


L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	280	-2	18	0	15
2	2	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	193	8	22	2	14
3	3	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	168	-3	17	1	16
5	4	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	135	27	16	2	7
7	5	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	124	20	13	1	10
4	6	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	121	-24	12	0	22
8	7	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	94	-9	9	0	7
12	8	ERIN VIANCOURT/Should've Known Better/Late August Records	85	13	9	2	3
9	9	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	85	1	6	0	10
10	10	TY GREGORY/Every Town's Got One/Independent	82	8	8	1	8
13	11	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	70	6	7	0	7
11	12	FLAT RIVER BAND/Wings Of A White Dove/Independent	67	-5	9	0	10
14	13	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	59	7	7	0	18
15	14	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	49	-3	6	0	8
20	15	KYLE PARK/Me When I Drink/Kyle Park Music	49	8	6	0	7
17	16	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	48	1	7	1	18
16	17	DAVE HERRERA/Sunday Chapel/Independent	44	-4	6	0	10
19	18	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	42	-1	5	0	12
22	19	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	39	1	8	2	6
25	20	BROOKE MORIBER/Little Bit Of You/Reviver Records	39	4	7	0	14
18	21	TAYLOR AUSTIN DYE/Rest In Peace/LMG	38	-5	5	0	4
27	22	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	38	4	3	1	3
30	23	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	37	9	3	0	5
21	24	JON STORK/First Time/Jon Stork Music	36	-5	4	0	5
28	25	KEN DOMASH/If I Was A Beer/Independent	35	6	6	1	3
26	26	RACHEL STACY/Trouble/CDX Records	35	1	6	0	11
29	27	ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	34	6	5	2	3
23	28	RAYNE JOHNSON/Honey/Mountain Road	32	-4	7	0	6
31	29	MARIE WISE-HAWKINS/Find Me On A Beach/Marie Wise-Hawkins Music	29	2	4	0	3
34	30	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	27	8	3	1	4



**Girly Drinks**


**MENDON HALE**

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33	31	NATHAN MEROVICH/Tonight's On You/Independent	25	1	4	0	7
38	32	JAKE BUSH/Name On It/Jake Bush Music	24	7	4	1	2
32	33	PERLEY CURTIS (FEAT. RHONDA VINCENT)/Hold Whatcha Got/Independent	24	-1	4	0	2
--	34	TROY CARTWRIGHT/That's Why/Independent	20	5	2	0	1
--	35	ANDY PURSELL/Right Amount of Wrong/Southern Dreams Entertainment	19	16	2	2	1
--	36	CLIFF DORSEY/Cold Shoulder/Black Sheep Records	19	6	1	0	1
35	37	VAL STOREY/I've Just Seen A Face/CDX Records	18	-1	3	1	2
39	38	TEDDY ROBB/Stay Single/Independent	18	1	1	0	2
36	39	BILLY CRUM/Lakes, Boats, Cabins/Independent	17	-1	3	0	3
--	40	LUCIE TIGER/Home Is Where The Heart Is/Independent	17	7	2	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	27
COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	20
ANDY PURSELL/Right Amount of Wrong/Southern Dreams Entertainment	16
ERIN VIANCOURT/Should've Known Better/Late August Records	13
SIX GUN SALLY/Let's Take A Ride/Six Gun Sally Music	11
CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	9
TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	8
TY GREGORY/Every Town's Got One/Independent	8
KYLE PARK/Me When I Drink/Kyle Park Music	8
WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	<u>KXLY-FM</u>	<u>Spokane, WA</u>	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Irton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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