

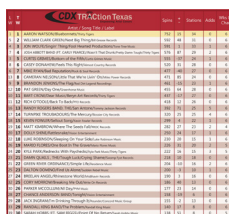
# TRACtion Texas

**#1**

**Cody Jinks**  
Wish You Were Here  
Cody Jinks Music / Thirty Tigers

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call [615-292-0123](tel:615-292-0123) or email chart director Jessie Scott-[jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)

## The Race Is On!



Hey Kiddos;

Horse race season is upon us. Having spent time at the track and around horses growing up, (I know, misspent youth, right?) I must admit that I love the pomp, the pageantry, and also the sheer athleticism and adrenaline rush of the Triple Crown. With one behind us and two to go, I am dreaming this year that Always Dreaming goes the distance. It is so rare to have a horse bag the Triple Crown.

In a way, I feel like we have had a Triple Crown winner here at CDX TRACtion Texas, with Aaron Watson's amazing 13 week run at #1! We are happy to announce a new number one this week. It has been a nail biter, hasn't it? We have a Cody horse race now, with Cody Jinks at #1 and Cody Johnson hot on his heels at #2 this week. Also, kudos go to William Clark Green for bagging the greatest spin gainer, to John Baumann for the highest debut and to Jon Wolfe who has the most added song this week.

Carly Evans, PD of KORA, Bryan/College Station sent some news to us this week, welcoming Rob Edwards, the new Afternoon Drive Host and Music Director to the house. He and JR are working together until June 21st to get him to ride smooth in the saddle. Of course, JR is Lubbock bound to program and do mornings at KJDL. Congrats to all! Hey, it's time to mount your horses!

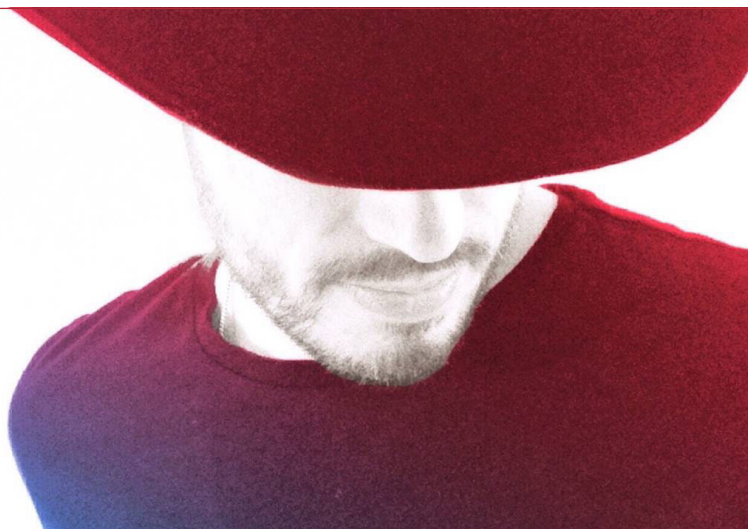
Looking forward,  
**Jessie Scott**


[jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)

