

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	253	1	18	0	12
3	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	216	-10	18	0	13
1	3	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	181	-72	18	0	20
5	4	SHENANDOAH/Revival/8 Track Entertainment	157	14	18	0	16
4	5	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	155	-4	19	1	11
6	6	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	144	12	16	0	19
8	7	COREY LAYNE/Let's Take Tonight/Independent	138	16	11	1	13
7	8	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	136	6	15	0	15
13	9	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	93	33	13	4	4
10	10	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	84	8	6	1	4
9	11	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	75	-4	7	0	15
14	12	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	70	13	6	0	7
12	13	COLTON JAMES/I Miss America/Red Sunset Entertainment	67	0	6	0	17
16	14	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	65	13	11	3	7
17	15	FLAT RIVER BAND/Wings Of A White Dove/Independent	56	9	7	0	7
15	16	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	56	3	5	1	5
18	17	KYLE PARK/Me When I Drink/Kyle Park Music	55	9	6	0	4
20	18	DAVE HERRERA/Sunday Chapel/Independent	53	10	6	1	7
19	19	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	49	5	7	0	15
22	20	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	45	8	5	0	4
27	21	BROOKE MORIBER/Little Bit Of You/Reviver Records	43	12	6	0	11
21	22	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	43	3	5	0	9
11	23	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	36	-33	6	0	16
30	24	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	36	6	5	0	15
34	25	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	34	7	6	0	6
28	26	TY GREGORY/Every Town's Got One/Independent	34	3	4	0	5
23	27	LAURA BRYNA/Jawbreaker/LTD Entertainment	33	-4	4	0	3
25	28	RAYNE JOHNSON/Honey/Mountain Road	31	-2	6	0	3
--	29	TAYLOR AUSTIN DYE/Rest In Peace/LMG	28	19	3	3	1
24	30	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	28	-6	3	0	2



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

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L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	NATHAN MEROVICH/Tonight's On You/Independent	25	-5	4	0	4
37	32	RACHEL STACY/Trouble/CDX Records	24	1	4	0	8
33	33	LUKE KELLY/Live While You Got The Chance/General Records	23	-5	5	1	4
35	34	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	22	-3	3	0	3
40	35	JON STORK/First Time/Jon Stork Music	22	2	2	0	2
--	36	WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	20	8	1	0	1
32	37	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	18	-11	2	0	19
--	38	COOPER ALAN/Stand Down/Cooped Up Records	18	-1	2	0	1
--	39	KATIE LINENDOLL/Your Hands/Independent	17	2	3	0	4
--	40	CYNTHIA RAUSCH/What The Whiskey Gave You/Rausch Music	17	-3	1	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BOOMTOWN SAINTS / Blacktop Don't / 8 Track Entertainment	33
TAYLOR AUSTIN DYE / Rest In Peace / LMG	19
COREY LAYNE / Let's Take Tonight / Independent	16
SHENANDOAH / Revival / 8 Track Entertainment	14
GRANT GILBERT (FEAT. JOSH ABBOTT) / Six Pack State of Mind / River House Artists	13
COFFEY ANDERSON / Blue Suede Boots / Coffey Global LLC	13
BROOKE MORIBER / Little Bit Of You / Reviver Records	12
CAM ALLEN / Missin' You / G.O.A.T. Entertainment, LLC	12
DAVE HERRERA / Sunday Chapel / Independent	10
KYLE PARK / Me When I Drink / Kyle Park Music	9

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Irtonton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WGSF-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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