

#1

CODY JOHNSON
With You I Am
Cojo Music LLC

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The TRACtion Texas weekly newsletter is published on Tues. evenings by CDX, Inc. — Connecting the music industry with Texas Red Dirt radio. For more information call 615-292-0123 or email chart director Jessie Scott-jessiescott@cdxcd.com

Cody Johnson Goes For The Gold!



Hello All;

Happy New Week! I don't know why I am so happy. Might it be that the Olympics are inspiring us all to do our best? Or could it be that football season is just about here, and with that comes the illusion that autumn temperatures are not far off? I know that it will still be hot for months, but a girl can dream. I am happy to see the chart activity each week, and celebrate the successes with you all in the Texas Red Dirt world. I am super happy about all the great music that is out, as music is still the magic elixir for me. For people to ply their craft and make a living out of what they love, is the goal, and the gold.

The competition is heating up for the CDX TRACtion Texas chart, too. A perfect ten goes to new number one this week, Cody Johnson. Wow, what an incredible story, which just keeps getting better and better for the reformed rodeo competitor! Congrats too, go to the highest gainer of the week, Randy Rogers Band with "San Antone." Us CDX folks got to see Randy recently when he played the Grand Ol' Opry, and when he played that song, the audience went wild. There were lots of Texans in the house that evening on vacation in Nashville, and that's always a good thing. Also congrats go to Jack Ingram and Reckless Kelly, each with 70 spin gains, and to RK for the highest debut this week on the chart! Wish we all could be with the crew for the Braun Brothers Reunion out in Idaho this week. A girl can dream....

Looking forward,
Jessie Scott

jessiescott@cdxcd.com

TRACtion Texas Chart Director




Thanks to radio for making "San Antone" the greatest spin gainer this week!

Watch the Video [HERE >>](#)

L W	T W	CDX TRAction Texas Empowering Artist Careers	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
3	1	CODY JOHNSON/With You I Am/Cojo Music LLC	737	22	33	1	6
1	2	PAT GREEN/Day One/Greenhorse Music	709	-9	37	2	6
5	3	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/Thirty Tigers	675	23	31	0	6
6	4	WILLIAM CLARK GREEN/Next Big Thing/Bill Grease Records	635	-16	29	1	6
4	5	CASEY DONAHEW/Feels This Right/Almost Country Records	629	-37	29	1	6
8	6	RANDY ROGERS BAND, THE/San Antone/Tommy Jackson Records	619	82	31	3	6
2	7	AARON WATSON/Bluebonnets/Thirty Tigers	603	-114	33	1	6
9	8	TURNPIKE TROUBADOURS/The Mercury/Bossier City Records	569	40	30	1	6
7	9	CAMERAN NELSON/Little That We're Livin' On/Miles Power Records	567	9	28	1	6
11	10	MATT KIMBROW/Where The Seeds Fall/RROC Records	530	9	31	0	6
10	11	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	502	-22	29	1	6
12	12	KYLE PARK/Rednecks With Paychecks/Kyle Park Music/Thirty Tigers	465	21	31	2	6
13	13	KEVIN FOWLER/Sellout Song/Kevin Fowler Records	411	15	21	1	6
14	14	GREEN RIVER ORDINANCE/Simple Life/Residence Music	370	43	24	2	6
17	15	CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music	318	20	23	2	6
21	16	JACK INGRAM/I'm Drinking Through It/Rounder/Concord Music Group	318	70	17	0	6
18	17	MARK MCKINNEY (FT. BRI BAGWELL)/Why Haven't You Left Yet/Texas Evolution	304	12	21	2	6
19	18	MARIO FLORES/One Boot In The Grave/Mario Flores Music	304	17	19	0	6
25	19	SEAN MCCONNELL/Holy Days/Rounder/Concord Music Group	270	40	16	2	4
22	20	DOLLY SHINE/Rattlesnake/Vision Entertainment	261	20	20	1	6
23	21	CORY MORROW/Breaking Me Out/Write On Records	260	19	18	0	6
29	22	MICKY & THE MOTORCARS/Sister Lost Soul/Micky & The Motorcars Music	249	49	12	2	5
26	23	JAKE WARD/Lonely Street/Jake Ward Music	233	24	17	1	6
27	24	WHISKEY MYERS/Lightning Bugs And Rain/Wiggy Thump Records	230	24	11	2	3
24	25	DALTON DOMINO/Find Us Alone/Sudden Rebel Music	226	-12	15	0	6
36	26	TROY CARTWRIGHT/Busted/Hard Luck Recording Company/Troy Cartwright Music	225	60	14	2	2
32	27	ROGER CREAGER/Wanna Wanna Bar/Fun All Wrong Records	225	46	12	2	3
20	28	RANDALL KING BAND/The Problem/Randall King Music	221	-30	16	0	6
31	29	PROPHETS AND OUTLAWS/Party Like This/Seven Set Jam Records	211	29	16	1	6
30	30	PARKER MCCOLLUM/All Day/PYM Music	211	15	14	0	6



