

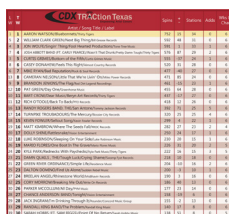
# TRACtion Texas

#1

**Cody Johnson**  
Wild As You  
Cojo Music LLC

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email chart director Jessie Scott-[jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)

## Carrying on.



Hey Kiddos;

Hope this finds you well and busy and most of all, happy. It was my birthday on Monday. While I was out celebrating, and pondering what another trip around the sun means, the day was made all-the-more poignant by the news breaking that George Reiff and Jimmy Lafave had passed the night before. They were both musical geniuses, both fixtures in Austin, and both were my friends. Each left an incredible body of work. Our lives are enriched by their presence on this earth and the legacy they left behind. George and Jimmy are simply gone too soon, both succumbing after bouts with cancer. As I mourn their loss, I also look at my own life with a renewed initiative to live each to the fullest. Today is all we have. Yesterday is gone and tomorrow isn't here yet. Cherish your friends and family. It is up to you to make each day count. I firmly believe that we have the choice to be happy, and we can do that for ourselves every day. Some days are sad and beyond our control, but we must carry on. Jimmy Lafave requested that we perform an act of kindness for someone. Now, if we can all do that every day, we might just be able to make this world a better place. That is a good cure for our sorrow, too.

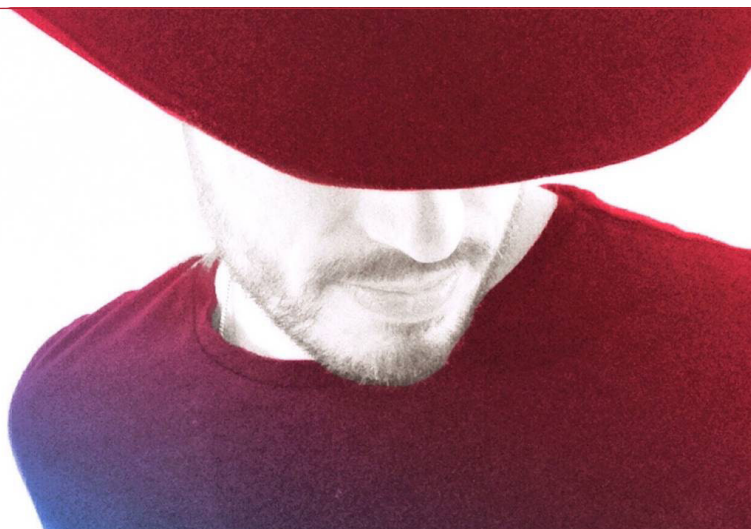
On to the good news. Winners on the CDX TRACtion Texas chart this week are Cody Johnson, retaining the number 1 spot for week 2. Cody is also this week's greatest gainer. The highest debut is Thomas Michael Riley and most added is Jon Wolfe. Congrats guys!


Looking forward,  
**Jessie Scott**

[jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)

