

TRACtion Texas

#1

Cody Johnson
Wild As You
Cojo Music LLC

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email chart director Jessie Scott-jessiescott@cdxcd.com

Here's to the Gals!



Hey Kiddos;

I wanted to share something really cool that I was asked to vote on, called Turning the Tables. <http://n.pr/2tTEXM3>. As you probably know, the folks at NPR often put out music lists and they noticed the lack of female contributions on many of them. This list is an effort to rank the 150 most influential albums by women after 1964. I was asked to vote along with around 50 other women. Of course, no list is perfect, so there are lots of entries you might not agree with on their ranking, as well as others that you might think should have been included. There are others that maybe should not be on the list at all. It does make for lively conversation. Let the debate begin!

Since I have worked my way through several formats through the decades of being on the radio, I can share that the maturation of a music format usually means more representation for women. I saw that happen in Rock and Roll, Country back in the 70's, AAA, and most recently at Americana. The question is whether you think more female artists will be embraced in the Texas Red Dirt world? Goodness knows they are few and far between, even at Mainstream Country right now. I do hope that will change someday. I open this forum up for your comments. Write to me at jessiescott@cdxcd.com, and let's discuss!

On to today's chart. Yep Cody Johnson is at week 11 at #1. The highest debut this week goes to Mike Ryan. Jake Worthington grabs Most Added and Greatest Spin Gainer. Good going Guys!

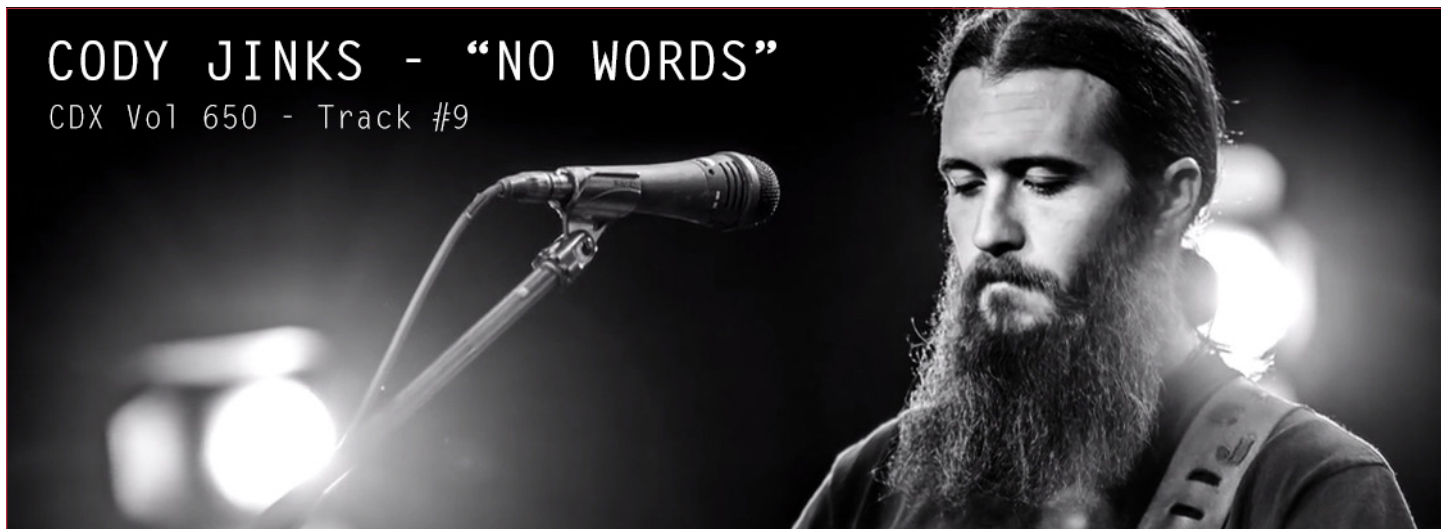
Looking forward,
Jessie Scott


jessiescott@cdxcd.com

TRACtion Texas Chart Director

CODY JINKS - "NO WORDS"