TRACtion Texas Chart Director

# DON'T MESS WITH TEXAS BRADLEY BANNING

**\*TOP 30 AND CLIMBING\***




L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CODY JINKS/Wish You Were Here/Cody Jinks Music/Thirty Tigers	522	41	32	1	12
4	2	CODY JOHNSON/Wild As You/Cojo Music LLC	514	54	30	2	6
8	3	WILLIAM CLARK GREEN/Creek Don't Rise/Bill Grease Records	478	74	31	0	11
1	4	AARON WATSON/Outta Style/BIG Label Records/Thirty Tigers	458	-71	40	0	27
3	5	RICH O'TOOLE/American Kid/PTO Records	457	-9	30	0	16
7	6	KYLE PARK/Don't Forget Where You Come From/Kyle Park Music	438	28	32	1	9
10	7	FLATLAND CAVALRY (FT. KAITLIN BUTTS)/A Life Where We Work Out/Flatland Cavalry Music	431	68	29	1	15
5	8	JAKE WORTHINGTON/A Lot Of Room To Talk/W3 Productions, LLC	430	-29	27	0	15
11	9	ZANE WILLIAMS/Hello World/Texas Like That Records	391	30	30	0	11
6	10	MARK MCKINNEY/Bridge/Texas Evolution	374	-56	28	0	22
13	11	WHISKEY MYERS/Stone/Wiggy Thump Records	329	30	22	1	8
14	12	CURTIS GRIMES/Right About Now/Curtis Grimes Music	307	20	30	1	5
12	13	SAM RIGGS/Second Hand Smoke/Deep Creek Records	301	-11	26	0	8
17	14	DREW FISH/Sounds Like A Plan/Drew Fish Band Music	276	30	21	1	13
18	15	CASE HARDIN/Deep Blue Me/Case Hardin Music	254	11	23	2	16
15	16	JUNIOR GORDON/I'm Breaking In/Junior Gordon Music	254	1	22	0	20
16	17	JAMIE RICHARDS/When You Love Somebody/Jamie Richards Music	250	-2	21	1	7
21	18	JOSH WARD/Change My Mind/Buckshot Records	211	36	17	1	2
19	19	STATESBORO REVUE, THE/Satisfied/Vision Entertainment	210	23	19	0	14
20	20	DUSTIN SONNIER/People Like Me/Dustin Sonnier Music	207	30	16	0	17
23	21	TROY CARTWRIGHT/Nobody But You/Hard Luck Recording Company/Troy Cartwright Music	186	38	18	3	8
24	22	BAND OF HEATHENS, THE/Trouble Came Early/BOH Records	163	27	12	2	14
25	23	JESSE RAUB JR/She'll Put The Hurt On You/Jesse Raub Jr. Music	157	27	14	3	5
33	24	JON WOLFE/Baby This And Baby That/Fool Hearted Productions	131	37	12	5	3
26	25	SHOTGUN RIDER/Sunlight/Torrez Music Group	124	3	10	1	7
28	26	JASON CASSIDY/River Floatin'/JC Music	122	15	10	0	6
29	27	BRADLEY BANNING/Don't Mess With Texas/Bradley Banning Music	121	17	7	0	11
22	28	BART CROW/Let It Bleed/Drift Ring Music	120	-36	12	0	27
41	29	DALTON DOMINO/Mine Again (I'd Be A Fool)/Lightning Rod Records	108	41	7	1	3
27	30	AUSTIN MEADE/Courage To Talk/Austin Meade Music	107	-11	12	0	9





JEREMY STEDING  
**ODESSA**  
AND THE REBELLION


**AVAILABLE  
NOW**



L W	T W	TRAction  Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	CODY WAYNE/Fly High/Broken String	98	-5	13	1	5
36	32	BRUCE ROBISON/Rock and Roll Honky Tonk Ramblin' Man/Motel Time Music	93	10	6	1	6
38	33	NATHAN BONNES/Glory Of The Open Road/Nathan Bonnes Music	89	10	8	0	20
34	34	POWELL BROTHERS, THE/Four Wheel Hotel/The Powell Brothers Production	84	-7	9	0	23
44	35	AARON COPELAND/Here She Comes/Aaron Copeland Music	71	13	7	1	4
35	36	RAY JOHNSTON BAND (FT. BRADY BLACK)/Watching the Lord Turn on the Lights/Lil Dude Records	71	-18	6	0	17
39	37	MIKE AND THE MOONPIES/Mockingbird/Smith Music Group	69	-4	6	0	22
40	38	SAINTS ELEVEN/Coming Back Around/Saint's Eleven Music	68	-4	6	0	13
49	39	DRUGSTORE GYPSIES, THE/Runnin' To/Edgewater Music Group	67	15	7	1	9
42	40	CALLAHAN DIVIDE/Holy Holly/Callahan Divide Music	67	5	3	0	4
37	41	MARIO FLORES/Lonestar Heaven/Mario Flores Music	64	-16	8	2	5
45	42	DRAKE HAYES BAND/Grow Old With You/Drake Records	63	6	6	0	3
32	43	ROBERT RAY/Can't Play Strait/Big R.I.G. Country, LLC	62	-34	2	0	2
43	44	SCOTT TAYLOR BAND/Beautiful Sin/Scott Taylor Band	61	1	7	0	5
--	45	JOHN BAUMANN/The Trouble With Drinkin'/Golden Spread Music	60	28	6	2	1
48	46	SEAN MCCONNELL/Ghost Town/New Rounder	57	4	5	1	2
--	47	COREY HUNT BAND/Song About Saturday Night/Super Secret Independent Records	55	9	6	1	1
46	48	BRETT HENDRIX/Summertime Queen/Brett Hendrix Music	53	-3	3	0	5
--	49	RODNEY CROWELL (FT. ROSANNE CASH & JOHN PAUL WHITE)/It Ain't Over Yet/New West Records	52	7	3	0	1
--	50	STEPHANIE URBINA JONES/Vamonos (Let's Go)/Casa Del Rio Records	51	8	11	0	19

