

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
3	1	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	253	53	21	0	19
2	2	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	252	16	18	0	11
1	3	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	226	-12	19	0	12
4	4	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	159	11	18	1	10
6	5	SHENANDOAH/Revival/8 Track Entertainment	143	4	19	0	15
7	6	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	132	1	16	0	18
5	7	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	130	-17	17	0	14
8	8	COREY LAYNE/Let's Take Tonight/Independent	122	15	10	0	12
12	9	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	79	6	7	0	14
22	10	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	76	35	5	2	3
11	11	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	69	-6	7	0	15
13	12	COLTON JAMES/I Miss America/Red Sunset Entertainment	67	-3	6	0	16
20	13	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	60	17	9	3	3
14	14	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	57	-5	6	0	6
17	15	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	53	5	4	1	4
19	16	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	52	5	8	1	6
16	17	FLAT RIVER BAND/Wings Of A White Dove/Independent	47	-2	7	0	6
25	18	KYLE PARK/Me When I Drink/Kyle Park Music	46	12	6	2	3
15	19	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	44	-8	7	0	14
26	20	DAVE HERRERA/Sunday Chapel/Independent	43	11	5	0	6
21	21	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	40	-1	5	0	8
36	22	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	37	13	5	2	3
27	23	LAURA BRYNA/Jawbreaker/LTD Entertainment	37	5	4	1	2
--	24	CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	34	19	3	0	1
--	25	RAYNE JOHNSON/Honey/Mountain Road	33	3	6	1	2
39	26	DANNY KENSY/Smoke With An Old Flame/Rad Records	33	11	3	0	13
29	27	BROOKE MORIBER/Little Bit Of You/Reviver Records	31	5	6	0	10
28	28	TY GREGORY/Every Town's Got One/Independent	31	3	4	1	4
18	29	GILLIAN SMITH/Just Me/Independent	30	-17	7	0	19
31	30	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	30	5	5	0	14



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	NATHAN MEROVICH/Tonight's On You/Independent	30	6	4	0	3
30	32	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	29	3	2	0	18
35	33	LUKE KELLY/Live While You Got The Chance/General Records	28	4	4	0	3
24	34	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	27	-7	6	0	5
38	35	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	25	3	3	0	2
32	36	SHELLEY LYNCH/Live Everyday/CDX	23	-2	4	0	4
--	37	RACHEL STACY/Trouble/CDX Records	23	4	4	0	7
--	38	BILLY CRUM/Lakes, Boats, Cabins/Independent	23	7	3	1	1
33	39	ALIYAH GOOD/Ending Of A First Love/Independent	20	-5	2	0	5
--	40	JON STORK/First Time/Jon Stork Music	20	8	2	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	53
AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	35
CANNON BRAND/Wine, Beer, & Whiskey/Cannon Brand Music	19
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	17
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	16
COREY LAYNE/Let's Take Tonight/Independent	15
CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	13
KYLE PARK/Me When I Drink/Kyle Park Music	12
WILLIAM BECKMANN/Tennessee Drinkin'/90 Records	12
TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	11

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GOIN' GOIN'
DONICE MORACE

GILLIGAN
PROMOTIONS

RADIO CONTACT: DAVID GILLIGAN |(469) 287-7040
DAVID@GILLIGANPROMOTIONS.COM

KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	Mason City, IA	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.