L W	T W	TRUE TRUE INDIE Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
3	1	WADE BOWEN/Honky Tonk Roll/Bowen Sounds/Thirty Tigers	215	27	17	1	7
1	2	RANDY ROGERS BAND/Fast Car/Tommy Jackson/Thirty Tigers	209	-11	21	1	9
2	3	NED LEDOUX/Only Need One/Powder River Records/Thirty Tigers	206	12	18	1	6
4	4	DONICE MORACE/Goin' Goin'/Bad Jeu Jeu Records / CDX Records	186	-1	21	3	14
5	5	REED FOLEY/Beer Needs Drinkin'/Independent	157	6	16	0	15
10	6	TY HERNDON &TERRI CLARK/Dents On A Chevy/Pivotal Records	136	33	10	1	5
7	7	SHENANDOAH/Revival/8 Track Entertainment	134	13	18	1	10
6	8	PAIGE KING JOHNSON/Why God Made Small Towns/PCG Artist Development Records	121	-9	16	1	9
8	9	WAYLON HANEL/New Old Outlaws/Independent	116	3	9	0	9
9	10	CAM ALLEN/Missin' You/G.O.A.T. Entertainment, LLC	114	9	16	2	13
11	11	CHASE MITCHELL/Back Road/CHYP		2	10	0	17
13	12	HIGH VALLEY (& ALISON KRAUSS)/Do This Life/Cage Free Music		-6	7	1	12
12	13	COREY LAYNE/Let's Take Tonight/Independent		-9	9	0	7
15	14	WILLIAM CLARK GREEN/Anymore/Bill Grease Records		12	7	0	10
14	15	DAVID ADAM BYRNES/Keep Up With A Cowgirl/Independent		-4	6	0	20
16	16	MORGAN WHITE/Not In This Heartbreak/NashTown Entertainment		1	6	1	9
18	17	COLTON JAMES/I Miss America/Red Sunset Entertainment	63	4	6	0	11
20	18	WILLIAM BECKMANN/Damn This Heart of Mine/90 Records	63	8	5	0	22
22	19	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	54	4	5	0	14
19	20	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	53	-2	5	0	22
25	21	CRAIG CAMPBELL/Tractor Songs/Grindstone Records	51	5	5	0	9
24	22	DARRIN MORRIS BAND/God Made Me A Cowboy/Independent	48	1	5	0	9
21	23	GILLIAN SMITH/Just Me/Independent	45	-5	8	0	14
23	24	DREW FISH BAND/Friday Beers/Smith Music	42	-6	4	0	12
30	25	BROOKE MORIBER/Little Bit Of You/Reviver Records		13	6	1	5
26	26	BUDDY JEWELL (WITH CLINT BLACK, THE BELLAMY BROTHERS & MARTY RAYBON)/Sweet Southern Comfort/Four17		-1	3	0	3
	27	FLAT RIVER BAND/Wings Of A White Dove/Independent	35	35	4	4	1
28	28	DUSTY MOATS/Honky Tonk Ways/Dusty Moats Music	34	1	2	0	13
35	29	ZACH NEIL/All The Pretty Horses/Smith Music	32	8	3	0	8
	30	ANDREW SALGADO/Why Didn't I Call You/Synapse Publishing & Entertainment		19	4	3	1



NOW GOING FOR ADDS

RADIO CONTACT: DAVID GILLIGAN | (469) 287-7040 DAVID@GILLIGANPROMOTIONS.COM

L W	T W	TRUE TRACtion INDIE Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
29	31	1 ROB FITZGERALD/If Country Was A Town/Riverbend Recordings		-4	4	0	17
	32	POCKET CLUB/Easy/Independent 26		14	1	0	1
	33	GRANT GILBERT (FEAT. JOSH ABBOTT)/Six Pack State of Mind/River House Artists 25		16	3	1	1
38	34	RACHEL STACY/Trouble/CDX Records		4	4	1	4
32	35	DANNY KENSY/Smoke With An Old Flame/Rad Records		-3	3	0	8
	36	LUKE KELLY/Live While You Got The Chance/General Records		16	3	3	1
31	37	BART CROW/Shot from the Heart/Drift Ring / Smith Music		-5	3	0	6
33	38	JON BRENNAN/I Ain't Done Singin' Yet/CDX Records		-5	4	0	9
	39	COFFEY ANDERSON/Blue Suede Boots/Coffey Global LLC		12	3	3	1
	40	HAMMOND BROTHERS, THE/Cap Guns And Skinny Horses/Dynasty		2	3	1	2

