

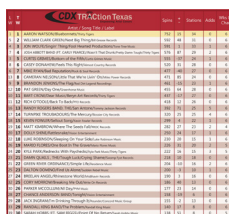
TRACtion Texas

#1

Cody Johnson
Wild As You
Cojo Music LLC

CONTENTS

Charts



PAGE 2-3

Monitored Panel List

PAGE 4

Available for Airplay

PAGE 5

Chart Breakouts

PAGE 6



The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email chart director Jessie Scott-jessiescott@cdxcd.com

Heroes All!



Hey Kiddos;

Here is a head's up, we are just a week and a piece away from the unofficial start of summer. Yahoo! Have you got your vacation covered? Do you have the kid's plans set for camp and for their other summer activities. With all this sunshine, I am dreaming of the beach. That is unlikely to happen any time soon, but I am heading to Philadelphia this weekend for the NonCommvention, and I am so excited to be in striking distance for Philly Cheese Steaks and Hoagies. I love the regionalism of that much-loved sandwich, with its different names in different locales: Subs, Grinders, Heroes, even Po' Boys. I think that Texas and Red Dirt folks need to institutionalize a name also, bigger and better, of course. Travel always means new vistas, making new friends and hanging with old buddies. And it always should have a food component. Being somewhere new means new food choices and I think ya just gotta taste it all. Should I quote Warren Zevon? He said, "Enjoy every sandwich."

So let's see what's on the menu for this week's TRACtion Texas chart. Me, I am enjoying the renewed activity in the Texas Red Dirt music world. We have a new #1 this week, with Cody Johnson overtaking Cody Jinks for the top spot. Congrats also to greatest gainer Kyle Park, most added Josh Ward, and highest debut Brandon Rhyder. Y'all are heroes in my book!

