

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	255	2	18	0	13
2	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	200	-16	20	0	14
4	3	SHENANDOAH/Revival/8 Track Entertainment	167	10	17	0	17
5	4	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	149	-6	19	0	12
6	5	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	142	-2	16	0	20
3	6	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	126	-55	14	0	21
9	7	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	103	10	14	1	5
12	8	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	82	12	7	1	8
10	9	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	78	-6	8	2	5
11	10	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	77	2	7	0	16
15	11	FLAT RIVER BAND/Wings Of A White Dove/Independent	73	17	9	2	8
14	12	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	72	7	11	0	8
20	13	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	67	22	7	2	5
8	14	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	66	-70	13	0	16
7	15	COREY LAYNE/Let's Take Tonight/Independent	63	-75	10	0	14
19	16	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	54	5	7	0	16
16	17	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	54	-2	6	1	6
18	18	DAVE HERRERA/Sunday Chapel/Independent	52	-1	6	0	8
--	19	ERIN VIANCOURT/Should've Known Better/Late August Records	52	44	5	4	1
17	20	KYLE PARK/Me When I Drink/Kyle Park Music	44	-11	6	0	5
22	21	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	40	-3	5	0	10
13	22	COLTON JAMES/I Miss America/Red Sunset Entertainment	39	-28	6	0	18
35	23	JON STORK/First Time/Jon Stork Music	39	17	4	2	3
29	24	TAYLOR AUSTIN DYE/Rest In Peace/LMG	37	9	4	1	2
26	25	TY GREGORY/Every Town's Got One/Independent	37	3	4	0	6
21	26	BROOKE MORIBER/Little Bit Of You/Reviver Records	35	-8	6	0	12
28	27	RAYNE JOHNSON/Honey/Mountain Road	35	4	6	0	4
24	28	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	34	-2	5	0	16
25	29	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	33	-1	6	0	7
34	30	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	33	11	5	2	4



**Girly Drinks**

**MENDON HALE**

**GILLIGAN PROMOTIONS**

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	GREAT DIVIDE, THE/Infinite Line/Cowboys & Sailors	33	2	2	0	1
32	32	RACHEL STACY/Trouble/CDX Records	32	8	4	0	9
30	33	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	29	1	3	0	3
31	34	NATHAN MEROVICH/Tonight's On You/Independent	27	2	4	0	5
27	35	LAURA BRYNA/Jawbreaker/LTD Entertainment	26	-7	4	0	4
--	36	KEN DOMASH/If I Was A Beer/Independent	23	8	3	0	1
33	37	LUKE KELLY/Live While You Got The Chance/General Records	21	-2	4	0	5
--	38	ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	19	17	2	2	1
36	39	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	19	-1	1	0	2
--	40	MARIE WISE-HAWKINS/Find Me On A Beach/Marie Wise-Hawkins Music	18	8	3	3	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
ERIN VIANCOURT/Should've Known Better/Late August Records	44
CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	22
FLAT RIVER BAND/Wings Of A White Dove/Independent	17
JON STORK/First Time/Jon Stork Music	17
ALEX MILLER/Girl, I Know A Guy/Billy Jam Records	17
GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	12
VAL STOREY/I've Just Seen A Face/CDX Records	12
GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	11
SHENANDOAH/Revival/8 Track Entertainment	10
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	10

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.





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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	<u>WVNW-FM</u>	<u>Lewistown, PA</u>
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	<u>WFAY-FM</u>	<u>Fayetteville, NC</u>		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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