

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
2	1	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	238	10	20	0	11
1	2	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	236	7	19	0	10
3	3	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	200	-10	22	0	18
9	4	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	148	34	16	2	9
7	5	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	147	9	17	0	13
5	6	SHENANDOAH/Revival/8 Track Entertainment	139	-4	17	0	14
6	7	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	131	-10	15	0	17
10	8	COREY LAYNE/Let's Take Tonight/Independent	107	9	10	0	11
4	9	REED FOLEY/Beer Needs Drinkin'/Independent	99	-60	12	0	19
8	10	WAYLON HANEL/New Old Outlaws/Independent	87	-34	10	0	13
11	11	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	75	-15	6	0	14
14	12	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	73	14	7	1	13
12	13	COLTON JAMES/I Miss America/Red Sunset Entertainment	70	-9	7	0	15
16	14	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	62	12	6	1	5
15	15	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	52	2	7	0	13
13	16	FLAT RIVER BAND/Wings Of A White Dove/Independent	49	-11	8	0	5
25	17	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	48	13	3	1	3
20	18	GILLIAN SMITH/Just Me/Independent	47	8	8	0	18
21	19	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	47	8	7	0	5
32	20	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	43	20	6	5	2
18	21	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	41	-5	5	0	7
38	22	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	41	20	4	2	2
17	23	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	36	-11	4	0	18
--	24	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	34	16	6	1	4
40	25	KYLE PARK/Me When I Drink/Kyle Park Music	34	13	4	2	2
26	26	DAVE HERRERA/Sunday Chapel/Independent	32	1	5	1	5
--	27	LAURA BRYNA/Jawbreaker/LTD Entertainment	32	17	3	2	1
35	28	TY GREGORY/Every Town's Got One/Independent	28	6	3	1	3
22	29	BROOKE MORIBER/Little Bit Of You/Reviver Records	26	-12	6	0	9
33	30	DANNY KENSY/Smoke With An Old Flame/Rad Records	25	1	3	0	11



**Girly Drinks**

**MENDON HALE**

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RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040  
DAVID@GILLIGANPROMOTIONS.COM

L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	25	-2	5	0	13
33	32	SHELLEY LYNCH/Live Everyday/CDX	25	3	4	0	3
39	33	ALIYAH GOOD/Ending Of A First Love/Independent	25	4	2	0	4
31	34	NATHAN MEROVICH/Tonight's On You/Independent	24	1	4	0	2
--	35	LUKE KELLY/Live While You Got The Chance/General Records	24	6	4	0	2
--	36	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	24	7	3	1	2
36	37	TY WILSON/Pair Of Hearts/Red Dirt North	22	1	4	0	3
--	38	GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	22	12	3	2	1
30	39	DANNY KENSY/Smoke With An Old Flame/Rad Records	22	-3	3	0	12
--	40	KATIE LINENDOLL/Your Hands/Independent	21	5	4	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	34
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	20
AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	20
LAURA BRYNA/Jawbreaker/LTD Entertainment	17
JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	16
MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	14
DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	13
KYLE PARK/Me When I Drink/Kyle Park Music	13
GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	12
GLEN TEMPLETON/My Favorite/Coastal Cowboy Entertainment / CDX Records	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
<u>KHBZ-FM</u>	<u>Harrison, AR</u>	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
<u>KIAI-FM</u>	<u>Mason City, IA</u>	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WGSF-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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