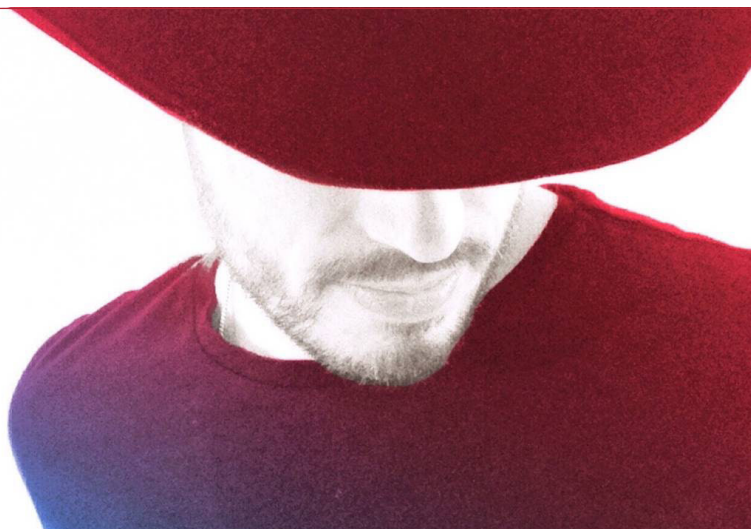
Looking forward,
Jessie Scott


jessiescott@cdxcd.com

TRACtion Texas Chart Director

DON'T MESS WITH TEXAS BRADLEY BANNING

TOP 30 AND CLIMBING




L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JOHNSON/Wild As You/Cojo Music LLC	554	40	30	0	7
1	2	CODY JINKS/Wish You Were Here/Cody Jinks Music/Thirty Tigers	537	15	33	1	13
6	3	KYLE PARK/Don't Forget Where You Come From/Kyle Park Music	536	98	33	1	10
3	4	WILLIAM CLARK GREEN/Creek Don't Rise/Bill Grease Records	520	42	32	1	12
7	5	FLATLAND CAVALRY (FT. KAITLIN BUTTS)/A Life Where We Work Out/Flatland Cavalry Music	458	27	31	1	16
9	6	ZANE WILLIAMS/Hello World/Texas Like That Records	421	30	31	0	12
5	7	RICH O'TOOLE/American Kid/PTO Records	410	-47	30	0	17
4	8	AARON WATSON/Outta Style/BIG Label Records/Thirty Tigers	408	-50	40	0	28
13	9	SAM RIGGS/Second Hand Smoke/Deep Creek Records	373	72	29	3	9
11	10	WHISKEY MYERS/Stone/Wiggy Thump Records	372	43	25	3	9
8	11	JAKE WORTHINGTON/A Lot Of Room To Talk/W3 Productions, LLC	371	-59	26	0	16
12	12	CURTIS GRIMES/Right About Now/Curtis Grimes Music	346	39	32	2	6
14	13	DREW FISH/Sounds Like A Plan/Drew Fish Band Music	310	34	23	2	14
17	14	JAMIE RICHARDS/When You Love Somebody/Jamie Richards Music	308	58	22	2	8
18	15	JOSH WARD/Change My Mind/Buckshot Records	301	90	26	9	3
15	16	CASE HARDIN/Deep Blue Me/Case Hardin Music	250	-4	23	1	17
21	17	TROY CARTWRIGHT/Nobody But You/Hard Luck Recording Company/Troy Cartwright Music	234	48	22	4	9
19	18	STATESBORO REVUE, THE/Satisfied/Vision Entertainment	231	21	22	4	15
20	19	DUSTIN SONNIER/People Like Me/Dustin Sonnier Music	221	14	19	1	18
16	20	JUNIOR GORDON/I'm Breaking In/Junior Gordon Music	215	-39	21	0	21
23	21	JESSE RAUB JR/She'll Put The Hurt On You/Jesse Raub Jr. Music	170	13	14	0	6
22	22	BAND OF HEATHENS, THE/Trouble Came Early/BOH Records	158	-5	13	1	15
26	23	JASON CASSIDY/River Floatin'/JC Music	156	34	15	5	7
25	24	SHOTGUN RIDER/Sunlight/Torrez Music Group	149	25	12	2	8
24	25	JON WOLFE/Baby This And Baby That/Fool Hearted Productions	147	16	14	2	4
27	26	BRADLEY BANNING/Don't Mess With Texas/Bradley Banning Music	136	15	10	3	12
30	27	AUSTIN MEADE/Courage To Talk/Austin Meade Music	128	21	13	1	10
29	28	DALTON DOMINO/Mine Again (I'd Be A Fool)/Lightning Rod Records	121	13	10	3	4
32	29	BRUCE ROBISON/Rock and Roll Honky Tonk Ramblin' Man/Motel Time Music	120	27	7	1	7
31	30	CODY WAYNE/Fly High/Broken String	119	21	14	1	6





JEREMY STEDING
ODESSA
AND THE REBELLION


**AVAILABLE
NOW**



L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	AARON COPELAND/Here She Comes/Aaron Copeland Music	81	10	7	0	5
40	32	CALLAHAN DIVIDE/Holy Holly/Callahan Divide Music	74	7	4	1	5
45	33	JOHN BAUMANN/The Trouble With Drinkin'/Golden Spread Music	71	11	8	2	2
43	34	ROBERT RAY/Can't Play Strait/Big R.I.G. Country, LLC	71	9	3	1	3
36	35	RAY JOHNSTON BAND (FT. BRADY BLACK)/Watching the Lord Turn on the Lights/Lil Dude Records	70	-1	6	0	18
41	36	MARIO FLORES/Lonestar Heaven/Mario Flores Music	69	5	8	0	6
37	37	MIKE AND THE MOONPIES/Mockingbird/Smith Music Group	68	-1	6	0	23
38	38	SAINTS ELEVEN/Coming Back Around/Saint's Eleven Music	67	-1	6	0	14
44	39	SCOTT TAYLOR BAND/Beautiful Sin/Scott Taylor Band	66	5	7	0	6
33	40	NATHAN BONNES/Glory Of The Open Road/Nathan Bonnes Music	64	-25	8	0	21
46	41	SEAN MCCONNELL/Ghost Town/New Rounder	64	7	5	0	3
39	42	DRUGSTORE GYPSIES, THE/Runnin' To/Edgewater Music Group	58	-9	6	0	10
47	43	COREY HUNT BAND/Song About Saturday Night/Super Secret Independent Records	58	3	6	0	2
42	44	DRAKE HAYES BAND/Grow Old With You/Drake Records	54	-9	6	0	4
49	45	RODNEY CROWELL (FEAT. ROSANNE CASH & JOHN PAUL WHITE)/It Ain't Over Yet/New West Records	53	1	3	0	2
--	46	BRANDON RHYDER/They Need Each Other/Brandon Rhyder Music	50	43	3	3	1
--	47	JAMES COOK/Flat Foolish and Despised/James Cook Music	49	12	1	0	1
48	48	BRETT HENDRIX/Summertime Queen/Brett Hendrix Music	48	-5	3	0	6
--	49	STEVEN JAMES & THE JADED/Dance With Me Tonight/Steven James & The Jaded Music	48	2	3	0	1
--	50	BELLAMY BROTHERS, THE/After The Storm/Raise Em Up Records/Nandar Entertainment	46	8	5	1	1

