet Me Tonight/Tommy Jackson Records | 538 | 28 | 37 | 0 | 16 |
| 4 | 5 | CODY JINKS/No Words/Cody Jinks Music | 502 | -19 | 33 | 0 | 15 |
| 6 | 6 | RECKLESS KELLY/Radio/No Big Deal/Thirty Tigers | 452 | -13 | 33 | 1 | 12 |
| 7 | 7 | PARKER MCCOLLUM/I Can't Breathe/Parker McCollum Music | 448 | 41 | 27 | 0 | 15 |
| 10 | 8 | ZANE WILLIAMS/I Don't Have Heart/Texas Like That Records | 423 | 46 | 29 | 0 | 13 |
| 9 | 9 | GRANGER SMITH/Happens Like That/Wheelhouse (BBRMG) | 404 | 27 | 33 | 0 | 20 |
| 8 | 10 | SHANE SMITH AND THE SAINTS/New Orleans/Geronimo Records | 396 | 13 | 28 | 0 | 20 |
| 11 | 11 | JAKE WORTHINGTON/Big Time Lonesome/W3 Music, LLC | 367 | 16 | 32 | 0 | 14 |
| 12 | 12 | FLATLAND CAVALRY/Stompin' Grounds/Flatland Cavalry Music | 366 | 19 | 24 | 0 | 10 |
| 14 | 13 | RICH O'TOOLE/God & George Strait/PTO Records | 363 | 38 | 31 | 2 | 12 |
| 13 | 14 | DALTON DOMINO/Mine Again (I'd Be A Fool)/Lightning Rod Records | 351 | 11 | 30 | 0 | 26 |
| 16 | 15 | TURNPIKE TROUBADOURS/The Housefire/Thirty Tigers | 331 | 26 | 23 | 1 | 7 |
| 18 | 16 | WILL HOGE/Little Bit Of Rust/EDLO Records | 327 | 42 | 24 | 2 | 16 |
| 17 | 17 | BART CROW/City Limit Signs/Beryn Art Records | 286 | -1 | 22 | 0 | 18 |
| 19 | 18 | MARK MCKINNEY/Rainy Day Money/Texas Evolution | 286 | 9 | 20 | 0 | 17 |
| 21 | 19 | JERRETT ZOCH (& THE OSR BAND)/Sippin' On Shine/JZOSRB Records | 282 | 19 | 19 | 1 | 13 |
| 20 | 20 | SAM RIGGS/Waiting For The Fall/Deep Creek Records | 278 | 11 | 22 | 1 | 5 |
| 25 | 21 | WHISKEY MYERS/Hank/Wiggy Thump Records | 213 | 28 | 16 | 0 | 4 |
| 27 | 22 | DERYL DODD & CODY JOHNSON/One Ride In Vegas/Little Red Truck Music | 205 | 38 | 18 | 1 | 3 |
| 29 | 23 | DREW FISH/Livin' For The Weekend/Drew Fish Band Music | 187 | 33 | 15 | 2 | 9 |
| 22 | 24 | BRANDON RHYDER/They Need Each Other/Brandon Rhyder Music | 180 | -40 | 17 | 0 | 23 |
| 24 | 25 | WILLIAM CLARK GREEN/Still Think About You/Bill Grease Records | 175 | -12 | 15 | 2 | 4 |
| 28 | 26 | HUNTER HUTCHINSON/Summer Love Song/Hunter Hutchinson Music | 172 | 18 | 12 | 0 | 11 |
| 23 | 27 | NATALIE ROSE/Conformity/Natalie Rose Music | 168 | -29 | 19 | 0 | 21 |
| 30 | 28 | CASE HARDIN/Old Stomping Grounds/Case Hardin Music | 155 | 17 | 13 | 2 | 7 |
| 26 | 29 | MIKE RYAN/SAD SONG/Rock & Soul | 149 | -19 | 14 | 0 | 13 |
| 33 | 30 | JB AND THE MOONSHINE BAND/When It Rains I Pour/JB Music | 126 | 9 | 9 | 0 | 7 |

