


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	229	-18	19	0	9
2	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	228	-13	20	0	10
3	3	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	210	10	22	0	17
4	4	REED FOLEY/Beer Needs Drinkin'/Independent	159	-6	15	0	18
5	5	SHENANDOAH/Revival/8 Track Entertainment	143	0	18	0	13
7	6	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	141	14	16	1	16
6	7	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	138	-2	16	0	12
9	8	WAYLON HANEL/New Old Outlaws/Independent	121	7	10	0	12
8	9	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	114	-7	15	1	8
10	10	COREY LAYNE/Let's Take Tonight/Independent	98	-5	10	0	10
11	11	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	90	3	7	0	13
12	12	COLTON JAMES/I Miss America/Red Sunset Entertainment	79	1	7	0	14
14	13	FLAT RIVER BAND/Wings Of A White Dove/Independent	60	4	8	1	4
13	14	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	59	-2	6	0	12
19	15	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	50	8	7	1	12
18	16	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	50	4	5	1	4
20	17	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	47	5	4	0	17
15	18	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	46	-3	6	1	6
16	19	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	44	-5	4	0	25
17	20	GILLIAN SMITH/Just Me/Independent	39	-7	8	0	17
23	21	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	39	0	7	1	4
25	22	BROOKE MORIBER/Little Bit Of You/Reviver Records	38	3	6	0	8
24	23	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	37	-1	2	0	16
22	24	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	35	-5	4	0	12
40	25	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	35	13	2	1	2
32	26	DAVE HERRERA/Sunday Chapel/Independent	31	7	4	0	4
27	27	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	29	-3	4	1	20
30	28	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	27	0	5	1	12
34	29	RYAN SIMS/Learning Not To Love You/Cave Creek Records	26	2	2	0	16
33	30	DANNY KENSY/Smoke With An Old Flame/Rad Records	25	1	3	0	11



Girly Drinks

MENDON HALE

GILLIGAN PROMOTIONS

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	NATHAN MEROVICH/Tonight's On You/Independent	23	11	4	2	1
--	32	BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	23	17	1	1	1
37	33	SHELLEY LYNCH/Live Everyday/CDX	22	-1	4	1	2
29	34	ANDREW SALGADO/Why Didn't I Call You/Synapse Publishing & Entertainment	22	-5	4	0	4
--	35	TY GREGORY/Every Town's Got One/Independent	22	3	2	0	2
--	36	TY WILSON/Pair Of Hearts/Red Dirt North	21	6	4	1	2
--	37	RACHEL STACY/Trouble/CDX Records	21	2	4	0	6
--	38	AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	21	10	2	2	1
39	39	ALIYAH GOOD/Ending Of A First Love/Independent	21	-1	2	0	3
--	40	KYLE PARK/Me When I Drink/Kyle Park Music	21	0	2	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BOOMTOWN SAINTS/Blacktop Don't/8 Track Entertainment	17
LAURA BRYNA/Jawbreaker/LTD Entertainment	15
CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	14
DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	13
DREW BALDRIDGE/Big Prayers/Independent	12
NATHAN MEROVICH/Tonight's On You/Independent	11
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	10
AARON WATSON/Seven Year Ache (feat. Jenna Paulette)/Adub Records	10
DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	8
WAYLON HANEL/New Old Outlaws/Independent	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GOIN'
GOIN'

DONICE MORACE

GILLIGAN

PROMOTIONS

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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	<u>KXLY-FM</u>	<u>Spokane, WA</u>	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
<u>KIAI-FM</u>	<u>Mason City, IA</u>	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	<u>WGSQ-FM</u>	<u>Cookeville, TN</u>		
KWEY-FM	Weatherford, OK	<u>WHGL-FM</u>	<u>Troy, PA</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.