

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	237	22	19	2	8
3	2	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	232	26	20	2	7
4	3	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	200	14	21	0	15
2	4	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	167	-42	20	0	10
5	5	REED FOLEY/Beer Needs Drinkin'/Independent	152	-5	16	0	16
7	6	SHENANDOAH/Revival/8 Track Entertainment	136	2	18	1	11
8	7	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	128	7	17	1	10
10	8	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	115	1	15	0	14
6	9	TY HERNDON & TERRI CLARK/Dents On A Chevy/Pivotal Records	108	-28	12	2	6
9	10	WAYLON HANEL/New Old Outlaws/Independent	101	-15	9	0	10
13	11	COREY LAYNE/Let's Take Tonight/Independent	96	16	10	0	8
11	12	CHASE MITCHELL/Back Road/CHYP	80	-18	8	0	18
14	13	WILLIAM CLARK GREEN/Anymore/Bill Grease Records	80	1	7	0	11
12	14	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music	67	-15	5	0	13
17	15	COLTON JAMES/I Miss America/Red Sunset Entertainment	59	-4	6	0	12
20	16	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	55	2	5	0	23
19	17	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	54	0	5	0	15
18	18	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	53	-10	5	0	23
16	19	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment	50	-13	6	0	10
27	20	FLAT RIVER BAND/Wings Of A White Dove/Independent	48	13	5	1	2
22	21	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	42	-6	6	1	10
21	22	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	42	-9	5	1	10
23	23	GILLIAN SMITH/Just Me/Independent	39	-6	8	0	15
25	24	BROOKE MORIBER/Little Bit Of You/Reviver Records	39	-1	6	0	6
26	25	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17	38	1	3	0	4
33	26	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	34	9	3	0	2
28	27	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	31	-3	2	0	14
31	28	ROB FITZGERALD/If Country Was A Town/Riverbend Recordings	30	4	4	0	18
30	29	ANDREW SALGADO/Why Didn't I Call You/Synapse Publishing & Entertainment	28	1	4	0	2
39	30	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC	25	5	3	0	2

**Girly Drinks**

**MENDON HALE**

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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	CHASE RICE/Bad Day To Be A Cold Beer/Dack Janiels / Broken Bow	25	25	1	1	1
34	32	RACHEL STACY/Trouble/CDX Records	24	0	4	0	5
38	33	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records	23	3	4	0	10
29	34	ZACH NEIL/All The Pretty Horses/Smith Music	23	-9	3	0	9
--	35	NASH REVIVAL/Mighty Fine/Independent	23	7	2	0	1
40	36	HAMMOND BROTHERS, THE/Cap Guns And Skinny Horses/Dynasty	22	2	3	0	3
--	37	TY GREGORY/Every Town's Got One/Independent	22	4	2	0	1
--	38	JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	21	8	4	0	3
35	39	DANNY KENSY/Smoke With An Old Flame/Rad Records	21	-3	3	0	9
--	40	RYAN SIMS/Learning Not To Love You/Cave Creek Records	21	2	2	0	14

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	26
CHASE RICE/Bad Day To Be A Cold Beer/Dack Janiels / Broken Bow	25
WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	22
COREY LAYNE/Let's Take Tonight/Independent	16
DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	14
FLAT RIVER BAND/Wings Of A White Dove/Independent	13
KYLE PARK/Me When I Drink/Kyle Park Music	10
GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists	9
JOSH KINNEY/Be The One/Birmingham Entertainment/SDMG	8
DAVID ADAM BYRNES/Drinking Games/Reviver Entertainment Group	8

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**GILGILGAN** PROMOTIONS

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KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville, IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
<u>KIAI-FM</u>	<u>Mason City, IA</u>	<u>KYTN-FM</u>	<u>Union City, TN</u>	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devi's Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville, TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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