"SHE JUST MIGHT BE A LOVE SONG"
(Stephen Chadwick / Phoenix Mendoza) (4:03)
from the CD: "Let's Do This Thing"
www.stephenchadwick.com

DAVE SMITH PROMOTIONS - 817-283-7984

L W	T W	CDX TRAction Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	DUSTIN SONNIER/Whiskey Makes Her Miss Me So/Songs Of Sadness To Salve The Soul	208	35	14	1	4
34	32	FLATLAND CAVALRY/One I Want/Flatland Cavalry Music	205	37	11	1	5
28	33	SARAH HOBBS (FT. SAM RIGGS)/Point Of No Return/Sarah Hobbs Music	198	-5	11	1	5
39	34	AARON EINHOUSE/On & On/Vision Entertainment	170	28	9	1	3
37	35	CHANCE ANDERSON BAND/Tonight/Vision Entertainment	167	11	8	0	6
40	36	JONATHAN TYLER/Honey Pie/Timeless Echo/Thirty Tigers	163	26	8	0	5
44	37	JESSE RAUB JR/She Can Forgive/Jesse Raub Jr. Music	150	33	8	2	4
--	38	ZANE WILLIAMS/Bringin' Country Back/Hack Circle Productions	142	65	10	1	1
35	39	KYLIE FREY/Me and These Boots/Kylie Frey Music	133	-33	13	1	6
41	40	JB AND THE MOONSHINE BAND/Mixtape/Light It Up Records	130	-6	8	0	5
48	41	JON WOLFE/Boots On A Dancefloor/Fool Hearted Productions/Tone Tree Music	123	27	6	2	2
--	42	RECKLESS KELLY/How Can You Love Him (You Don't Even Like Him)/No Big Deal	117	70	8	4	1
43	43	BREELAN ANGEL/Rhinestone World/MisBhavin Records	113	-8	13	1	6
45	44	NO DRY COUNTY/'Till The Wheels Fall Off/Trent Langford Music	106	-9	7	0	3
42	45	JULIA HATFIELD/Hopeless Romantic/Julia Hatfield Music	105	-19	10	1	6
46	46	ZANE WILLIAMS/Here's To You/Be Music & Entertainment	104	-1	13	1	6
49	47	AUSTIN MEADE/Born With A Broken Heart/Austin Meade Music	98	5	7	0	2
47	48	JUNIOR GORDON/Mexicoma/Junior Gordon Music	92	-4	8	0	3
--	49	CODY WAYNE/Take Me Drunk/Broken String	88	1	8	0	1
50	50	THOMAS MICHAEL RILEY/Ten Toes Up/Thomas Michael Riley Music	86	-4	8	0	2

Number 1 =

Most Added =

Spin Gainer =

Bubbling Under	Position
DREW FISH/Small Price To Pay/Drew Fish Music	51
CALLAHAN DIVIDE/Stealer Of The Day/Callahan Divide Music	52
DOC WEST/Love Like A Hurricane/Doc West Music	53
DARWIN MACON/This Ain't The Love (I signed Up For)/Macon Bacon Records	54
BRI BAGWELL/Half As Good/Ruby Reds Records	55
FREDDIE PATE/All Watered Down/Freddie Pate Entertainment	56
JOSH FULLER/Small Town Friday/indieExtreme/Fuller Ray Productions	57
KIMBERLY DUNN/High Horse/Kimberly Dunn Music	58
DUB MILLER/Big Chief Tablet/Dub Miller Music	59
SMOKE WAGON/Strong Man/Smoke Wagon Music	60



**TRAction
Texas**

CDX TRAction Texas Newsletter hits over 4500 music business operatives across Texas, Oklahoma, and beyond.