TRACtion Texas Chart Director


**DON'T MESS  
WITH TEXAS  
BRADLEY BANNING**  
**\*TOP 30 AND CLIMBING\***





| L<br>W | T<br>W | TRAction  Texas<br>Empowering Artist Careers<br>Artist / Song Title / Label | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 1      | 1      | CODY JOHNSON/Wild As You/Cojo Music LLC  | 638   | 84     | 32       | 2    | 8               |
| 3      | 2      | KYLE PARK/Don't Forget Where You Come From/Kyle Park Music   | 532   | -4     | 33       | 0    | 11              |
| 2      | 3      | CODY JINKS/Wish You Were Here/Cody Jinks Music/Thirty Tigers   | 524   | -13    | 32       | 0    | 14              |
| 4      | 4      | WILLIAM CLARK GREEN/Creek Don't Rise/Bill Grease Records   | 513   | -7     | 33       | 1    | 13              |
| 5      | 5      | FLATLAND CAVALRY (FT. KAITLIN BUTTS)/A Life Where We Work Out/Flatland Cavalry Music   | 503   | 45     | 30       | 0    | 17              |
| 9      | 6      | SAM RIGGS/Second Hand Smoke/Deep Creek Records   | 449   | 76     | 30       | 1    | 10              |
| 6      | 7      | ZANE WILLIAMS/Hello World/Texas Like That Records  | 445   | 24     | 31       | 0    | 13              |
| 8      | 8      | AARON WATSON/Outta Style/BIG Label Records/Thirty Tigers   | 408   | 0      | 39       | 0    | 29              |
| 10     | 9      | WHISKEY MYERS/Stone/Wiggy Thump Records  | 397   | 25     | 25       | 0    | 10              |
| 13     | 10     | DREW FISH/Sounds Like A Plan/Drew Fish Band Music  | 379   | 69     | 24       | 1    | 15              |
| 12     | 11     | CURTIS GRIMES/Right About Now/Curtis Grimes Music  | 377   | 31     | 32       | 0    | 7               |
| 15     | 12     | JOSH WARD/Change My Mind/Buckshot Records  | 352   | 51     | 27       | 1    | 4               |
| 14     | 13     | JAMIE RICHARDS/When You Love Somebody/Jamie Richards Music   | 317   | 9      | 23       | 1    | 9               |
| 17     | 14     | TROY CARTWRIGHT/Nobody But You/Hard Luck Recording Company/Troy Cartwright Music   | 268   | 34     | 22       | 0    | 10              |
| 16     | 15     | CASE HARDIN/Deep Blue Me/Case Hardin Music   | 246   | -4     | 21       | 0    | 18              |
| 19     | 16     | DUSTIN SONNIER/People Like Me/Dustin Sonnier Music   | 238   | 17     | 20       | 1    | 19              |
| 18     | 17     | STATESBORO REVUE, THE/Satisfied/Vision Entertainment   | 227   | -4     | 20       | 0    | 16              |
| 25     | 18     | JON WOLFE/Baby This And Baby That/Fool Hearted Productions   | 202   | 55     | 17       | 3    | 5               |
| 21     | 19     | JESSE RAUB JR/She'll Put The Hurt On You/Jesse Raub Jr. Music  | 181   | 11     | 16       | 2    | 7               |
| 23     | 20     | JASON CASSIDY/River Floatin'/JC Music  | 170   | 14     | 17       | 2    | 8               |
| 24     | 21     | SHOTGUN RIDER/Sunlight/Torrez Music Group  | 166   | 17     | 12       | 0    | 9               |
| 22     | 22     | BAND OF HEATHENS, THE/Trouble Came Early/BOH Records   | 151   | -7     | 15       | 3    | 16              |
| 28     | 23     | DALTON DOMINO/Mine Again (I'd Be A Fool)/Lightning Rod Records   | 151   | 30     | 12       | 2    | 5               |
| 30     | 24     | CODY WAYNE/Fly High/Broken String  | 141   | 22     | 16       | 2    | 7               |
| 27     | 25     | AUSTIN MEADE/Courage To Talk/Austin Meade Music  | 140   | 12     | 14       | 1    | 11              |
| 26     | 26     | BRADLEY BANNING/Don't Mess With Texas/Bradley Banning Music  | 140   | 4      | 10       | 0    | 13              |
| 29     | 27     | BRUCE ROBISON/Rock and Roll Honky Tonk Ramblin' Man/Motel Time Music   | 125   | 5      | 7        | 0    | 8               |
| 46     | 28     | BRANDON RHYDER/They Need Each Other/Brandon Rhyder Music   | 91    | 41     | 4        | 1    | 2               |
| 31     | 29     | AARON COPELAND/Here She Comes/Aaron Copeland Music   | 89    | 8      | 8        | 1    | 6               |
| 34     | 30     | ROBERT RAY/Can't Play Strait/Big R.I.G. Country, LLC   | 85    | 14     | 5        | 2    | 4               |