Number 1 = 

Most Added = 

Spin Gainer = 

Bubbling Under	Position
THOMAS MICHAEL RILEY/Between the Tic 'n the Tock/Thomas Michael Riley Music	51
STEVEN JAMES & THE JADED/Dance With Me Tonight/Steven James & The Jaded Music	52
PAULINE REESE/Save Your Breath/Pauline Reese Enterprises	53
BELLAMY BROTHERS, THE/After The Storm/Raise Em Up Records/Nandar Entertainment	54
BRIAN CHRISTOPHER & THE WILD OATS/Ride With Me (Hey Momma)/BC MUSIC	55
JAMES COOK/Flat Foolish and Despised/James Cook Music	56
TANNER FENOGLIO/This Ain't The Movies/Tanner Fenoglio Music	57
BUFFALO RUCKUS, THE/Born To Die/Shiner Records	58
MATT & THE HERDSMEN/Miss My Chance/Matt & The Herdsmen Productions	59
AMERICAN AQUARIUM (LIVE RADIO EDIT)/Northeast Texas Women/American Aquarium Music	60





## TRACtion : Texas Monitored Stations

KABW-FM	Abilene, TX	KITX-FM	Hugo, OK	KQSC-AM	Colorado Springs, CO	KUSH-AM	Cushing, OK
KACQ-FM	Lometa, TX	KJDL-FM	Levelland, TX	<u>KQZO-FM</u>	<u>Kiowa, KS</u>	KUSQ-FM	Worthington, MN
KBSO-FM	Corpus Christi, TX	KKAJ-FM	Ardmore, OK	KRVF-FM	Kerens, TX	KVST-FM	Montgomery, TX
KBST-FM	Big Spring, TX	KKCN-FM	San Angelo, TX	KRVN-FM	Lexington, NE	KVWF-FM	Wichita, KS
KERP-FM	Dodge City, KS	KKDT-FM	Burdett, KS	KSAM-FM	Huntsville, TX	KWOX-FM	Woodward, OK
KFLP-FM	Floydada, TX	KMRK-FM	Odessa, TX	KSCH-FM	Sulphur Springs, TX	KXKZ-FM	Ruston, LA
<u>KFTX-FM</u>	<u>Corpus Christi, TX</u>	KNUE-FM	Tyler, TX	KSCN-FM	Pittsburg, TX	KYKM-FM	Yoakum, TX
KFWR-FM	Ft. Worth, TX	KOKE-FM	Austin, TX	KSNY-FM	Snyder, TX	KYKS-FM	Lufkin, TX
KFYN-FM	Paris, TX	KOLI-FM	Wichita Falls, TX	KSTV-FM	Dublin, TX	KYKX-FM	Longview, TX
KGVL-AM	Greenville, TX	KORA-FM	Bryan, TX	KTCS-FM	Ft. Smith, AR	KYYK-FM	Palestine, TX
KHKX-FM	Odessa, TX	KOUL-FM	Benavides, TX	KTCU-FM	Ft. Worth, TX		
KHLB-FM	Mason, TX	KOXE-FM	Brownwood, TX	KTFW-FM	Ft. Worth, TX		
KHYI-FM	Howe, TX	KOYN-FM	Paris, TX	KTTX-FM	Brenham, TX		
KIKK-FM (HD2)	Houston, TX	KPUR-FM	Canyon, TX	KTXM-FM	Hallettsville, TX		

