

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	247	15	20	0	8
1	2	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	241	4	21	2	9
3	3	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	200	0	22	1	16
5	4	REED FOLEY/Beer Needs Drinkin'/Independent	165	13	15	0	17
6	5	SHENANDOAH/Revival/8 Track Entertainment	143	7	17	0	12
7	6	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	140	12	17	0	11
8	7	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	127	12	15	0	15
9	8	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	121	13	14	2	7
10	9	WAYLON HANEL/New Old Outlaws/Independent	114	13	10	1	11
11	10	COREY LAYNE/Let's Take Tonight/Independent	103	7	10	0	9
13	11	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	87	7	7	0	12
15	12	COLTON JAMES/I Miss America/Red Sunset Entertainment	78	19	7	1	13
19	13	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	61	11	6	0	11
20	14	FLAT RIVER BAND/Wings Of A White Dove/Independent	56	8	7	2	3
25	15	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	49	11	5	2	5
16	16	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	49	-6	4	0	24
23	17	GILLIAN SMITH/Just Me/Independent	46	7	8	0	16
26	18	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	46	12	4	1	3
21	19	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	42	0	6	0	11
17	20	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	42	-12	5	0	16
31	21	CHASE RICE/Bad Day To Be A Cold Beer/Dack Janiels / Broken Bow	42	17	4	3	2
22	22	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	40	-2	5	0	11
30	23	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	39	14	6	3	3
27	24	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	38	7	2	0	15
24	25	BROOKE MORIBER/Little Bit Of You/Reviver Records	35	-4	6	0	7
18	26	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	32	-21	4	0	24
28	27	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	32	2	4	0	19
36	28	HAMMOND BROTHERS, THE/Cap Guns And Skinny Horses/Dynasty	27	5	4	1	4
29	29	ANDREW SALGADO/Why Didn't I Call You/Synapse Publishing & Entertainment	27	-1	4	0	3
33	30	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	27	4	4	0	11

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	ROCKET CLUB/Easy/Independent	26	6	1	0	2
--	32	DAVE HERRERA/Sunday Chapel/Independent	24	7	4	1	3
39	33	DANNY KENSY/Smoke With An Old Flame/Rad Records	24	3	3	0	10
40	34	RYAN SIMS/Learning Not To Love You/Cave Creek Records	24	3	2	0	15
--	35	CUTTER ELLIOTT/Heartache Waiting To Happen/Cutter Elliott Music	24	9	2	0	1
--	36	CLAY AERY/Only One/Independent	24	3	1	0	1
--	37	SHELLEY LYNCH/Live Everyday/CDX	23	6	3	1	1
--	38	KATIE LINENDOLL/Your Hands/Independent	22	5	4	1	2
--	39	ALIYAH GOOD/Ending Of A First Love/Independent	22	6	2	0	2
--	40	DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	22	4	1	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
COLTON JAMES/I Miss America/Red Sunset Entertainment	19
CHASE RICE/Bad Day To Be A Cold Beer/Dack Janiels / Broken Bow	17
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	15
COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	14
REED FOLEY/Beer Needs Drinkin'/Independent	13
TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	13
WAYLON HANEL/New Old Outlaws/Independent	13
PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	12
CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	12
GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



GILLIGAN PROMOTIONS

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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
KIAI-FM	<u>Mason City, IA</u>	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WGSF-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Deville Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	<u>WGSQ-FM</u>	<u>Cookeville, TN</u>		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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