The image shows a promotional graphic for the album 'Odessa And The Rebellion' by Jeremy Steding. On the left is the album cover, which has a vintage, distressed look with the title 'ODESSA' in large, bold, yellow letters and 'AND THE REBELLION' in smaller text below it. To the right of the cover, the words 'AVAILABLE NOW' are written in large, white, block letters. On the far right is a polaroid-style photograph of Jeremy Steding, a man with short brown hair wearing a blue button-down shirt.

| L<br>W | T<br>W | TRAction  Texas<br>Empowering Artist Careers<br>Artist / Song Title / Label | Spins | +<br>- | Stations | Adds | Wks On<br>Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 36     | 31     | MARIO FLORES/Lonestar Heaven/Mario Flores Music  | 78    | 9      | 9        | 1    | 7               |
| 33     | 32     | JOHN BAUMANN/The Trouble With Drinkin'/Golden Spread Music   | 76    | 5      | 9        | 1    | 3               |
| 37     | 33     | MIKE AND THE MOONPIES/Mockingbird/Smith Music Group  | 74    | 6      | 6        | 0    | 24              |
| 35     | 34     | RAY JOHNSTON BAND (FT. BRADY BLACK)/Watching the Lord Turn on the Lights/Lil Dude Records  | 70    | 0      | 6        | 1    | 19              |
| 32     | 35     | CALLAHAN DIVIDE/Holy Holly/Callahan Divide Music   | 69    | -5     | 5        | 1    | 6               |
| 38     | 36     | SAINTS ELEVEN/Coming Back Around/Saint's Eleven Music  | 64    | -3     | 6        | 0    | 15              |
| 39     | 37     | SCOTT TAYLOR BAND/Beautiful Sin/Scott Taylor Band  | 63    | -3     | 7        | 0    | 7               |
| 40     | 38     | NATHAN BONNES/Glory Of The Open Road/Nathan Bonnes Music   | 62    | -2     | 8        | 0    | 22              |
| 44     | 39     | DRAKE HAYES BAND/Grow Old With You/Drake Records   | 62    | 8      | 6        | 1    | 5               |
| 48     | 40     | BRETT HENDRIX/Summertime Queen/Brett Hendrix Music   | 61    | 13     | 3        | 0    | 7               |
| 42     | 41     | DRUGSTORE GYPSIES, THE/Runnin' To/Edgewater Music Group  | 58    | 0      | 6        | 0    | 11              |
| 43     | 42     | COREY HUNT BAND/Song About Saturday Night/Super Secret Independent Records   | 57    | -1     | 5        | 0    | 3               |
| 50     | 43     | BELLAMY BROTHERS, THE/After The Storm/Raise Em Up Records/Nandar Entertainment   | 56    | 10     | 6        | 1    | 2               |
| 41     | 44     | SEAN MCCONNELL/Ghost Town/New Rounder  | 51    | -13    | 5        | 0    | 4               |
| --     | 45     | THOMAS MICHAEL RILEY/Between the Tic 'n the Tock/Thomas Michael Riley Music  | 50    | 7      | 6        | 0    | 3               |
| --     | 46     | PAULINE REESE/Save Your Breath/Pauline Reese Enterprises   | 49    | 9      | 6        | 0    | 1               |
| 45     | 47     | RODNEY CROWELL (FT. ROSANNE CASH & JOHN PAUL WHITE)/It Ain't Over Yet/New West Records   | 49    | -4     | 3        | 0    | 3               |
| 47     | 48     | JAMES COOK/Flat Foolish and Despised/James Cook Music  | 49    | 0      | 1        | 0    | 2               |
| 49     | 49     | STEVEN JAMES & THE JADED/Dance With Me Tonight/Steven James & The Jaded Music  | 44    | -4     | 3        | 0    | 2               |
| --     | 50     | DIRTY RIVER BOYS/Down By The River/DRB Music   | 41    | 1      | 3        | 0    | 1               |