CDX Vol 650 - Track #9



L W	T W	TRAction  Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JOHNSON/Wild As You/Cojo Music LLC	579	-29	34	0	17
2	2	JOSH WARD/Change My Mind/Buckshot Records	565	-41	34	0	13
3	3	CURTIS GRIMES/Right About Now/Curtis Grimes Music	534	-17	35	0	16
4	4	PAT GREEN/Drinkin' Days/Greenhorse Music	529	-8	39	1	9
6	5	JON WOLFE/Baby This And Baby That/Fool Hearted Productions	505	27	32	0	14
5	6	KYLE PARK/Don't Forget Where You Come From/Kyle Park Music	446	-87	34	0	20
8	7	WHISKEY MYERS/Stone/Wiggy Thump Records	420	1	29	0	19
7	8	SAM RIGGS/Second Hand Smoke/Deep Creek Records	388	-34	26	0	19
9	9	KYLIE FREY (FT. RANDY ROGERS)/Too Bad/Deep Frey'd	385	5	29	0	5
10	10	JAMIE RICHARDS/When You Love Somebody/Jamie Richards Music	379	27	28	0	18
11	11	DALTON DOMINO/Mine Again (I'd Be A Fool)/Lightning Rod Records	322	-8	25	0	14
12	12	TROY CARTWRIGHT/Nobody But You/Hard Luck Recording Company/Troy Cartwright Music	268	-12	23	0	19
18	13	KEVIN FOWLER/Movin On/Kevin Fowler Records	267	64	22	4	4
15	14	JASON CASSIDY/River Floatin'/JC Music	260	18	24	1	17
13	15	GRANGER SMITH/Happens Like That/Wheelhouse (BBRMG)	253	6	23	2	8
16	16	BRANDON RHYDER/They Need Each Other/Brandon Rhyder Music	251	20	16	0	11
14	17	JESSE RAUB JR/She'll Put The Hurt On You/Jesse Raub Jr. Music	250	4	21	1	16
25	18	JOSH ABBOTT BAND/Texas Women, Tennessee Whiskey/Pretty Damn Tough Records	249	78	19	5	4
17	19	JOHN BAUMANN/The Trouble With Drinkin'/Golden Spread Music	235	10	17	0	12
23	20	CODY JINKS/No Words/Cody Jinks Music	228	46	16	5	3
19	21	SHANE SMITH AND THE SAINTS/New Orleans/Geronimo Records	224	26	15	1	8
21	22	RANDY ROGERS BAND, THE/Meet Me Tonight/Tommy Jackson Records	208	16	17	0	4
24	23	AARON COPELAND/Here She Comes/Aaron Copeland Music	203	25	18	3	15
22	24	BRUCE ROBISON/Rock and Roll Honky Tonk Ramblin' Man/Motel Time Music	200	12	10	0	17
20	25	SHOTGUN RIDER/Sunlight/Torrez Music Group	198	1	19	0	18
44	26	JAKE WORTHINGTON/Big Time Lonesome/W3 Music, LLC	198	136	15	13	2
26	27	BART CROW/City Limit Signs/Beryn Art Records	196	25	14	1	6
28	28	JUNIOR GORDON/Armadillo/Junior Gordon Music	175	49	15	3	6
29	29	BRADLEY BANNING/Don't Mess With Texas/Bradley Banning Music	141	18	16	0	22
49	30	CASEY DONAHEW/Country Song/Almost Country Records	141	87	12	8	2