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TRAction Texas Digital Download & Ad Combo


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- Digital download release
- Newsletter banner ad


File Requirements

Resolution: At least 150 dpi
Formats: JPG, PDF, PNG

| L W | T W | TRAction  Texas Empowering Artist Careers Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|-----------|--|-------|--------|----------|------|-----------------|
| 39 | 31 | JON WOLFE/Airport Kiss/Fool Hearted Productions | 121 | 48 | 9 | 6 | 2 |
| 36 | 32 | KYLE PARK/What The Heaven/Kyle Park Music | 114 | 24 | 13 | 5 | 2 |
| 49 | 33 | JAMIE RICHARDS/Real/Jamie Richards Music | 109 | 56 | 10 | 5 | 2 |
| 34 | 34 | TJ BROSCOFF/Devil's Done With Me/TJB Records | 109 | 4 | 10 | 1 | 5 |
| 35 | 35 | COLE RISNER/How It Feels To Me/Katlove Music | 109 | 4 | 8 | 0 | 12 |
| -- | 36 | WADE BOWEN/Acuna/Bowen Sounds | 106 | 53 | 9 | 7 | 1 |
| 38 | 37 | CALAMITY JANES/Pullin' Weeds/Calamity Janes Music | 99 | 25 | 9 | 1 | 4 |
| 37 | 38 | SAINTS ELEVEN/Shelter Me/Saint's Eleven Music | 94 | 9 | 9 | 1 | 7 |
| 32 | 39 | POWELL BROTHERS, THE/Evangeline/The Powell Brothers Production | 87 | -42 | 14 | 0 | 16 |
| 40 | 40 | KENNA DANIELLE/A Cross/Kenna Danielle Music | 76 | 7 | 6 | 0 | 8 |
| 41 | 41 | HUNTER REA BAND/Find A Way/Carved Records | 71 | 4 | 4 | 0 | 4 |
| 44 | 42 | MARTY HEDDIN/Hammered/Nightlife Entertainment Group/Dreamlined Entertainment Group | 70 | 8 | 8 | 0 | 5 |
| 43 | 43 | JACK INGRAM/Why I Left Atlanta/The Next Waltz | 70 | 7 | 6 | 0 | 4 |
| -- | 44 | MARK POWELL/What I Do/Mark Powell Music | 63 | 12 | 5 | 1 | 2 |
| 42 | 45 | BRANDON JENKINS/Be The Revival/Red Dirt Legend Recordings | 59 | -7 | 8 | 1 | 2 |
| 45 | 46 | ADRIAN JOHNSTON/Adult Beverages/Adrian Johnston Music | 59 | -3 | 5 | 0 | 4 |
| 46 | 47 | MARK JONES/I Wanna Dance With Somebody/Mark Jones Music | 58 | -1 | 2 | 0 | 2 |
| 48 | 48 | PAUL NIPPER/Asphalt and Heartaches/Paul Nipper Music | 57 | 2 | 4 | 0 | 7 |
| -- | 49 | FRANK RAY/Every Time You Run/Frank Ray Music | 54 | 24 | 5 | 2 | 1 |
| 47 | 50 | PAUL CAUTHEN & CODY JINKS/Luckenbach, Texas/Lightning Rod Records | 50 | -5 | 4 | 1 | 3 |

Number 1 = 

Most Added = 

Spin Gainer = 

| Bubbling Under | Position |
|---|----------|
| DAVID LEE/John Wayne/Jose Armadillo Productions | 51 |
| JULIA HATFIELD/He's Just Not That Into You/Julia Hatfield Music | 52 |
| JADE MARIE PATEK/Drive/Jade Marie Patek Music | 53 |
| SIX SANCHEZ/Dance In The Rain/Six Sanchez Music | 54 |
| WARHORSES, THE/Last Goodbye/indieExtreme/19 Charlie Records | 55 |
| BUFFALO RUCKUS, THE/Born To Die/Shiner Records | 56 |
| AARON MCDONNELL/Lucky Me/Aaron McDonnell Music | 57 |
| DRAKE HAYES BAND/Nowhere Texas/Drake Hayes Music | 58 |
| JAMES COOK/Failure's Not An Option/James Cook Music | 59 |
| CODY WAYNE/Addicted/Broken String | 60 |



SIX SANCHEZ
THE DEBUT SINGLE
"DANCE IN THE RAIN"
GOING FOR ADDS NOW!!