Number 1 = 

Most Added = 

Spin Gainer = 

| Bubbling Under  | Position |
|---|----------|
| AMERICAN AQUARIUM (LIVE RADIO EDIT)/Northeast Texas Women/American Aquarium Music | 51       |
| FELIX TRUVERE/Movie Night/Felix Truvere Music                                     | 52       |
| MATT & THE HERDSMEN/Miss My Chance/Matt & The Herdsmen Productions                | 53       |
| JOSH FULLER BAND/Float/indieExtreme/Fuller Ray Productions                        | 54       |
| BRIAN CHRISTOPHER & THE WILD OATS/Ride With Me (Hey Momma)/BC MUSIC               | 55       |
| CODY SPARKS BAND/No Time/Cody Sparks Band Music                                   | 56       |
| CHAD COOKE BAND/Easy Way Home/King Hall Music                                     | 57       |
| JAMIE TALBERT AND THE BAND OF DEMONS/Wildfire/Jamtal Records                      | 58       |
| TANNER FENOGLIO/This Ain't The Movies/Tanner Fenoglio Music                       | 59       |
| JEFF JACOBS BAND/Break His Heart Tonight/Jeff Jacobs Band Music                   | 60       |





## TRACtion : Texas Monitored Stations

|                    |                           |                    |                          |                    |                          |         |                 |
|--------------------|---------------------------|--------------------|--------------------------|--------------------|--------------------------|---------|-----------------|
| KABW-FM            | Abilene, TX               | KITX-FM            | Hugo, OK                 | KQSC-AM            | Colorado Springs, CO     | KUSH-AM | Cushing, OK     |
| KACQ-FM            | Lometa, TX                | <del>KJDL-FM</del> | <del>Levelland, TX</del> | KQZQ-FM            | Kiowa, KS                | KUSQ-FM | Worthington, MN |
| KBSO-FM            | Corpus Christi, TX        | KKAJ-FM            | Ardmore, OK              | KRVF-FM            | Kerens, TX               | KVST-FM | Montgomery, TX  |
| KBST-FM            | Big Spring, TX            | KKCN-FM            | San Angelo, TX           | KRVN-FM            | Lexington, NE            | KVWF-FM | Wichita, KS     |
| <del>KERP-FM</del> | <del>Dodge City, KS</del> | <del>KKDT-FM</del> | <del>Burdett, KS</del>   | KSAM-FM            | Huntsville, TX           | KWOX-FM | Woodward, OK    |
| KFLP-FM            | Floydada, TX              | KMRK-FM            | Odessa, TX               | KSCH-FM            | Sulphur Springs, TX      | KXKZ-FM | Ruston, LA      |
| KFTX-FM            | Corpus Christi, TX        | KNUE-FM            | Tyler, TX                | KSCN-FM            | Pittsburg, TX            | KYKM-FM | Yoakum, TX      |
| KFWR-FM            | Ft. Worth, TX             | KOKE-FM            | Austin, TX               | KSNY-FM            | Snyder, TX               | KYKS-FM | Lufkin, TX      |
| KFYN-FM            | Paris, TX                 | KOLI-FM            | Wichita Falls, TX        | KSTV-FM            | Dublin, TX               | KYKX-FM | Longview, TX    |
| KGVL-AM            | Greenville, TX            | KORA-FM            | Bryan, TX                | KTCS-FM            | Ft. Smith, AR            | KYYK-FM | Palestine, TX   |
| KHKX-FM            | Odessa, TX                | KOUL-FM            | Benavides, TX            | <del>KTCU-FM</del> | <del>Ft. Worth, TX</del> |         |                 |
| KHLB-FM            | Mason, TX                 | KOXE-FM            | Brownwood, TX            | KTFW-FM            | Ft. Worth, TX            |         |                 |
| KHYI-FM            | Howe, TX                  | KOYN-FM            | Paris, TX                | KTTX-FM            | Brenham, TX              |         |                 |
| KIKK-FM (HD2)      | Houston, TX               | KPUR-FM            | Canyon, TX               | KTXM-FM            | Hallettsville, TX        |         |                 |