Number 1 = Spin Gainer =

Greatest Spin Gainers	Increase
TY HERNDON &TERRI CLARK / Dents On A Chevy / Pivotal Records	33
WADE BOWEN / Honky Tonk Roll / Bowen Sounds/Thirty Tigers	27
ANDREW SALGADO / Why Didn't I Call You / Synapse Publishing & Entertainment	19
LUKE KELLY / Live While You Got The Chance / General Records	16
GRANT GILBERT (FEAT. JOSH ABBOTT) / Six Pack State of Mind / River House Artists	16
ROCKET CLUB / Easy / Independent	14
BROOKE MORIBER / Little Bit Of You / Reviver Records	13
SHENANDOAH / Revival / 8 Track Entertainment	13
COFFEY ANDERSON / Blue Suede Boots / Coffey Global LLC	12
WILLIAM CLARK GREEN / Anymore / Bill Grease Records	12

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.



TRÂCtion INT	DIE Monitored Stations	5			
KBOE-FM	Oskaloosa, IA	KWOX-FM	Woodward, OK	WIFE-FM	Connersville. IN
KCNY-FM	Conway, AR	KXIA-FM	Marshalltown, IA	WJVL-FM	Janesville, WI
KFAV-FM	Warrenton, MO	KXKZ-FM	Ruston, LA	WKDZ-FM	Cadiz, KY
KFTX-FM	Corpus Christi, TX	KXLY-FM	Spokane, WA	WLLX-FM	Lawrenceburg, TN
KHBZ-FM	Harrison, AR	KYKX-FM	Longview, TX	WMCI-FM	Mattoon, IL
KHCM-FM	Honolulu, HI	KYLS-FM	Ironton, MO	WOOZ-FM	Carterville, IL
<u>KIAI-FM</u>	Mason City, IA	KYTN-FM	Union City, TN	WQNZ-FM	Natchez, MS
KJAX-FM	Jackson, WY	KYYK-FM	Palestine, TX	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KZPK-FM	St. Cloud, MN	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KZZY-FM	Devils Lake, ND	WSIP-FM	Paintsville, KY
KKDY-FM	West Plains, MO	WAKG-FM	Danville, VA	WTCM-FM	Traverse City, MI
KMOM-FM	Aberdeen, SD	WAKX-FM	Palm Coast, FL	WTNJ-FM	Mount Hope, WV
KQKX-FM	Norfolk, NE	WBYZ-FM	Baxley, GA	WUBB-FM	Savannah, GA
KRGI-FM	Grand Island, NE	WCFT-FM	Selinsgrove, PA	WUUU-FM	Covington, LA
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WVMD-FM	Cumberland, MD
KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WVNW-FM	Lewistown, PA
KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WXCC-FM	Pikeville, KY
KSMA-FM	Mason City, IA	WDHR-FM	Pikeville, KY	WZKX-FM	Gulfport, MS
KTKS-FM	Versailles, MO	WDNB-FM	Liberty, NY		•
KTXR-FM	Springfield, MO	WFAY-FM	Fayetteville, NC		
KUSQ-FM	Worthington, MN	WFKY-FM	Frankfort, KY		
KVAY-FM	Lamar, CO	WGLR-FM	Platteville, WI		
KVST-FM	Montgomery, TX	WGSQ-FM	Cookeville,TN		
KWEY-FM	Weatherford, OK	WHGL-FM	Troy, PA		
	Striket	hrough = Removed B	Bold = Newly Added Underline	ed = Frozen this Week D	Oouble Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.