Contact Jessie Scott for details.
615 292-0123 or jessiescott@cdxcd.com

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7.5 x 2.76 inches
CDX Client Rate: \$850.00
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CDX Non-Client: \$1,150.00
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TRACtion Texas Monitored Stations

KABW-FM	Abilene, TX	KHYI-FM	Howe, TX	KPUR-FM	Canyon, TX	KUSQ-FM	Worthington, MN
KACQ-FM	Lometa, TX	KIKK-FM (HD2)	Houston, TX	<u>KRVA-FM</u>	<u>Campbell, TX</u>	KVST-FM	Montgomery, TX
KBIM-FM	Reswell, NM	KITX-FM	Hugo, OK	KRVF-FM	Kerens, TX	KVWF-FM	Wichita, KS
KBSO-FM	Corpus Christi, TX	KJDL-FM	Levelland, TX	KRVN-FM	Lexington, NE	KWOX-FM	Woodward, OK
KBST-FM	Big Spring, TX	KKAJ-FM	Ardmore, OK	KSAM-FM	Huntsville, TX	KXKZ-FM	Ruston, LA
KERP-FM	Dodge City, KS	KKDT-FM	Burdett, KS	KSCH-FM	Sulphur Springs, TX	KYKM-FM	Yoakum, TX
KFLP-FM	Floydada, TX	KMRK-FM	Odessa, TX	KSCN-FM	Pittsburg, TX	KYKS-FM	Lufkin, TX
KFTX-FM	Corpus Christi, TX	KNUE-FM	Tyler, TX	KSNY-FM	Snyder, TX	KYKX-FM	Longview, TX
KFWR-FM	Fort Worth, TX	KOKE-FM	Austin, TX	KSTV-FM	Dublin, TX	KYYK-FM	Palestine, TX
KFYN-FM	Paris, TX	KOLI-FM	Wichita Falls, TX	KTCS-FM	Ft. Smith, AR		
KGVL-AM	Greenville, TX	KORA-FM	Bryan, TX	<u>KTCU-FM</u>	<u>Ft. Worth, TX</u>		
KHKX-FM	Odessa, TX	KOUL-FM	Benavides, TX	KTFW-FM	Glen Rose, TX		
KHLB-FM	Mason, TX	KOXE-FM	Brownwood, TX	KTTX-FM	Brenham, TX		
KHST-FM	Lamar, MO	KOYN-FM	Paris, TX	KTXM-FM	Hallettsville, TX		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Send a song MP3 file with title, artist, label, and add date at <https://spaces.hightail.com/uplink/tractiontx> for fingerprinting.

Going for Adds

Date	Artist / Song Title / Label
August 15	MAX STALLING/Night's Pay In My Boot/Blind Nello KIMBERLY DUNN/Traffic/Kimberly Dunn WILL CARTER/With You/Way Back Records SAM RIGGS/High on a Country Song/Deep Creek Records TJ BROSCOFF/Should've Been Mine/TJB Records
August 22	JARED DECK/17 Miles/Jared Deck JAMIE RICHARDS/Second Hand Smoke/Jamie Richards Music ZAC STOKES/Woman Like You/Get Stoked Records
August 29	BUFFALO RUCKUS/Hills and Valleys/Shiner Records

Sign up for our weekly newsletter, which includes the CDX TRACtion Texas Chart at www.tractiontx.com.

VISION

ENTERTAINMENT

www.visentertainment.net

Music Available from the CDX Digital Download Center

[Cody Jinks/I'm Not The Devil](#)
[Dan Johnson \(And The Salt Cedar Rebels\)/This Is How We Texas](#)
[Pat Green/Day One](#)
[Aaron Watson/Bluebonnets](#)
[Casey Donahew/Feels This Right](#)
[Jake Worthington/Just Keep Falling In Love](#)
[Jennie Dale Lord Band/Me and My Brother](#)
[Jerrett Zoch & The OSR Band/Everything I Need](#)
[Bryan Adam Joyner/Cried When He Died](#)
[Brutherz/She's Got Pride](#)
[Stephen Chadwick/She Just Might Be A Love Song/Stag Records](#)
[Miles Williams/Where The Buses Don't Run/Miles Williams Music](#)



As the the armadillo says, "Right on," Craig Vaughn hosts Genevieve Allen at KPUR in Amarillo.