"SIX SANCHEZ HAS A GREAT, SOULFUL DELIVERY THAT REALLY TRANSLATES - SORT OF A TIMELESS THROWBACK TO VERN AND CONWAY AND ALL THE GREAT STUFF THAT'S MISSING ON THE RADIO THESE DAYS. I FEEL LIKE THIS ALBUM FILLS A HOLE IN THE MARKET, AND I'M PROUD TO BE A PART OF IT." - TRENT WILLMON

TRACtion : Texas Monitored Stations

| | | | | | | | |
|----------------|---------------------|---------|-------------------|----------------|----------------------|----------------|-------------------|
| KABW-FM | Abilene, TX | KITX-FM | Hugo, OK | KQSC-AM | Colorado Springs, CO | KUSH-AM | Cushing, OK |
| KACQ-FM | Lometa, TX | KJDL-FM | Levelland, TX | KQZQ-FM | Kiowa, KS | KUSQ-FM | Worthington, MN |
| KBSO-FM | Corpus Christi, TX | KKAJ-FM | Ardmore, OK | KRRG-FM | Laredo, TX | KVST-FM | Montgomery, TX |
| KBST-FM | Big Spring, TX | KKCN-FM | San Angelo, TX | KRVF-FM | Kerens, TX | KVWF-FM | Wichita, KS |
| KERP-FM | Dodge City, KS | KKDT-FM | Burdett, KS | KRVN-FM | Lexington, NE | KWOX-FM | Woodward, OK |
| <u>KFLP-FM</u> | <u>Floydada, TX</u> | KKGQ-FM | Wichita, KS | KSAM-FM | Huntsville, TX | <u>KXKZ-FM</u> | <u>Ruston, LA</u> |
| KFTX-FM | Corpus Christi, TX | KMRK-FM | Odessa, TX | KSCH-FM | Sulphur Springs, TX | KYKM-FM | Yoakum, TX |
| KFWR-FM | Ft. Worth, TX | KNUE-FM | Tyler, TX | KSCN-FM | Pittsburg, TX | KYKS-FM | Lufkin, TX |
| KFYN-FM | Paris, TX | KOKE-FM | Austin, TX | <u>KSNY-FM</u> | <u>Snyder, TX</u> | KYKX-FM | Longview, TX |
| KGVL-AM | Greenville, TX | KOLI-FM | Wichita Falls, TX | KTCS-FM | Ft. Smith, AR | KYYK-FM | Palestine, TX |
| KHKX-FM | Odessa, TX | KORA-FM | Bryan, TX | KTCU-FM | Ft. Worth, TX | | |
| KHLB-FM | Mason, TX | KOKE-FM | Brownwood, TX | KTFW-FM | Ft. Worth, TX | | |
| KHYI-FM | Howe, TX | KOYN-FM | Paris, TX | KTTX-FM | Brenham, TX | | |
| KIKK-FM (HD2) | Houston, TX | KPUR-FM | Canyon, TX | KTXM-FM | Hallettsville, TX | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

Going for Adds

| Date | Artist / Song Title / Label |
|-----------------|---|
| Oct 18th | GARY KYLE W/ ROBERT STOWELL/Texas Strong/Gary Kyle Music DONICE MORACE/Good Hurtin' Coming On/Donice Morace Music THE WIDE OPEN/Long Road Home/IndieExtreme/Two Moon Records WILL CARTER/That Kiss/Way Back Records SHOOTER JENNINGS/Do You Love Texas/Elektra Records DUSTY NEUMAN/Going Down To Austin/DBN Music ROBERT STOWELL/I'd Die For You/Smith Music |
| Oct 20th | ISAAC JACOB BAND/Not Easy/Isaac Jacob Band Music |
| Oct 23rd | LEE ANN WOMACK/All The Trouble/ATO Records AARON COPELAND/Rain/Aaron Copeland Music |
| Oct 25th | LEFT ARM TAN/EI Camino/Left Arm Tan Music CHANCE RAY/Roll On By/Chance Ray & The Good Sinners Music |
| Oct 26rd | JAKE BUSH/How Do You Know/JBush Records |
| Oct 30th | PARKER MCCOLLUM/Hell Of A Year/PYM Music |
| Nov 1st | ZAC STOKES/Mr. Bartender/Get Stoked Records |

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.



