



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
2	1	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	197	4	22	0	15
1	2	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	169	-111	15	0	16
4	3	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	147	12	17	1	8
3	4	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	138	-30	15	0	17
5	5	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	120	-4	14	1	11
8	6	ERIN VIANCOURT/Should've Known Better/Late August Records	119	34	13	4	4
7	7	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	108	14	11	2	8
10	8	TY GREGORY/Every Town's Got One/Independent	79	-3	8	0	9
11	9	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	72	2	8	0	8
9	10	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	72	-13	7	0	11
12	11	FLAT RIVER BAND/Wings Of A White Dove/Independent	67	0	9	0	11
19	12	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	61	22	9	1	7
13	13	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	59	0	7	0	19
16	14	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	53	5	7	0	19
17	15	DAVE HERRERA/Sunday Chapel/Independent	51	7	6	0	11
21	16	TAYLOR AUSTIN DYE/Rest In Peace/LMG	48	10	6	1	5
15	17	KYLE PARK/Me When I Drink/Kyle Park Music	48	-1	6	0	8
14	18	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	43	-6	6	0	9
26	19	RACHEL STACY/Trouble/CDX Records	42	7	6	0	12
20	20	BROOKE MORIBER/Little Bit Of You/Reviver Records	40	1	7	0	15
25	21	KEN DOMASH/If I Was A Beer/Independent	39	4	6	0	4
28	22	RAYNE JOHNSON/Honey/Mountain Road	39	7	5	0	7
23	23	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	39	2	3	0	6
24	24	JON STORK/First Time/Jon Stork Music	38	2	4	0	6
18	25	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	37	-5	5	0	13
--	26	SIX GUN SALLY/Let's Take A Ride/Six Gun Sally Music	33	19	4	3	1
29	27	MARIE WISE-HAWKINS/Find Me On A Beach/Marie Wise-Hawkins Music	32	3	4	0	4
30	28	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	31	4	4	1	5
22	29	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	31	-7	3	0	4
27	30	ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	28	-6	5	0	4

L W	T W	<div>CDX  TRAction <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JAKE BUSH/Name On It/Jake Bush Music	26	2	4	0	3
39	32	BILLY CRUM/Lakes, Boats, Cabins/Independent	24	7	4	1	4
36	33	CLIFF DORSEY/Cold Shoulder/Black Sheep Records	21	2	2	1	2
--	34	ASHLEY BARRON/Blaze A Trail/SSM Entertainment	19	11	3	2	1
38	35	TEDDY ROBB/Stay Single/Independent	19	1	1	0	3
34	36	TROY CARTWRIGHT/That's Why/Independent	18	-2	2	0	2
35	37	ANDY PURSELL/Right Amount of Wrong/Southern Dreams Entertainment	18	-1	2	0	2
--	38	CYNTHIA RAUSCH/What The Whiskey Gave You/Rausch Music	18	4	2	0	3
31	39	NATHAN MEROVICH/Tonight's On You/Independent	17	-8	4	0	8
--	40	CHASE MITCHELL/Strawberry Diaquiris/CHYP	17	8	1	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERIN VIANCOURT/Should've Known Better/Late August Records	34
GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	22
SIX GUN SALLY/Let's Take A Ride/Six Gun Sally Music	19
AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	14
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	12
ASHLEY BARRON/Blaze A Trail/SSM Entertainment	11
TAYLOR AUSTIN DYE/Rest In Peace/LMG	10
CHASE MITCHELL/Strawberry Diaquiris/CHYP	8
DAVE HERRERA/Sunday Chapel/Independent	7
RACHEL STACY/Trouble/CDX Records	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Irton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.