TRAction Texas Chart Newsletter Rates

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File Requirements


Resolution: At least 150 dpi

Formats: JPG, PDF, PNG

L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	WILL HOGE/Little Bit Of Rust/EDLO Records	121	5	11	2	4
32	32	NATALIE ROSE/Conformity/Natalie Rose Music	117	10	13	1	9
27	33	MARIO FLORES/Lonestar Heaven/Mario Flores Music	115	-25	13	0	16
38	34	MARK MCKINNEY/Rainy Day Money/Texas Evolution	113	36	9	3	5
35	35	JAKE WARD/Restless/Jake Ward Music	107	11	8	1	4
33	36	CALLAHAN DIVIDE/Holy Holly/Callahan Divide Music	101	-6	9	0	15
36	37	STEVEN JAMES & THE JADED/Dance With Me Tonight/Steven James & The Jaded Music	95	0	5	0	11
34	38	POWELL BROTHERS, THE/Evangeline/The Powell Brothers Production	94	-12	10	0	4
--	39	MIKE RYAN/SAD SONG/Rock & Soul	85	85	6	6	1
40	40	DIRTY RIVER BOYS/Down By The River/DRB Music	77	10	8	0	9
41	41	PARKER MCCOLLUM/I Can't Breathe/Parker McCollum Music	75	8	3	0	3
45	42	DRAKE HAYES BAND/Grow Old With You/Drake Records	69	8	7	0	14
47	43	PAULINE REESE/Save Your Breath/Pauline Reese Enterprises	65	7	10	0	10
37	44	CODY SPARKS BAND/No Time/Cody Sparks Band Music	65	-18	7	1	5
--	45	ZANE WILLIAMS/I Don't Have Heart/Texas Like That Records	65	51	5	4	1
39	46	BUFFALO RUCKUS, THE/Born To Die/Shiner Records	64	-4	10	0	5
42	47	COREY HUNT BAND/Song About Saturday Night/Super Secret Independent Records	59	-6	6	0	12
--	48	JERRETT ZOCH (& THE OSR BAND)/Sippin' On Shine/JZOSRB Records	59	27	4	2	1
43	49	RODNEY CROWELL (FEAT. ROSANNE CASH & JOHN PAUL WHITE)/It Ain't Over Yet/New West Records	56	-6	5	0	9
46	50	AARON EINHOUSE/The Richest Man/Aaron Einhouse Music	53	-6	3	0	9

Number 1 = 

Most Added = 

Spin Gainer = 

Bubbling Under	Position
SEAN MCCONNELL/Ghost Town/New Rounder	51
JOHNNY BUSH/I'll Be There/BGM	52
JASON YOUNG/Under My Skin/Jason Young Music	53
DAVID LEE/John Wayne/Jose Armadillo Productions	54
MATT & THE HERDSMEN/Miss My Chance/Matt & The Herdsmen Productions	55
KODY WEST/Green/Kody West Music	56
BUBBA T'S HONKY TONK REVIVAL (FEATURING BRANDON KINNEY)/Drink All Day/AmeriMonte Records	57
BELLAMY BROTHERS, THE/Old Love Song/Bellamy Brothers Records	58
EVAN MICHAELS/Bet On A Backroad/Evan Michaels Music	59
TYLER DIXSON/Background Music/Tyler Dixon Music	60



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THE DEBUT SINGLE

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TRACtion : Texas Monitored Stations