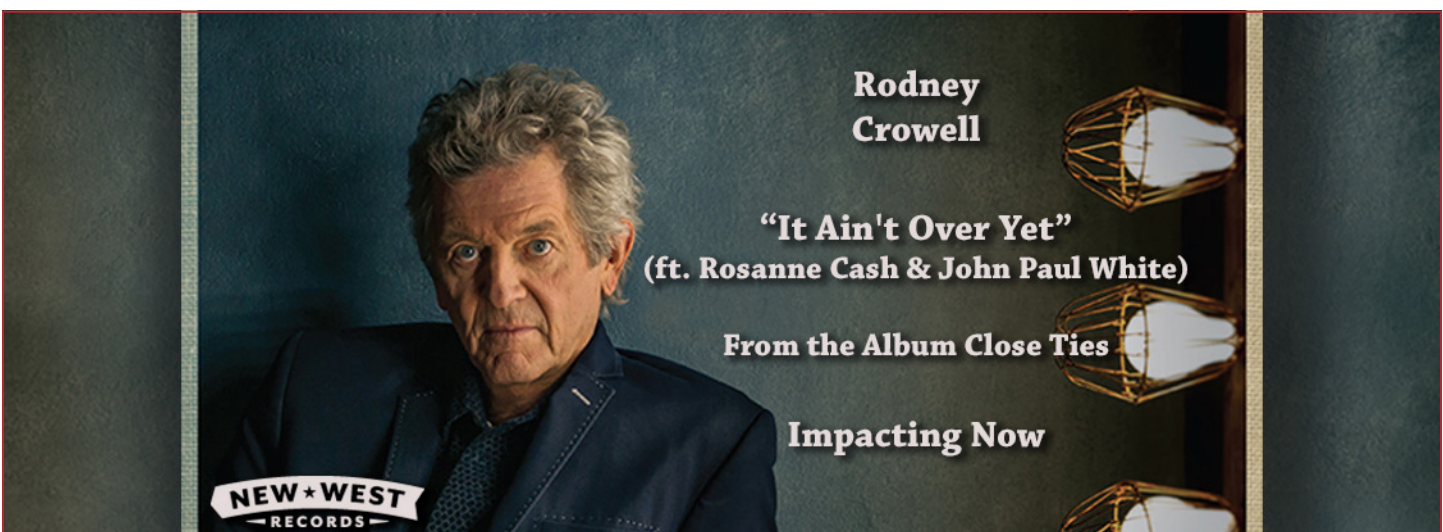
Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

## Going for Adds

| Date            | Artist / Song Title / Label                                   |
|-----------------|---|
| <b>May 26th</b> | PAT GREEN/Drinkin' Days/Greenhorse Music                      |
| <b>May 29th</b> | BUBBA T'S HONKY TONK REVIVAL/Drink All Day/Amerimonte Records |
| <b>May 31st</b> | JOHNNY BUSH/I'll Be There/BGM Records                         |
| <b>June 6th</b> | THE WARHORSES/Last Goodbye/19 Charlie Records                 |

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).



## Music Available from the CDX Digital Download Center

[Dylan Kenny/Bring It On Over](#)  
[Miles Williams/She Calls Me Daddy](#)  
[Justin Kemp Band/Don't Let Me Go](#)  
[John Hord/More Than I'm Used To](#)  
[BRutherz/See Clearly in the Dark](#)  
[Reid Farris/Don't Want To Want You](#)  
[Bruce Robison/MRock and Roll Honky Tonk Ramblin' Man](#)  
[Justin Kemp Band/Still Breathin'](#)  
[Callahan Divide/Holy Holly](#)  
[Bryan Adam Joyner/Beer Tastes Better With You](#)  
[Natalie Rose/Conformity](#)  
[Jenni Dale Lord Band/Country Rock and Roll](#)  
[Jeff Jacobs Band/Break His Heart Tonight](#)  
[Darrin Morris Band/Where Will I Be](#)  
[BRutherz/Without You Where Would I Be](#)  
[Bubba T.'s Honky Tonk Revival/Drink All Day](#)  
[Bannon Hancock/Carry Us On Through](#)  
[Jared LoStracco/Small Town Texas](#)

If you need access to the CDX Digital Download Center, please send an email request to Joe Kelly at [joe@cdxcd.com](mailto:joe@cdxcd.com).