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BRANDON STEADMAN

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[BRutherz/Without You Where Would I Be](#)
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[Bannon Hancock/Carry Us On Through](#)
[Jared LoStracco/Small Town Texas](#)
[Porter Union/Don't You Know](#)
[The Warhorses/Last Goodbye](#)
[Seth James & Jessica Murray/I Need You](#)
[Jerrett Zoch & The OSR Band/Sippin' On Shine](#)
[Kenna Danielle/A Cross](#)
[Briana Adams/You Only Know The Name](#)
[Lacy Castolenia/Tonight We're Going Out](#)
[Dalton Gray & The Space Cowboys/Catch Of A Lifetime](#)
[Jeff Coltrech/I Went And Broke My G String](#)
[Francie Krienitz/The Same Mistake](#)
[John Hord/Cowboy Angel](#)
[Aaron Copeland/Rain](#)
[Brandon Steadman/Take Me Home](#)
[The Wide Open/Long Road Home](#)

If you need access to the CDX Digital Download Center, please send an email request to Joe Kelly at joe@cdxcd.com.



Marty Heddin with Egon Barthels of KTXM/KYKM in Shiner.



Scotty Emerick, Clay Hollis, and Dean Dillon.



Kyle Park and Colby Ericson (KVWF/35 South) hanging out at The Cotillion in Wichita, KS.

CDX TRACtion Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly (joe@cdxcd.com) or Jessie Scott (jessiescott@cdxcd.com) 615-292-0123.

AVAILABLE NOW

A A R O N C O P E L A N D



R A I N

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| Most Added | Adds |
|--|------|
| WADE BOWEN/Acuna Bowen Sounds | 7 |
| JON WOLFE/Airport Kiss Fool Hearted Productions | 6 |
| KYLE PARK/What The Heaven Kyle Park Music | 5 |
| JAMIE RICHARDS/Real Jamie Richards Music | 5 |
| CASEY DONAHEW/Country Song Almost Country Records | 2 |
| RICH O'TOOLE/God & George Strait PTO Records | 2 |
| WILL HOGE/Little Bit Of Rust EDLO Records | 2 |
| DREW FISH/Livin' For The Weekend Drew Fish Band Music | 2 |
| WILLIAM CLARK GREEN/Still Think About You Bill Grease Records | 2 |
| CASE HARDIN/Old Stomping Grounds Case Hardin Music | 2 |

| Greatest Spin Gainers | Increase |
|---|----------|
| JAMIE RICHARDS/Real Jamie Richards Music | 56 |
| WADE BOWEN/Acuna Bowen Sounds | 53 |
| JON WOLFE/Airport Kiss Fool Hearted Productions | 48 |
| ZANE WILLIAMS/I Don't Have Heart Texas Like That Records | 46 |
| WILL HOGE/Little Bit Of Rust EDLO Records | 42 |
| PARKER MCCOLLUM/I Can't Breathe Parker McCollum Music | 41 |
| RICH O'TOOLE/God & George Strait PTO Records | 38 |
| DERYL DODD & CODY JOHNSON/One Ride In Vegas Little Red Truck Music | 38 |
| DREW FISH/Livin' For The Weekend Drew Fish Band Music | 33 |
| RANDY ROGERS BAND, THE/Meet Me Tonight Tommy Jackson Records | 28 |

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

TRACtion Texas Digital Delivery Specs

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Format: Square Shape
Preferred Size: 1500x1500px
Minimum Size: 600x600px
Preferred File Format: jpg

Other Requirements

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