Number 1 = 

Most Added = 

Spin Gainer = 

Bubbling Under	Position
CODY SPARKS BAND/No Time/Cody Sparks Band Music	51
THOMAS MICHAEL RILEY/Between the Tic 'n the Tock/Thomas Michael Riley Music	52
PAULINE REESE/Save Your Breath/Pauline Reese Enterprises	53
DIRTY RIVER BOYS/Down By The River/DRB Music	54
FELIX TRUVERE/Movie Night/Felix Truver Music	55
CHAD COOKE BAND/Easy Way Home/King Hall Music	56
STEPHANIE URBINA JONES/Vamonos (Let's Go)/Casa Del Rio Records	57
MARCY GRACE/I Wanna/Marcy Grace Music	58
MATT & THE HERDSMEN/Miss My Chance/Matt & The Herdsmen Productions	59
TANNER FENOGLIO/This Ain't The Movies/Tanner Fenoglio Music	60



TRACtion : Texas Monitored Stations

KABW-FM	Abilene, TX	KITX-FM	Hugo, OK	KQSC-AM	Colorado Springs, CO	KUSH-AM	Cushing, OK
KACQ-FM	Lometa, TX	KJDL-FM	Levelland, TX	KQZQ-FM	Kiowa, KS	KUSQ-FM	Worthington, MN
KBSO-FM	Corpus Christi, TX	KKAJ-FM	Ardmore, OK	KRVF-FM	Kerens, TX	KVST-FM	Montgomery, TX
KBST-FM	Big Spring, TX	KKCN-FM	San Angelo, TX	KRVN-FM	Lexington, NE	KVWF-FM	Wichita, KS
KERP-FM	Dodge City, KS	KKDT-FM	Burdett, KS	KSAM-FM	Huntsville, TX	KWOX-FM	Woodward, OK
KFLP-FM	Floydada, TX	KMRK-FM	Odessa, TX	KSCH-FM	Sulphur Springs, TX	KXKZ-FM	Ruston, LA
KFTX-FM	Corpus Christi, TX	KNUE-FM	Tyler, TX	KSCN-FM	Pittsburg, TX	KYKM-FM	Yoakum, TX
KFWR-FM	Ft. Worth, TX	KOKE-FM	Austin, TX	KSNY-FM	Snyder, TX	KYKS-FM	Lufkin, TX
KFYN-FM	Paris, TX	KOLI-FM	Wichita Falls, TX	<u>KSTV-FM</u>	<u>Dublin, TX</u>	KYKX-FM	Longview, TX
KGVL-AM	Greenville, TX	KORA-FM	Bryan, TX	KTCS-FM	Ft. Smith, AR	KYYK-FM	Palestine, TX
KHKX-FM	Odessa, TX	KOUL-FM	Benavides, TX	KTCU-FM	Ft. Worth, TX		
KHLB-FM	Mason, TX	KOXE-FM	Brownwood, TX	KTFW-FM	Ft. Worth, TX		
KHYI-FM	Howe, TX	KOYN-FM	Paris, TX	KTTX-FM	Brenham, TX		
KIKK-FM (HD2)	Houston, TX	KPUR-FM	Canyon, TX	KTXM-FM	Hallettsville, TX		

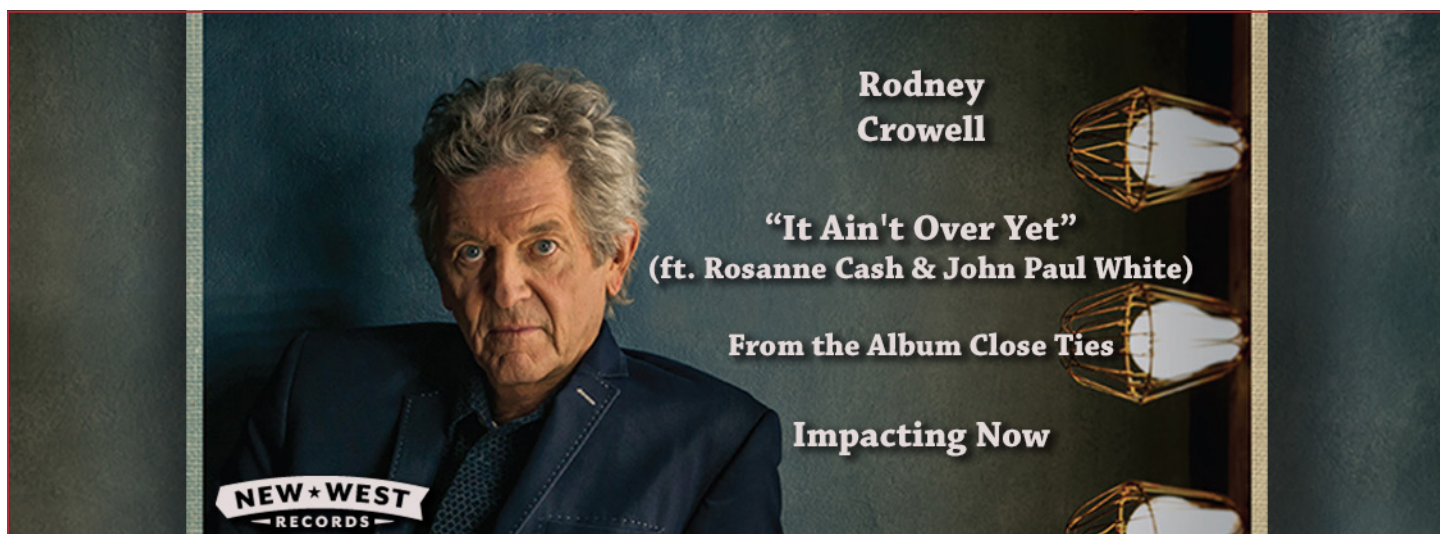
Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

