

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	282	27	18	0	14
4	2	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	185	36	20	1	13
2	3	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	171	-29	17	0	15
5	4	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	145	3	15	1	21
7	5	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	108	5	14	1	6
3	6	SHENANDOAH/Revival/8 Track Entertainment	105	-62	17	0	18
12	7	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	104	32	12	1	9
9	8	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	103	25	10	1	6
8	9	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	84	2	7	0	9
25	10	TY GREGORY/Every Town's Got One/Independent	74	37	7	3	7
11	11	FLAT RIVER BAND/Wings Of A White Dove/Independent	72	-1	10	2	9
19	12	ERIN VIANCOURT/Should've Known Better/Late August Records	72	20	7	2	2
13	13	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	64	-3	7	1	6
16	14	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	52	-2	7	0	17
17	15	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	52	-2	6	0	7
18	16	DAVE HERRERA/Sunday Chapel/Independent	48	-4	6	0	9
28	17	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	47	13	6	1	17
24	18	TAYLOR AUSTIN DYE/Rest In Peace/LMG	43	6	5	1	3
21	19	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	43	3	5	0	11
20	20	KYLE PARK/Me When I Drink/Kyle Park Music	41	-3	6	0	6
23	21	JON STORK/First Time/Jon Stork Music	41	2	4	0	4
30	22	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	38	5	6	1	5
27	23	RAYNE JOHNSON/Honey/Mountain Road	36	1	7	0	5
10	24	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	36	-41	6	0	17
26	25	BROOKE MORIBER/Little Bit Of You/Reviver Records	35	0	7	1	13
32	26	RACHEL STACY/Trouble/CDX Records	34	2	6	2	10
31	27	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	34	1	2	0	2
36	28	KEN DOMASH/If I Was A Beer/Independent	29	6	5	2	2
38	29	ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	28	9	3	1	2
33	30	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	28	-1	3	0	4



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
40	31	MARIE WISE-HAWKINS/Find Me On A Beach/Marie Wise-Hawkins Music	27	9	4	1	2
--	32	PERLEY CURTIS (FEAT. RHONDA VINCENT)/Hold Whatcha Got/Independent	25	25	4	4	1
34	33	NATHAN MEROVICH/Tonight's On You/Independent	24	-3	4	0	6
39	34	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	19	0	2	1	3
--	35	VAL STOREY/I've Just Seen A Face/CDX Records	19	3	2	0	1
--	36	BILLY CRUM/Lakes, Boats, Cabins/Independent	18	2	3	0	2
--	37	CYNTHIA RAUSCH/What The Whiskey Gave You/Rausch Music	18	0	2	0	2
--	38	JAKE BUSH/Name On It/Jake Bush Music	17	6	3	2	1
--	39	TEDDY ROBB/Stay Single/Independent	17	4	1	0	1
37	40	LUKE KELLY/Live While You Got The Chance/General Records	16	-5	3	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TY GREGORY/Every Town's Got One/Independent	37
TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	36
COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	32
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	27
AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	25
PERLEY CURTIS (FEAT. RHONDA VINCENT)/Hold Whatcha Got/Independent	25
ERIN VIANCOURT/Should've Known Better/Late August Records	20
JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	13
ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	9
MARIE WISE-HAWKINS/Find Me On A Beach/Marie Wise-Hawkins Music	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ornton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KKAJ-FM	Ardmore, OK	KZZY-FM	Devis Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	<u>WHGL-FM</u>	<u>Troy, PA</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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