KABW-FM	Abilene, TX	KITX-FM	Hugo, OK	KQZQ-FM	Kiowa, KS	KUSQ-FM	Worthington, MN
KACQ-FM	Lometa, TX	KJDL-FM	Levelland, TX	KRVF-FM	Kerens, TX	KVST-FM	Montgomery, TX
KBSO-FM	Corpus Christi, TX	KKAJ-FM	Ardmore, OK	KRVN-FM	Lexington, NE	<u>KVWF-FM</u>	<u>Wichita, KS</u>
KBST-FM	Big Spring, TX	KKCN-FM	San Angelo, TX	KSAM-FM	Huntsville, TX	KWOX-FM	Woodward, OK
KERP-FM	Dodge City, KS	KKDT-FM	Burdett, KS	KSCH-FM	Sulphur Springs, TX	<u>KXKZ-FM</u>	<u>Ruston, LA</u>
KFLP-FM	Floydada, TX	KMRK-FM	Odessa, TX	KSCN-FM	Pittsburg, TX	KYKM-FM	Yoakum, TX
KFTX-FM	Corpus Christi, TX	KNUE-FM	Tyler, TX	KSNY-FM	Snyder, TX	KYKS-FM	Lufkin, TX
KFWR-FM	Ft. Worth, TX	KOKE-FM	Austin, TX	KSTV-FM	Dublin, TX	KYKX-FM	Longview, TX
KFYN-FM	Paris, TX	KOLI-FM	Wichita Falls, TX	KTCS-FM	Ft. Smith, AR	KYYK-FM	Palestine, TX
KGVL-AM	Greenville, TX	KORA-FM	Bryan, TX	KTCU-FM	Ft. Worth, TX		
KHKX-FM	Odessa, TX	KOXE-FM	Brownwood, TX	KTFW-FM	Ft. Worth, TX		
KHLB-FM	Mason, TX	KOYN-FM	Paris, TX	KTTX-FM	Brenham, TX		
KHYI-FM	Howe, TX	KPUR-FM	Canyon, TX	KTXM-FM	Hallettsville, TX		
KIKK-FM (HD2)	Houston, TX	KQSC-AM	Colorado Springs, CO	KUSH-AM	Cushing, OK		

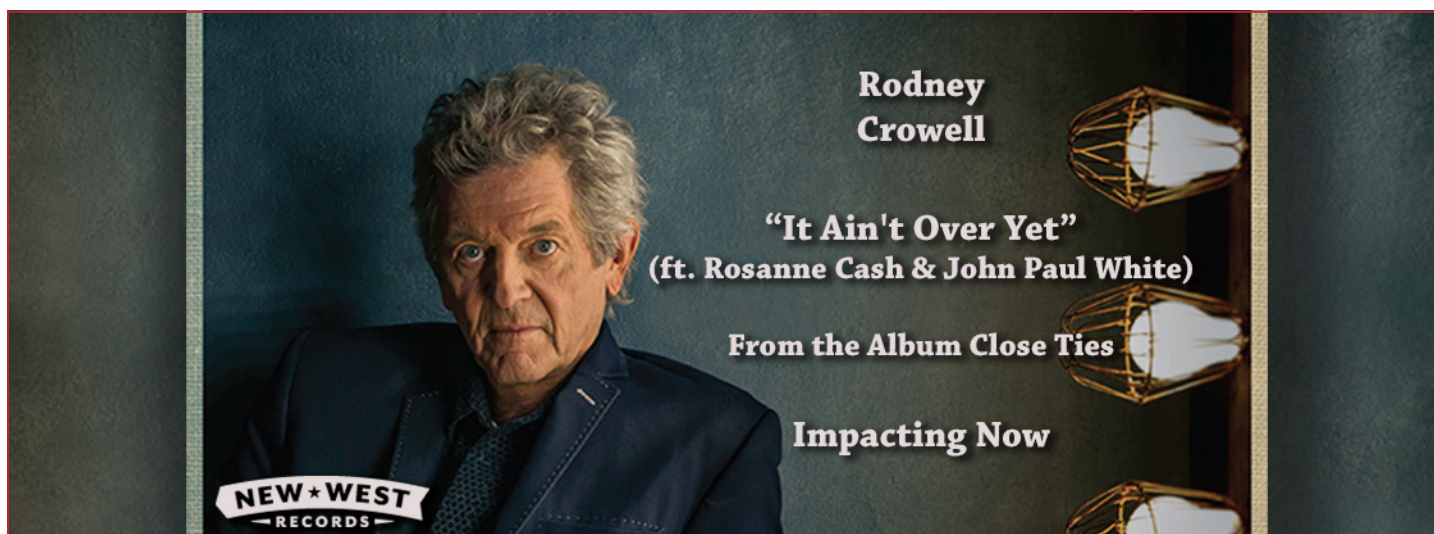
Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

Going for Adds

Date	Artist / Song Title / Label
July 27th	DALTON GRAY & THE SPACE COWBOYS/Catch of a Lifetime/Dalton Gray
July 28th	RICH O'TOOLE/God & George Strait/PTO Records KENNA DANIELLE/A Cross/Kenna Danielle Music
July 31st	DREW FISH/Livin' For The Weekend/Drew Fish Music THE STARK BROTHERS/There Ain't No Good Chain Gang/The Stark Brothers Music
Aug 1st	RUGGED GRACE/I Won't Go/Rugged Grace Music
Aug 3rd	FRANCIE KRIENITZ/My Mistake/Francie Krienitz/Whiskey Girl Publishing

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.