Going for Adds

Date	Artist / Song Title / Label
May 22nd	MARTY HEDDIN/Hammered/Nightlife/Dreamland BANNON HANCOCK/Carry Us On Through/Bannon Hancock
May 26th	PAT GREEN/Drinkin' Days/Greenhorse Music
June 6th	THE WARHORSES/Last Goodbye/19 Charlie Records

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.



Music Available from the CDX Digital Download Center

[Denny Herrin/Wife Of The Devil](#)
[Dave Martinez/Gravity](#)
[Dylan Kenny/Bring It On Over](#)
[Miles Williams/She Calls Me Daddy](#)
[Justin Kemp Band/Don't Let Me Go](#)
[John Hord/More Than I'm Used To](#)
[BRutherz/See Clearly in the Dark](#)
[Reid Farris/Don't Want To Want You](#)
[Bruce Robison/MRock and Roll Honky Tonk Ramblin' Man](#)
[Justin Kemp Band/Still Breathin'](#)
[Callahan Divide/Holy Holly](#)
[Bryan Adam Joyner/Beer Tastes Better With You](#)
[Natalie Rose/Conformity](#)
[Jenni Dale Lord Band/Country Rock and Roll](#)
[Jeff Jacobs Band/Break His Heart Tonight](#)
[Darrin Morris Band/Where Will I Be](#)
[BRutherz/Without You Where Would I Be](#)
[Bubba T.'s Honky Tonk Revival/ Drink All Day](#)

If you need access to the CDX Digital Download Center, please send an email request to Joe Kelly at joe@cdxcd.com.



Reid Farris visits Super Dave at The River in Paris, TX.



Daddy D (L) of KBSO/KCCT in Corpus Christi with Jamie Talbert of Jamie Talbert & The Band of Demons.



Matt Castillo of Matt & The Herdsmen (L) with Shotgun Steve Kelly of KKAJ in Ardmore, OK.

CDX TRACtion Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly (joe@cdxcd.com) or Jessie Scott (jessiescott@cdxcd.com) 615-292-0123.



JOHN HORD
MORE THAN I'M USED TO

AVAILABLE NOW

More Than I'm Used To
JOHN HORD

Most Added	Adds
JOSH WARD/Change My Mind Buckshot Records	9
JASON CASSIDY/River Floatin' JC Music	5
TROY CARTWRIGHT/Nobody But You Hard Luck Recording Company/Troy Cartwright Music	4
STATESBORO REVUE, THE/Satisfied Vision Entertainment	4
SAM RIGGS/Second Hand Smoke Deep Creek Records	3
WHISKEY MYERS/Stone Wiggy Thump Records	3
BRADLEY BANNING/Don't Mess With Texas Bradley Banning Music	3
DALTON DOMINO/Mine Again (I'd Be A Fool) Lightning Rod Records	3
BRANDON RHYDER/They Need Each Other Brandon Rhyder Music	3
CURTIS GRIMES/Right About Now Curtis Grimes Music	2

Greatest Spin Gainers	Increase
KYLE PARK/Don't Forget Where You Come From Kyle Park Music	98
JOSH WARD/Change My Mind Buckshot Records	90
SAM RIGGS/Second Hand Smoke Deep Creek Records	72
JAMIE RICHARDS/When You Love Somebody Jamie Richards Music	58
TROY CARTWRIGHT/Nobody But You Hard Luck Recording Company/Troy Cartwright Music	48
WHISKEY MYERS/Stone Wiggy Thump Records	43
BRANDON RHYDER/They Need Each Other Brandon Rhyder Music	43
WILLIAM CLARK GREEN/Creek Don't Rise Bill Grease Records	42
CODY JOHNSON/Wild As You Cojo Music LLC	40
CURTIS GRIMES/Right About Now Curtis Grimes Music	39

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

TRACtion Texas Digital Delivery Specs

Let Us To Send Your Project To Texas Red Dirt Radio And Beyond



Email Blast Image

Format: Square Shape
Preferred Size: 1500x1500px
Minimum Size: 600x600px
Preferred File Format: jpg

Other Requirements

Bio copy (115 words)
.wav file of song

\$150.00 per digital delivery of your song
Upload at www.tractiontx.com