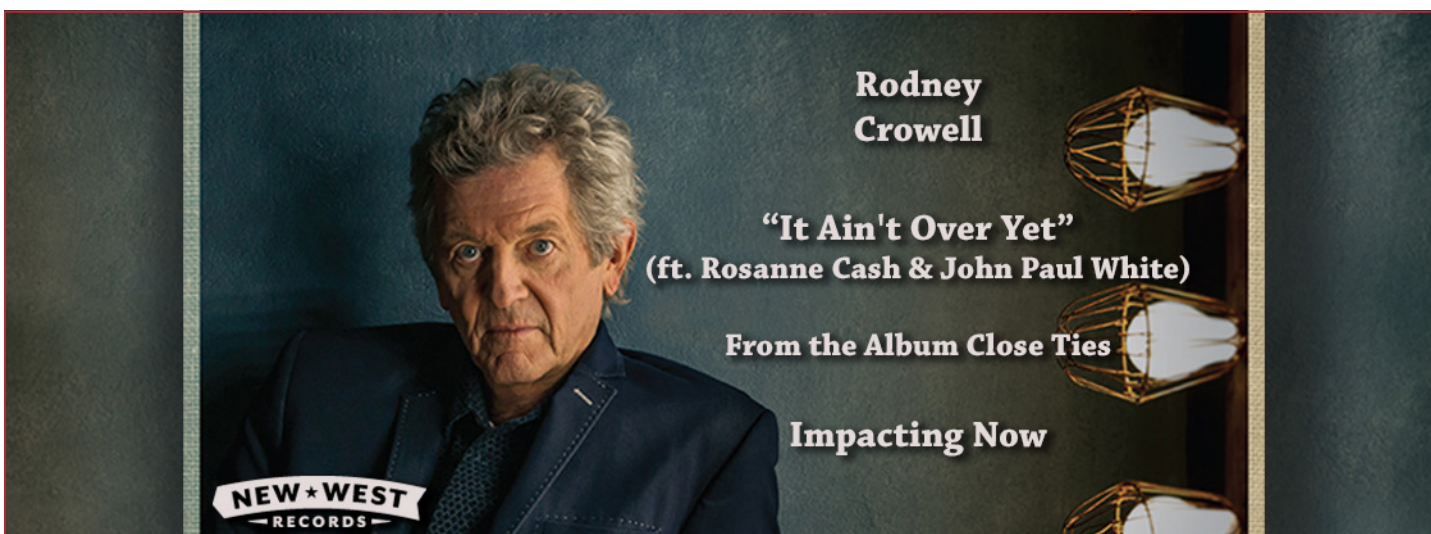
Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2 Weeks

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date to <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

## Going for Adds

Date	Artist / Song Title / Label
<b>May 10th</b>	SIX SANCHEZ/Dance In The Rain/Burning Canoe Records
<b>May 22nd</b>	MARTY HEDDIN/Hammered/Nightlife/Dreamland
<b>June 6th</b>	THE WARHORSES/Last Goodbye/19 Charlie Records

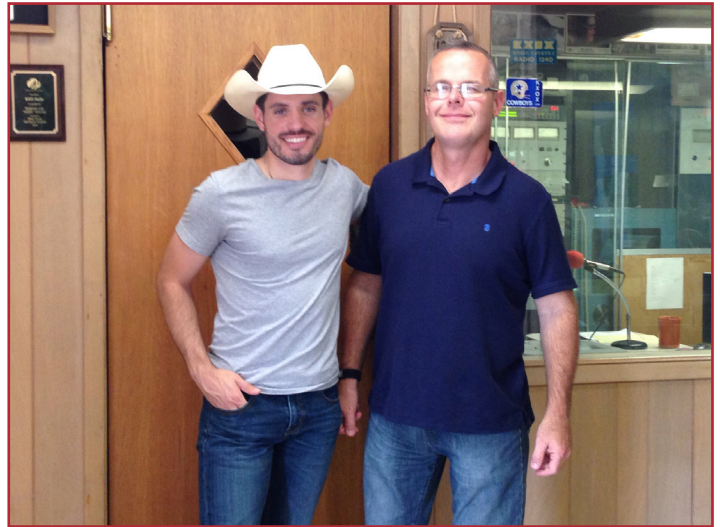
Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at [www.tractiontx.com](http://www.tractiontx.com).