**Jimmy Nash, Jim Nash-106.9 the Ranch, Marcy Grace, and Billy Roberts. 106.9 The Ranch Roadhouse at the Rocket Cafe & Club in Waxahachie.**



**Jeremy Tipton (L), Big Dan Adamez of KTKO in Beeville, TX and Justin Tipton (R) (Jeremy and Justin of The Tiptons).**



**Kayla Kay (L) of KSNY in Snyder with Drake Hayes of Drake Hayes Band.**

CDX TRACTION Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly ([joe@cdxcd.com](mailto:joe@cdxcd.com)) or Jessie Scott ([jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)) 615-292-0123.



**JOHN HORD  
MORE THAN I'M USED TO**

**AVAILABLE NOW**

**M**ore Than I'm Used To  
JOHN HORD



| Most Added  | Adds |
|---|------|
| JON WOLFE/Baby This And Baby That<br>Fool Hearted Productions     | 3    |
| BAND OF HEATHENS, THE/Trouble Came Early<br>BOH Records           | 3    |
| CODY JOHNSON/Wild As You/Cojo Music LLC                           | 2    |
| JESSE RAUB JR/She'll Put The Hurt On You<br>Jesse Raub Jr. Music  | 2    |
| JASON CASSIDY/River Floatin'<br>JC Music                          | 2    |
| DALTON DOMINO/Mine Again (I'd Be A Fool)<br>Lightning Rod Records | 2    |
| CODY WAYNE/Fly High<br>Broken String                              | 2    |
| ROBERT RAY/Can't Play Strait<br>Big R.I.G. Country, LLC           | 2    |
| WILLIAM CLARK GREEN/Creek Don't Rise<br>Bill Grease Records       | 1    |
| SAM RIGGS/Second Hand Smoke<br>Deep Creek Records                 | 1    |

| Greatest Spin Gainers   | Increase |
|---|----------|
| CODY JOHNSON/Wild As You<br>Cojo Music LLC  | 84       |
| SAM RIGGS/Second Hand Smoke<br>Deep Creek Records                                       | 76       |
| DREW FISH/Sounds Like A Plan<br>Drew Fish Band Music                                    | 69       |
| JON WOLFE/Baby This And Baby That<br>Fool Hearted Productions                           | 55       |
| JOSH WARD/Change My Mind<br>Buckshot Records  | 51       |
| FLATLAND CAVALRY (FT. KAITLIN BUTTS)/A Life Where We Work Out<br>Flatland Cavalry Music | 45       |
| BRANDON RHYDER/They Need Each Other<br>Brandon Rhyder Music                             | 41       |
| TROY CARTWRIGHT/Nobody But You<br>Hard Luck Recording Company/Troy Cartwright Music     | 34       |
| CURTIS GRIMES/Right About Now<br>Curtis Grimes Music                                    | 31       |
| DALTON DOMINO/Mine Again (I'd Be A Fool)<br>Lightning Rod Records                       | 30       |

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

## TRACtion Texas Digital Delivery Specs

Let Us To Send Your Project To Texas Red Dirt Radio And Beyond



### Email Blast Image

Format: Square Shape  
Preferred Size: 1500x1500px  
Minimum Size: 600x600px  
Preferred File Format: jpg

### Other Requirements

Bio copy (115 words)  
.wav file of song

**\$150.00** per digital delivery of your song  
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