Jerrett Zoch (in back with ballcap on backwards) with the 106.9 The Ranch crew in Corsicana doing weird news!



Aaron Watson rocked the house on July 16 in Stockville, Nebraska. Left to right: Morgan Smith, Leeann Smith, Aaron Watson, Keri Smith, Adam Smith - KRVN.

CDX TRACtion Texas offers digital distribution of new Texas Red Dirt music to all key radio programming decision makers, labels, publishing companies and music business execs. If you would like credentials to our proprietary InstaTrack download delivery system, please contact Joe Kelly (joe@cdxcd.com) or Jessie Scott (jessiescott@cdxcd.com) 615-292-0123.



TRACtion Texas

CDX TRACtion Texas digital delivery puts your single in front of over a thousand radio program directors, music directors, and show hosts across Texas, Oklahoma, and beyond.

Contact Jessie Scott for details.
615 292-0123 or jessiescott@cdxcd.com

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TRACtion Texas Digital Download & Ad Combo

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Please allow 24 hours for e-blast prep once we have your assets in house.

Most Added	Adds
RECKLESS KELLY/How Can You Love Him (You Don't Even Like Him) No Big Deal	4
RANDY ROGERS BAND, THE/San Antone Tommy Jackson Records	3
PAT GREEN/Day One Greenhorse Music	2
KYLE PARK/Rednecks With Paychecks Kyle Park Music/Thirty Tigers	2
GREEN RIVER ORDINANCE/Simple Life Residence Music	2
CODY JINKS/I'm Not The Devil Thirty Tigers/Cody Jinks Music	2
MARK MCKINNEY (FT. BRI BAGWELL)/Why Haven't You Left Yet Texas Evolution	2
SEAN MCCONNELL/Holy Days Rounder/Concord Music Group	2
MICKY & THE MOTORCARS/Sister Lost Soul Micky & The Motorcars Music	2
WHISKEY MYERS/Lightning Bugs And Rain Wiggy Thump Records	2

Greatest Spin Gainers	Increase
RANDY ROGERS BAND, THE/San Antone Tommy Jackson Records	82
JACK INGRAM/I'm Drinking Through It Rounder/Concord Music Group	70
RECKLESS KELLY/How Can You Love Him (You Don't Even Like Him) No Big Deal	70
ZANE WILLIAMS/Bringin' Country Back Hack Circle Productions	65
TROY CARTWRIGHT/Busted Hard Luck Recording Company/Troy Cartwright Music	60
MICKY & THE MOTORCARS/Sister Lost Soul Micky & The Motorcars Music	49
ROGER CREAGER/Wanna Wanna Bar Fun All Wrong Records	46
GREEN RIVER ORDINANCE/Simple Life Residence Music	43
TURNPIKE TROUBADOURS/The Mercury Bossier City Records	40
SEAN MCCONNELL/Holy Days Rounder/Concord Music Group	40

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Texas chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX TRACtion Texas, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX TRACtion Texas recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.



Details and Talent Lineup at:
braunbrothersreunion.com

LABEL SPOTLIGHT ★



Shiner Records

shiner.com/shinermusic/shinerrecords

Independent music and independent taste. A perfect harmony.
We thought, *"Why don't we just start our own record label?"* So that's just what we did.

The Shiner Records story is a sad one. The recipe for this label's success involved lots of drinking, a little bit of gossiping, some backstabbing, one murder, two lunar landings, and of course, some damn fine music. Seriously folks, a few years ago KHYI (Dallas) General Manager Joshua Jones had a really cool project he was pitching to several record labels on behalf of Shiner Bock. Later he thought, why don't we just do this the right way and create OUR own label?! And thus the journey began...

KHYI. The Range, Dallas' Premiere Radio Station for Americana and Texas Country is in the midst of hosting the Shiner Rising Star Contest!

www.khyi.com