Music Available from the CDX Digital Download Center

[Reid Farris/Don't Want To Want You](#)
[Bruce Robison/MRock and Roll Honky Tonk Ramblin' Man](#)
[Justin Kemp Band/Still Breathin'](#)
[Callahan Divide/Holy Holly](#)
[Bryan Adam Joyner/Beer Tastes Better With You](#)
[Natalie Rose/Conformity](#)
[Jenni Dale Lord Band/Country Rock and Roll](#)
[Jeff Jacobs Band/Break His Heart Tonight](#)
[Darrin Morris Band/Where Will I Be](#)
[BRutherz/Without You Where Would I Be](#)
[Bubba T.'s Honky Tonk Revival/Drink All Day](#)
[Bannon Hancock/Carry Us On Through](#)
[Jared LoStracco/Small Town Texas](#)
[Porter Union/Don't You Know](#)
[The Warhorses/Last Goodbye](#)
[Seth James & Jessica Murray/I Need You](#)
[Jerrett Zoch & The OSR Band/Sippin' On Shine](#)
[Kenna Danielle/A Cross](#)

If you need access to the CDX Digital Download Center, please send an email request to Joe Kelly at joe@cdxcd.com.



Rod Melancon with Friendlee and the Lucky Girls.



JR from The Red Dirt Rebel, Lubbock, Madon Kleman, David Lee, and Julia Hatfield.



Carly and Rob with KORA in Bryan and Darrin of Darrin Morris Band. (L-R) Carly Evans, Darrin Morris and Rob Edwards.

CDX TRACTION Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly (joe@cdxcd.com) or Jessie Scott (jessiescott@cdxcd.com) 615-292-0123.



JOHN HORD
MORE THAN I'M USED TO

AVAILABLE NOW

More Than I'm Used To
JOHN HORD

Most Added	Adds
JAKE WORTHINGTON/Big Time Lonesome W3 Music, LLC	13
CASEY DONAHEW/Country Song Almost Country Records	8
MIKE RYAN/SAD SONG Rock & Soul	6
JOSH ABBOTT BAND/Texas Women, Tennessee Whiskey Pretty Damn Tough Records	5
CODY JINKS/No Words Cody Jinks Music	5
KEVIN FOWLER/Movin On Kevin Fowler Records	4
ZANE WILLIAMS/I Don't Have Heart Texas Like That Records	4
AARON COPELAND/Here She Comes Aaron Copeland Music	3
JUNIOR GORDON/Armadillo Junior Gordon Music	3
MARK MCKINNEY/Rainy Day Money Texas Evolution	3

Greatest Spin Gainers	Increase
JAKE WORTHINGTON/Big Time Lonesome W3 Music, LLC	136
CASEY DONAHEW/Country Song Almost Country Records	87
MIKE RYAN/SAD SONG Rock & Soul	85
JOSH ABBOTT BAND/Texas Women, Tennessee Whiskey Pretty Damn Tough Records	78
KEVIN FOWLER/Movin On Kevin Fowler Records	64
ZANE WILLIAMS/I Don't Have Heart Texas Like That Records	51
JUNIOR GORDON/Armadillo Junior Gordon Music	49
CODY JINKS/No Words Cody Jinks Music	46
MARK MCKINNEY/Rainy Day Money Texas Evolution	36
JON WOLFE/Baby This And Baby That Fool Hearted Productions	27

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

TRACtion Texas Digital Delivery Specs

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Preferred Size: 1500x1500px
Minimum Size: 600x600px
Preferred File Format: jpg

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