## Music Available from the CDX Digital Download Center

[Denny Herrin/Wife Of The Devil](#)  
[Dave Martinez/Gravity](#)  
[Dylan Kenny/Bring It On Over](#)  
[Miles Williams/She Calls Me Daddy](#)  
[Justin Kemp Band/Don't Let Me Go](#)  
[John Hord/More Than I'm Used To](#)  
[BRutherz/See Clearly in the Dark](#)  
[Reid Farris/Don't Want To Want You](#)  
[Bruce Robison/MRock and Roll Honky Tonk Ramblin' Man](#)  
[Justin Kemp Band/Still Breathin'](#)  
[Callahan Divide/Holy Holly](#)  
[Bryan Adam Joyner/Beer Tastes Better With You](#)  
[Natalie Rose/Conformity](#)  
[Jenni Dale Lord Band/Country Rock and Roll](#)  
[Jeff Jacobs Band/Break His Heart Tonight](#)  
[Darrin Morris Band/Where Will I Be](#)  
[BRutherz/Without You Where Would I Be](#)  
[Bubba T.'s Honky Tonk Revival/ Drink All Day](#)

If you need access to the CDX Digital Download Center, please send an email request to Joe Kelly at [joe@cdxcd.com](mailto:joe@cdxcd.com).



Bradley Banning & Craig Vaughn of KPUR/Amarillo.



Songwriters retreat for the Drew Fish Band. (Top row L-R) Drew Fish, Wynn Williams, Lyndon Hughes, Jon Stork, Aaron Copeland, and David Grace. (Bottom row L-R) Roger Brown, Ray Johnston, Matt Castillo (Matt and the Herdsmen), Sarah Hobbs, Chris Colston, Erin Johnston, Curtis Grimes, and Aaron Crawford.



Wes Balun of KKDT/KQZQ and Cody Johnson.

CDX TRACTION Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly ([joe@cdxcd.com](mailto:joe@cdxcd.com)) or Jessie Scott ([jessiescott@cdxcd.com](mailto:jessiescott@cdxcd.com)) 615-292-0123.

An advertisement for John Hord's album "More Than I'm Used To". The image shows a close-up of a person's legs wearing blue jeans and brown cowboy boots, standing next to a light-colored acoustic guitar. The background is dark. The text "JOHN HORD" and "MORE THAN I'M USED TO" is written in white capital letters. Below that, "AVAILABLE NOW" is written in large white capital letters. In the bottom left corner, there is a large white letter "M" followed by "ore Than I'm Used To" in white text. In the bottom right corner, "JOHN HORD" is written in white capital letters.



Most Added	Adds
JON WOLFE/Baby This And Baby That Fool Hearted Productions	5
TROY CARTWRIGHT/Nobody But You Hard Luck Recording Company/Troy Cartwright Music	3
JESSE RAUB JR/She'll Put The Hurt On You Jesse Raub Jr. Music	3
CODY JOHNSON/Wild As You Cojo Music LLC	2
CASE HARDIN/Deep Blue Me Case Hardin Music	2
BAND OF HEATHENS, THE/Trouble Came Early BOH Records	2
MARIO FLORES/Lonestar Heaven Mario Flores Music	2
JOHN BAUMANN/The Trouble With Drinkin' Golden Spread Music	2
RIDERS FORD/Me & Hank Riders Ford Music	2
CODY JINKS/Wish You Were Here Cody Jinks Music/Thirty Tigers	1

Greatest Spin Gainers	Increase
WILLIAM CLARK GREEN/Creek Don't Rise Bill Grease Records	74
FLATLAND CAVALRY (FT. KAITLIN BUTTS)/A Life Where We Work Out Flatland Cavalry Music	68
CODY JOHNSON/Wild As You Cojo Music LLC	54
CODY JINKS/Wish You Were Here Cody Jinks Music/Thirty Tigers	41
DALTON DOMINO/Mine Again (I'd Be A Fool) Lightning Rod Records	41
TROY CARTWRIGHT/Nobody But You Hard Luck Recording Company/Troy Cartwright Music	38
JON WOLFE/Baby This And Baby That Fool Hearted Productions	37
JOSH WARD/Change My Mind Buckshot Records	36
ZANE WILLIAMS/Hello World Texas Like That Records	30
WHISKEY MYERS/Stone Wiggy Thump Records	30

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

## TRACtion Texas Digital Delivery Specs

Let Us To Send Your Project To Texas Red Dirt Radio And Beyond



### Email Blast Image

Format: Square Shape  
Preferred Size: 1500x1500px  
Minimum Size: 600x600px  
Preferred File Format: jpg

### Other Requirements

Bio copy (115 words)  
.wav file of song

**\$150.00** per digital delivery of your song  
**Upload at [www.tractiontx.com](http://www.tractiontx.com)**